



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Concert n° 2 in Gm, op. 8, RV 315 - The four seasons – Le quattro stagioni – Les quatre saisons - Die vier Jahreszeiten - Las cuatro estaciones – As quatro estações [3 Mvt : L'Estate – Summer – L'été – Der Sommer – El verano - O verão]
Composer:	Vivaldi, Antonio
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Dewagtere, Bernard
Instrumentation:	Violin and Piano
Style:	Baroque
Comment:	The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

3 Mvt : L'Estate - Summer

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Presto

The image displays the first system of a musical score for Violin and Piano. It consists of four systems of staves, each with a Violin (Vln.) part and a Piano (Pno) part. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Presto'. The first system (measures 1-6) features a violin melody starting with a forte (*ff*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The second system (measures 7-11) continues the violin melody with a fermata over the final note and a piano accompaniment with a forte (*f*) dynamic. The third system (measures 12-15) shows the violin melody with a fermata and a piano accompaniment with a forte (*f*) dynamic. The fourth system (measures 16-19) features a more complex violin melody with a fermata and a piano accompaniment with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

20

Vln.

Pno

24

Vln.

Pno

28

Vln.

Pno

32

Vln.

Pno

36

Vln.

Pno

Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

40

Vln.

Pno

pp

45

Vln.

Pno

mf

50

Vln.

Pno

mp

ff

f

56

Vln.

Pno

61

Vln.

Pno

Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

4
65

Vln. *f*

Pno *mf*

70

Vln.

Pno

74

Vln. *mf*

Pno *p*

79

Vln.

Pno

83

Vln. *ff*

Pno *f*

87

Vln.

Pno

91

Vln.

Pno

95

Vln.

Pno

mf

mp

100

Vln.

Pno

f

104

Vln.

Pno

Concert n° 2 in Gm, op. 8, BV 315 - The four seasons

6
108

Vln.

Pno

pp

113

Vln.

Pno

f *mf*

mf

118

Vln.

Pno

ff

ff

122

Vln.

Pno

126

Vln.

Pno