

Somna min vän

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Intro, fritt *mp* *molto rit.* *p* *Jazzvals, cool swing* *sim.*

S
A
T
B

Dum dum du *sim.*

5 *mp* Som - na min vän,

9 tänk al - la tan - kar sen, läm - na nu all - ting en

13 stund. Lyss - na på mig,

17 to - ner som vär - mer dig, — som vi - lar i nat - tens

21 lugn, — till mor - go - nen. —

poco più mosso

♩ Obl. stämman i vers 2

26

S — När du lagt dig ner och blundar, kan du låta som en saga att en

31

dröm - ma vad du vill. Al- la tan -
natt kan änd- ra allt men — när

36

kar, allt du und - rar finns i dröm - men
du se- dan vak - nar har du sva - ren

40

(2:a ggn rit.) *Meno mosso*

in - te till. Som- na nu in,
tu - sen - fallt. Som- na min vän

2:a ggn *p*

45 vi - la här vän - nen min, ————— ing - et kan stö - ra dig
 tänk al - la tan - kar se'n, ————— läm - na nu all - ting en

49 nu. ————— Som-na och dröm, nat-ten är varm och
 stund. ————— Lyss-na på mig, to-ner som vär - mer

54 öm, ing - et kan stö - ra, dröm-men är ba - ra
 dig ing - et kan stö - ra dröm-mar-na kan slå

57 *din.* O — *sim.*

62 *poco a poco più mosso*

A *mp* Do do do *sim.*

S *p*

A

T B 3

66 Do do do *sim.*

S A *mf*

T B 8 Do do do *sim.*

S *mp*

A

T B

70

Musical score for measures 70-73. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The first staff (top) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a harmonic accompaniment with a dynamic marking of *f* (forte). The third staff (treble clef) contains a harmonic accompaniment with a dynamic marking of *mf* (mezzo-forte). The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes. There are horizontal lines above the second and third staves, likely indicating phrasing or breath marks.

74

Musical score for measures 74-77. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The first staff (top) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a harmonic accompaniment. The third staff (treble clef) contains a harmonic accompaniment. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes. There are horizontal lines above the second and third staves, likely indicating phrasing or breath marks.

78

Musical score for measures 78-80. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a vocal melody with eighth and quarter notes, and piano accompaniment with chords and moving lines.

81

D.S. al ♩ e poi Coda

Musical score for measures 81-82. The score is written for four staves: two vocal staves and two piano accompaniment staves. The key signature remains three flats. The music includes a vocal melody with a long note in measure 82 and piano accompaniment with chords and moving lines.

D.S. al ♩ e poi Coda

2. Det kan

Musical score for measures 83-86. The score is written for four staves: two vocal staves and two piano accompaniment staves. The key signature remains three flats. The music includes a vocal melody with a long note in measure 84 and piano accompaniment with chords and moving lines.

♯ CODA

85 in, _____

poco rit.

89 ing - et kan stö - ra, dröm-mar-na kan slå in. _____

Somna min vän finns inspelad på CD:n ori:ginal (GAFCD-1010, Gazell Music AB). Detta arrangemang är skrivet för gruppen The Real Group och kan tänkas klinga bättre i kör om man ändrar tonarten. Utförandeförslag: Solo första versen; en liten grupp sjunger "pålägget" från takt 65; sopranstämman sjunger vers 2 till takt 42 och solisten den obligata stämman från takt 27. Solo igen vers 2 från takt 43.