

# YOU FOUND ME

Words and Music by  
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Moderately  $\text{♩} = 80$   
N.C.

Verse:  
C#5 D#5

1. I found

*mp*

This system contains the first two staves of music. The vocal line (treble clef) has a whole rest for the first three measures, followed by a quarter note 'I' and a quarter note 'found'. The piano accompaniment (grand staff) features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part begins with a piano (*mp*) dynamic marking.

G#5 F#5 B5 E5 C#5 D#5

God on the cor-ner of First and A - mis-tad. Where the

This system contains the second two staves of music. The vocal line (treble clef) has a quarter note 'God', followed by a quarter note 'on', a quarter note 'the', a quarter note 'cor-ner', a quarter note 'of', a quarter note 'First', a quarter note 'and', a quarter note 'A', a quarter note 'mis-tad.', a quarter note 'Where', and a quarter note 'the'. The piano accompaniment (grand staff) continues with the same melodic and bass lines as the first system.

G#5 F#5 B5 E5 C#5 D#5

west was all but west won. All a - lone

This system contains the third two staves of music. The vocal line (treble clef) has a quarter note 'west', a quarter note 'was', a quarter note 'all', a quarter note 'but', a quarter note 'west', a quarter note 'won.', a quarter note 'All', a quarter note 'a', a quarter note 'lone', and a quarter note rest. The piano accompaniment (grand staff) continues with the same melodic and bass lines as the previous systems.

G#5

F#5

B5

E5

smok - ing \_ his \_ last \_ cig - a - rette \_ I said,

C#5

D#5

G#5

F#5

B5

where've you \_ been? \_ He said, "Ask \_ an - y - thing." \_

E5

*Verse:*

C#5

D#5

G#m7

F#add2

B6

2. Where were you \_ when ev-ery - thing \_ was \_ fall -

*mf*

Eadd9

C#sus4

D#add4

G#m7

ing a - part? All my days \_ were

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

spent \_ by the tel-e-phone that nev - er \_\_\_\_ rang, and all \_

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

\_ I \_ need - ed \_ was a call. \_ That nev - er came \_\_\_\_\_ to the

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m

*Chorus:*

cor-ner of First and A-mis - tad. \_\_\_\_\_ Lost and in - se - cure, \_

E B D#m/A# F# G#m

\_\_\_\_\_ you found \_ me. \_\_\_\_ You found \_ me \_ ly - ing on \_ the floor, \_

E B D#m/A# F# G#m

sur-round - ed, sur-round - ed. Why'd you have to wait?

E B D#m/A# F# G#m

Where were you? Where were you? Just a lit-tle late;

E B *To Coda I*  $\phi$  *To Coda II*  $\phi\phi$  D#m/A# F# G#m7

you found me, you found me.

*mf*

*Verse:*  
C#5 D#5 G#5

3. But in the end ev -

F#5 B5 Eadd9 C#9sus D#m G#m7

- ery - one \_ ends \_ up \_ a - lone . \_ Los - ing her, \_ the

F#5 B5 E C#m D#m

on - ly \_ one \_ who's \_ ev - er known \_ who I

G#m7 F#sus2 B6 Eadd9 C#sus4 D#m

am, \_ who \_ I'm \_ not \_ and \_ who \_ I \_ want \_ to be. \_ No way to know \_

G#m7 F#sus2 B6 Eadd9 C#sus4 D#m

how long \_ she will \_ be \_ next \_ to me. \_

*D.S. al Coda 1*

Coda I



D#m/A# B/F# Esus2 F#9

E9

you found me.

F#9

E9

Ear - ly - morn -

F#9

E9

- ing, the cit - y - breaks. I've been call -

F#9

E9

- ing for years and years. and years. and years. And you nev - er left me no mes - sag -

F# E

es, you nev-er send me no let-ters. You got some kind of nerve

F# E Esus2

tak-ing all our love.

G#m E B Bsus/F# B/F#

Lost and in - se - cure, you found me. You found me

G#m E B F# D.S. al Coda II

ly - ing on the floor. Where were you? Where were you?

Coda II

G#m

E

B

D#m/F#

F#

you found me.

G#m

E

B

D#m/F#

F#

Why'd you have to wait \_\_\_\_\_ to find me? \_\_\_\_\_ To find me. \_\_\_\_\_

G#m7

G#m

*rit.*