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Sonata XVI

Edited, revised and fingered by
Richard Epstein

Abbreviations: P.T., Principal Theme; S.T., Sec-
ondary Theme.

Abreviaciones: T.P., Tema Principal; T.S., Tema
Segundo.

Tema

Andante grazioso (♩ = 120)

The musical score is written for piano in G major and 6/8 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante grazioso' with a quarter note equal to 120 beats per minute. The first system includes fingerings (2, 4, 5, 4, 5, 2, 2, 3, 2, 3, 5, 3, 2) and a dynamic marking of *p*. The second system includes fingerings (4, 2, 4, 2, 5, 4, 3, 2) and dynamic markings of *fz* and *p*. The third system includes fingerings (2, 2, 3, 3, 4, 2, 4, 3, 4, 1, 2, 3, 4) and dynamic markings of *p*, *fz*, and *f*. The fourth system includes fingerings (5, 4, 3, 2, 1, 2, 3, 4) and dynamic markings of *fz*, *p*, and *f*. The fifth system is labeled 'Var. I' and includes fingerings (3, 4, 2, 2, 4, 3, 3, 4, 3, 2, 4, 3, 5, 3, 1, 3, 1, 3, 1) and a dynamic marking of *p*. The score concludes with a double bar line and repeat dots.

Handwritten numbers: 2, 5, 5, 3, 1, 5, 8, 4, 4, 2, 5, 4, 2

Handwritten numbers: 1, 2, 1, 2, 1

Handwritten numbers: 5, 1, 2, 1, 2, 1

f

ped. *

ped. *

Handwritten numbers: 3, 2, 3, 2, 1, 2, 3

a)

p

5

Handwritten numbers: 2, 2, 2, 2, 2, 2, 3, 2, 3, 4, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 1, 3, 2

fz *p* *fz* *p* *fz* *p*

p

cresc.

Handwritten numbers: 4, 2, 3, 2, 3, 3

dim.

f

Handwritten numbers: 1, 2, 1, 1, 2, 1, 2, 1

ped. *

ped. *

ped. *

a)

Var. II

The main musical score consists of six systems of piano music. Each system has a treble and bass clef staff. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The first system starts with a piano (*p*) dynamic and includes a first ending marked 'a)'. The second system features a forte (*f*) dynamic. The third system includes a *Ped.* (pedal) marking with asterisks. The fourth system starts with a mezzo-piano (*mp*) dynamic and includes a second ending marked 'b)'. The fifth system includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The sixth system concludes with a fortissimo (*fz*) dynamic.

a) Musical notation for first ending 'a)', showing a sixteenth-note triplet in the bass clef.

b) Musical notation for second ending 'b)', showing a sixteenth-note triplet in the bass clef.

p

cresc.

f

Var. III (♩ = 112)

Minore

p espress.

mf
sempre legato

mf

First system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *p*. Fingerings are indicated with numbers 1-5. A first ending bracket is present at the beginning.

Second system of musical notation. Treble and bass staves. Includes dynamic marking *f*. Fingerings and articulation marks are present.

Var. V
Adagio (♩ = 60)

Third system of musical notation. Treble and bass staves. Includes dynamic marking *p* and the instruction *espress.*. Fingerings and articulation marks are present.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *cresc.*. Fingerings and articulation marks are present.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *p*. Fingerings and articulation marks are present.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *p*, *cresc.*, and *dim.*. Fingerings and articulation marks are present.

a)

Var. VI

Allegro (♩ = 116)

a) The Csharp must enter with the bass note of the left hand.

a) El Do sostenido debe atacarse al mismo tiempo que la primera nota del arpeggio de la mano izquierda.

Menuetto (♩ = 116)

The musical score for the Minuet in G major, Op. 10, No. 3 by Franz Schubert, is presented in seven systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 116. The score includes the following musical elements:

- System 1:** Begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes and a quarter note. The left hand has a bass line with a triplet of eighth notes. Fingerings are indicated with numbers 1-5.
- System 2:** The right hand continues with a melodic line, and the left hand provides a steady bass accompaniment. Dynamics include *cresc.* and *f*.
- System 3:** Features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The left hand has a triplet of eighth notes.
- System 4:** The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata.
- System 5:** The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata.
- System 6:** The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Dynamics include *p* and *f*.
- System 7:** The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Dynamics include *p*, *cresc.*, and *f*.

System 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Dynamics include *p* and *cresc.*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

System 2: Treble and bass staves. Treble clef. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures. Pedal markings with asterisks are present.

System 3: Treble and bass staves. Treble clef. Dynamics include *p* and *cresc.*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures. Pedal markings with asterisks are present.

System 4: Treble and bass staves. Treble clef. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures. Pedal markings with asterisks are present. A section labeled 'a)' is indicated.

System 5: Treble and bass staves. Treble clef. Dynamics include *f*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures. Pedal markings with asterisks are present.

System 6: Treble and bass staves. Treble clef. Dynamics include *f*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures. Pedal markings with asterisks are present. A section labeled 'b)' is indicated.

a) Musical notation for exercise a) showing a triplet of eighth notes on a treble clef staff.

b) Musical notation for exercise b) showing a triplet of eighth notes on a treble clef staff.

Trio

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with 'Ped.' and asterisks. The dynamics range from *p* (piano) to *f* (forte), with other markings like *mp*, *mf*, *dim.*, and *cresc.* (crescendo). The piece concludes with a double bar line and repeat dots.

1 3 4

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

2 3 4

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

3 2 5 3 4 2 3

p *mf* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

3 2 5 3 2 1 3 2 4 2 3 2

mp *cresc.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

3 5 4 2 3 2 5 4 2 3 2 5 3

f *dim.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

5 4 3 4 5 3 2 1 3 1 2

mf *f*

1. 2.

Alla turca
Allegretto (♩ = 126)
P.T.
T.P.

14
Rondo

W.A. MOZART



b) Play the first A in the bass with the C sharp in the right hand.

b) Tóquese el Do# del acompañamiento con la mano derecha.

P.T.
T.P.

p

mp

Ped. * *Ped.* * *Ped.* *

p *cresc.* *fp*

Ped. * *Ped.* *

tr *S.T. T.S.* *f*

Ped. *

Ped. * *Ped.* * *Ped.* * *Ped.* * **CODA**

1. 2. *Ped.* *

Ped. * *Ped.* * *Ped.* *

a) Play the four notes in either hand simultaneously.

a) Tóquense las cuatro notas simultáneamente con las dos manos.

b)