

CALL ME WHEN YOU'RE SOBER

Gtr. in Drop D tuning:

⑥ = D ③ = G

⑤ = A ② = B

④ = D ① = E

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately ♩ = 96

Chorus:

Em C Em

Don't cry to me. If you loved me, you would be here.

E♭ G E♭

with me. You want me? Come find me.

G Cm G D5

Make up your mind.



Musical notation for the first system, including treble and bass staves.



Musical notation for the second system, including treble and bass staves.

1. Should I

Verse:



Musical notation for the verse section, including treble and bass staves.

let you_ fall?_ Lose it_ all?_ So, may - be you can_ re -
 take the_ blame. Sick with_ shame. Must be_ ex-haust - ing_ to



Musical notation for the second part of the verse, including treble and bass staves.

mem - ber_ your - self. Can't keep_ be - liev - ing_ we're on - ly_ de - ceiv - ing_ our -
 lose your_ own game. Self - ish - ly hat - ed_ no won - der_ you're jad - ed. You

E5



D5



Em



C



B7



selves and I'm sick of the lie. And you're too late.
 can't play the vic - tim this time.

Chorus:

Em



C



Em



Don't cry to me. If you loved me, you would be here

E^b



G



E^b



with me. You want me? Come find me.

1.

G



Cm






G



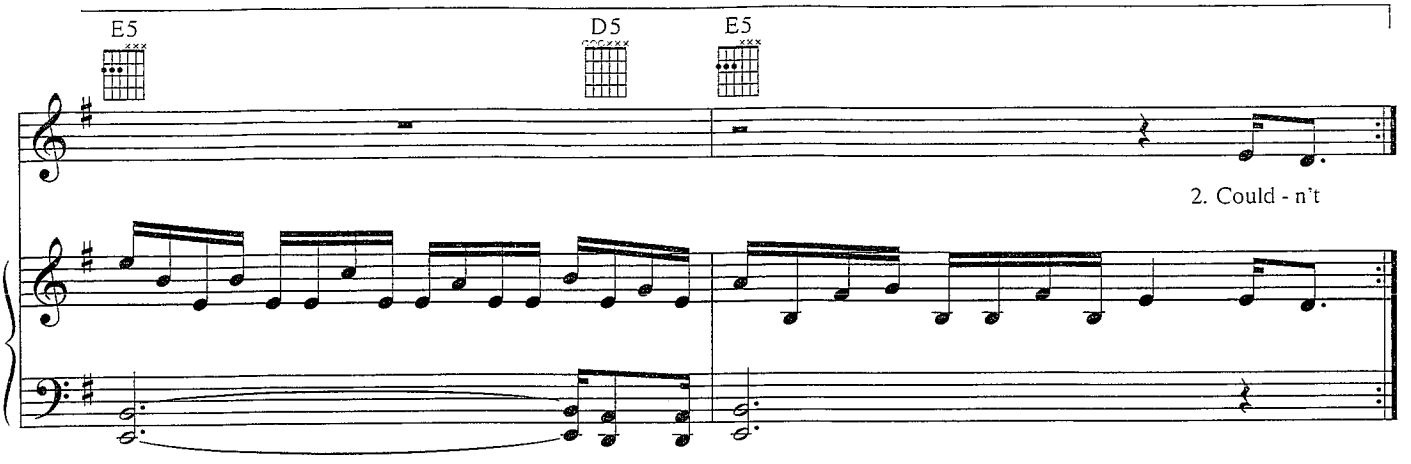
D5





Make up your mind.

