

Peter Ilyich Tchaikovsky  
March Slav, Op. 31

**Violino II**

**Moderato in modo di marcia funebre.**

12 *piungendo*

*p*

*mf con dolcezza*

*cresc. poco a poco*

*f*

Tchaikovsky — March Slav, Op. 31

Violino II.



Lo stesso tempo.



Tchaikovsky — March Slav, Op. 31

Violino II.

4

The musical score for Violino II of Tchaikovsky's March Slav, Op. 31, consists of ten staves of music. The key signature is G minor (three flats) and the time signature is 2/4. The score begins with the instruction *arco* and a fortissimo (*ff*) dynamic. The first staff contains a series of sixteenth-note runs. The second and third staves continue with similar rhythmic patterns, with the third staff marked *ff*. The fourth staff features a fortississimo (*fff*) dynamic. The fifth staff is a melodic line. The sixth staff begins with a piano (*p*) dynamic and includes triplet markings. The seventh staff is marked *cresc. poco a poco* and features a triplet. The eighth staff continues with triplet markings. The ninth and tenth staves feature a fortissimo (*f*) dynamic and consist of sixteenth-note runs.

Tchaikovsky — March Slav, Op. 31

Violino II.

The musical score for Violino II of Tchaikovsky's March Slav, Op. 31, page 5, is written in G minor (three flats) and 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or groups of four. Dynamics include *ff* (fortissimo) at the start of the second staff, *ff* in the fourth staff, *fff* (fortississimo) in the eighth staff, *mf* (mezzo-forte) in the ninth staff, and *p* (piano) in the tenth staff. Performance instructions include *con dolcezza* (with sweetness) in the eighth staff. The score features several triplets (indicated by a '3' over the notes) and a 7-measure rest in the final staff. The piece concludes with a fermata over a final chord.

**Violino II.**

**Più mosso.**

14

The first section of the score is marked "Più mosso" and begins at measure 14. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third and fourth staves provide a rhythmic accompaniment with repeated eighth-note patterns. A dynamic marking of *fff* (fortississimo) is placed between the second and third staves.

**Andante molto maestoso.**

The second section is marked "Andante molto maestoso" and consists of two staves. The first staff features a melodic line with triplets of eighth notes and some rests. The second staff provides a bass accompaniment with repeated eighth-note patterns, some marked with a "6" for fingering. A dynamic marking of *fff* is present at the beginning of the section.

**Allegro risoluto.**

The third section is marked "Allegro risoluto" and consists of six staves. The first staff has a treble clef and a key signature of one flat. The music is more rhythmic and includes some chromaticism. The second staff has first and second endings marked "1." and "2.". The third and fourth staves continue the rhythmic accompaniment with eighth-note patterns. The fifth and sixth staves conclude the section with a melodic line and a final cadence.