

# Nothing Else Matters

written by Hetfield & Ulrich (Metallica)  
arranged by Toppinen (Apocalyptica)

Cello

7

14

20

32

42

52

58

66

72

79

86

92

99

105

112

II.

6

2

2

V

V n V

V

2

13

2.

Detailed description: This is a musical score for Cello, consisting of 11 staves of music. The score is written in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The first staff is labeled 'Cello' and contains measures 1 through 14. The second staff contains measures 15 through 20. The third staff contains measures 21 through 32, with a double bar line and the Roman numeral 'II.' indicating the start of a second system. The fourth staff contains measures 33 through 42. The fifth staff contains measures 43 through 52. The sixth staff contains measures 53 through 58. The seventh staff contains measures 59 through 66. The eighth staff contains measures 67 through 72. The ninth staff contains measures 73 through 79, with handwritten 'V' and 'V n V' markings above the notes. The tenth staff contains measures 80 through 86, with handwritten 'V' markings above the notes. The eleventh staff contains measures 87 through 92. The twelfth staff contains measures 93 through 99. The thirteenth and final staff contains measures 100 through 112, with a double bar line and a repeat sign at the end. Various musical notations are used throughout, including slurs, ties, and dynamic markings like 'p'.

120

126

134

140

146

153

160

*ff*

167

*p II.*

177

184

191

199

*pp*

208

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Cello II

30

38

47

56

66

72

78

85

90

96

103

112

121

128

135

Musical staff 135-139. Treble clef, 3/4 time signature. Measures 135-139 contain a melodic line with various note values and rests.

140

Musical staff 140-145. Treble clef, 3/4 time signature. Measures 140-145 contain a melodic line with various note values and rests.

146

Musical staff 146-153. Bass clef, 3/4 time signature. Measures 146-153 contain a bass line with various note values and rests.

154

Musical staff 154-157. Treble clef, 3/4 time signature. Measures 154-157 contain a melodic line with various note values and rests. A dynamic marking *f* is present.

158 *ff solo*

Musical staff 158-161. Treble clef, 3/4 time signature. Measures 158-161 contain a melodic line with various note values and rests. A dynamic marking *ff solo* is present.

162

Musical staff 162-165. Treble clef, 3/4 time signature. Measures 162-165 contain a melodic line with various note values and rests. A trill marking *tr* is present.

166

Musical staff 166-171. Treble clef, 3/4 time signature. Measures 166-171 contain a melodic line with various note values and rests. A trill marking *tr* and a glissando marking *gliss. II* are present.

172

Musical staff 172-178. Treble clef, 3/4 time signature. Measures 172-178 contain a melodic line with various note values and rests. A dynamic marking *p* is present.

179

Musical staff 179-187. Treble clef, 3/4 time signature. Measures 179-187 contain a melodic line with various note values and rests.

188

Musical staff 188-197. Treble clef, 3/4 time signature. Measures 188-197 contain a melodic line with various note values and rests. A dynamic marking *pp* is present.

198

Musical staff 198-207. Treble clef, 3/4 time signature. Measures 198-207 contain a melodic line with various note values and rests. A dynamic marking *ppp* is present.

208

Musical staff 208-210. Treble clef, 3/4 time signature. Measures 208-210 contain a melodic line with various note values and rests. A dynamic marking *pp* is present.

*gliss.*

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Cello III

30

38

4

49

5

57

6

65

7

72

8

79

9

86

10

93

99

107

114

121

129

Musical staff 129: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. Articulation: accents on G2 and A2.

136

Musical staff 136: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*. Articulation: accents on G3 and A3.

142

Musical staff 142: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*. Articulation: accents on G3 and A3.

147

Musical staff 147: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*. Articulation: accents on G3 and A3.

152

Musical staff 152: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *ff*. Articulation: accents on G3 and A3.

156

Musical staff 156: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *ff*, *fff*, *ff*. Articulation: accents on G3 and A3.

161

Musical staff 161: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *ff*. Articulation: accents on G3 and A3.

167

Musical staff 167: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *ff*. Articulation: accents on G3 and A3.

175

Musical staff 175: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *pp*. Articulation: accents on G3 and A3.

186

Musical staff 186: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*. Articulation: accents on G3 and A3.

197

Musical staff 197: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*. Articulation: accents on G3 and A3.

208

Musical staff 208: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*. Articulation: accents on G3 and A3.

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Cello IV *pizz.*

7

13

19

25

31

37

42

47

52

58

64

69

75

81 *arco*  
*f*

88 *pi*

95 *p*

101

107

113

118

123

129 *arco*  
*f*

136

143

150

154 *f* *ff* *fff*

161 *ff*

168 *pi*  
*mp*



174

179 *p*

184

190

196

202

208

*ritardando*

Detailed description: This image shows a page of musical notation for a bass clef instrument. The score consists of seven staves, each beginning with a measure number in a box: 174, 179, 184, 190, 196, 202, and 208. The music is written in a single line on a five-line staff with a bass clef and a key signature of one flat. The notes are primarily quarter and eighth notes, with some slurs and accents. A dynamic marking of 'p' (piano) is placed above the staff at measure 179. At the end of the piece, at measure 208, the instruction 'ritardando' is written below the staff, followed by a fermata over the final note.