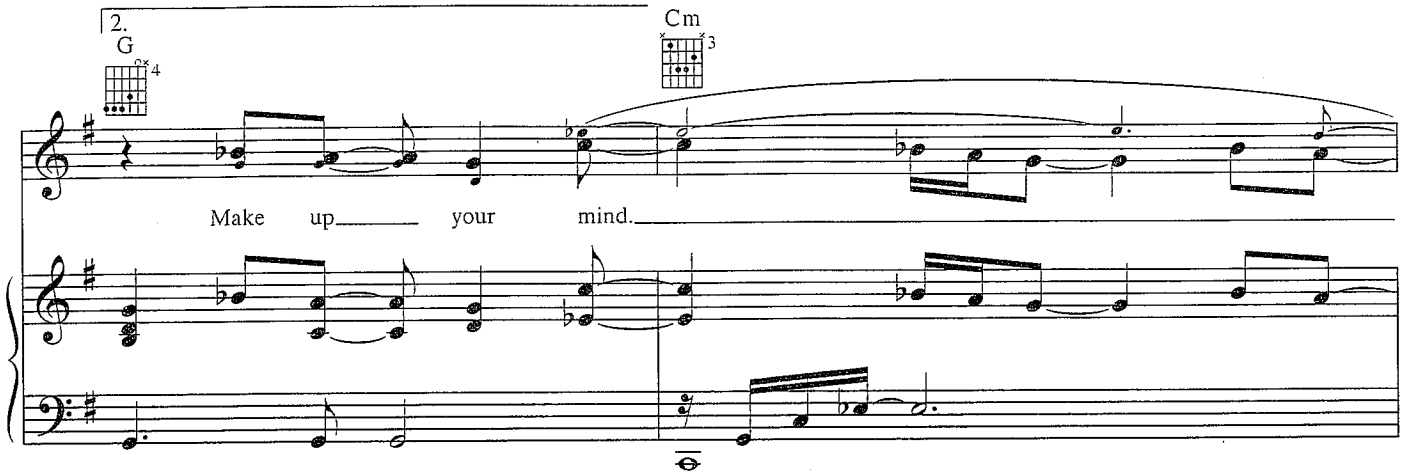
E5  D5  E5 


2. Could - n't



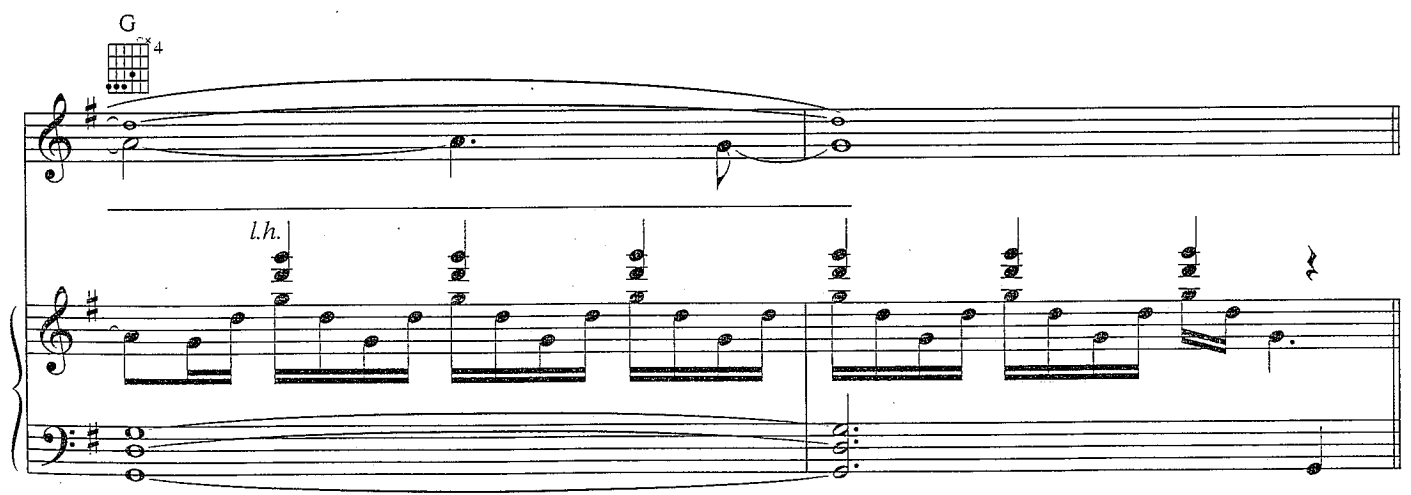
2. G  Cm 



Make up your mind.



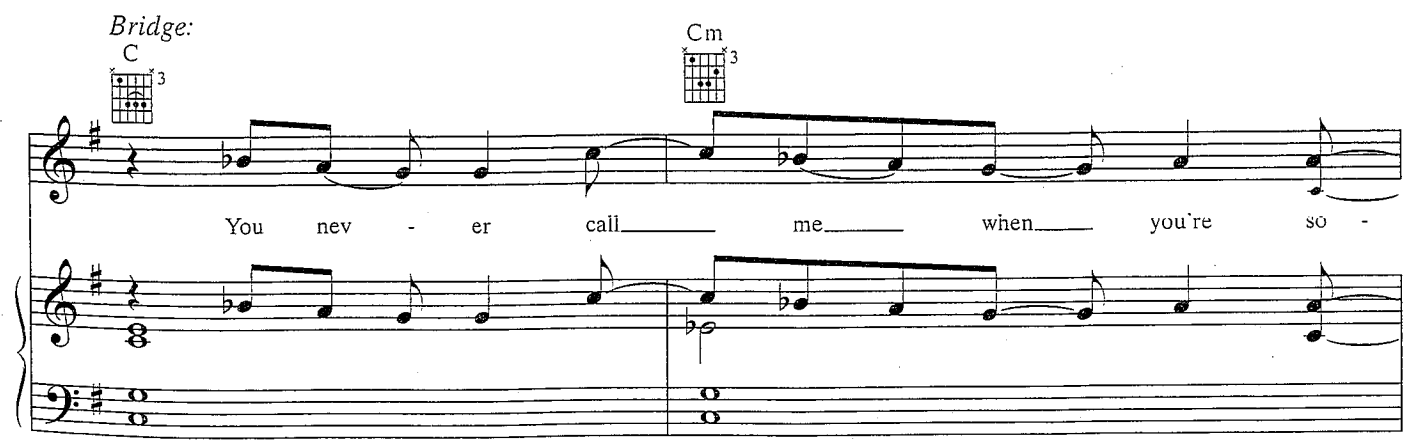
G 

l.h.



Bridge: C  Cm 

You nev - er call me when you're so -





ber. You on - ly want



it cause it's o - ver, oh, it's o -



ver. How could I



have burned par - a - dise?

A_m D E_m C

How could I? You were nev -

Chorus:
B₇ E_m C

er mine. So, don't cry to me. If you loved me,

E_m E_b G

you would be here with me. Don't lie to me,

E_b C_m G

just get your things. I've made up your mind.

rit.