

Stabat Mater

RV 621

I. Stabat Mater

Brescia, 1712

Largo

4 6
2 5

6 4
5

6b 7 6 7 6

8

Sta - bat Ma - ter do - lo - ro - sa, jux - ta cru - cem la - cri

7 6 7 6 5 7 6 5 6 4 6 2 6 2 6
4 4 5 4 4 5 4 4 5 4 5 6 6 6

16

mo - sa, la - cri - mo - sa, dum pen - de - bat, dum pen - de bat, fi - li - us.

2 6 24 6 4 7 4

23

Sta - bat Ma - ter do - lo - ro - sa, do - lo - ro - sa, jux - ta cru - cem la - cri

6 5 4# 2 6 6# 4 b 6 7 5

31

mo - sa, la - cri - mo - sa, dum pen - de

6 5 7 6 7 7 7 4 4# 5

38

bat, dum pen - de bat fi - li - us.

7 6 4 4 6 5 6 4

46

6^b 7 6 7 6 7 6 5 7 5 6 5 6 5

2. Cuius animam
Adagissimo

6 6/4/2 7^b/5 4 4^b/2 6 7 5^b/4

7

7 7 6 4+

11

gla - di - us, per - tan - si - vit - gla - di - us.

6 7 6^b 7 6 5 5^b 5^b

3. O quam tristis

Andante

Violino I.

Violino II.

Viola.

Alto.

Bassi e Organo.

7 7 7 7 7 7 7

12

O quam tri - stis et - af - fli - cta. Fu - it il - la be - ne - di - cta Ma - ter,

7 7 7

25

Musical score for measures 25-36. The piano part consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some trills (tr) in the treble staff.

Ma-ter un - ni - ge - ni - ti! O - quam tri - stis, o quam af - fli - cta - Fu - it il - la be - ne -

Bass line for measures 25-36. It includes figured bass notation: 7, 7, 7b, 6.

37

Musical score for measures 37-48. The piano part consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The music features a mix of eighth and sixteenth notes, with some trills (tr) in the treble staff.

di - cta Ma - ter - u - ni - ge - ni - ti!

Bass line for measures 37-48. It includes figured bass notation: 4, 4, 7, 7, 7.

49

Musical score for measures 49-58. The piano part consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The music features a mix of eighth and sixteenth notes, with some trills (tr) in the treble staff.

Quae - moe - re - hat et - do - le - hat, pi - a Ma - ter dum - vi - ve - hat Na - ti - poe - nas in - cly -

Bass line for measures 49-58. It includes figured bass notation: 7, 7, 7.

60

ti, Na - ti - Poe

69

nas. in cly - ti.

4. Quis est homo

Largo

4 6 6 7 6 7 6
2 5 5 4 6b 7 6 7 6

8

Quis est ho - mo, qui non fle - ret, Matrem Chri - sti si vi-

7 6 7 6 5 7 6 5 6 5 6 5 2 6 2 6

4 4 5 4 4 5 4 4 5 4 5 6 6

16

de - re, si vi - de - ret in tan - to sup - pli - cio, in tan - to sup - pli - ci - o?

2 6 2 6 6 4 7 4 6 5 4

6 5 4 5 6 6

23

Qui est ho - mo, qui non fle - ret, qui non fle - ret Ma - trem

6 4 4 3 6 6 4 5

5 4 3 6 6 4 5

30

Chri - sti si vi - de - ret, si vi - de - ret in tan -

Fingerings: 6 4, 7 5, 6 4, 5 ♯, 7 5, 6, 7, 7

37

to, in tanto sup- pli - ci - o?

Fingerings: 7, 7, 6 2♯, ♯, 4 2, 6 5

44

Fingerings: 6 5, ♯, 6♭, 7 6, 7 6

49

7 6 7 6 5 7 6 5 6 5 6 5

5. Quis non posset
Adagissimo

Violino I.

Violino II.

Viola.

Alto.

Bassi e Organo.

Quis non pos-set con-tri-sta-ri, Christi ma-trem contempla-ri-do-len-tem cum fi-li-o?

6 6 7^b 4[#] 6 7 5[#] 4

7

7 7 6 4⁺

Qui non pos-set con-tri-sta-ri, Chri-sti ma-trem con tem pla-ri do-len-

11

tem, do - len - tem cum fi - li - o?

6 7 6^b 7 6 5^b 5^b

6. Pro peccatis

Andante

Violino I.

Violino II.

Viola.

Alto.

Bassi e Organo.

4 7 7 7 7 7 7

12

Pro pec - ca - tis su - ae - gen - tis vi - dit Je - sum in - tor - men - tis et fla -

7 4 7

25

- gel - lis_sub - di - tum. Vi - dit Je - sum in_tor - men - tis pro pec - ca - tis su - ae gen - tis

7 7 7^b 6 4

38

et fla - gel - lis_sub - di - tum. Vi - dit_

4 7 7 7

50

suum dul - cem na_tum mo - ri - en - do - de - so - la - tum, dum_e - mi - sit_spi - ri - tum,

7 7 7

61

et mo - rien - do-de-so - la - - - - - tum, dum e - mi sit... spi ri -

70

tum.

7 7 7 7 7 7

7. Eja Mater
Largo

Violino I & II.

Viola.

Alto.

4

7

E - ja Ma - ter, fons a - moris, fons a - mo - ris me sen -

11

ti - re vim do - lo - ris, me sen - ti - re vim do - lo - ris fac, ut te - cum, lu - ge - am,

14

me sen - ti - re vim do - lo - ris fac, ut te - cum lu - ge - am, ut

17

te - cum lu - ge am. E - ja Ma - ter, fons a - mo - ris, me sen -

20

ti - re vim do - lo - ris, vim do - lo - ris fac, ut te - cum lu - ge - am, ut

23



te cum, ut te - cum lu - ge - am.

8. Fac ut ardeat

Lento

Violino I & II.

Viola.

Alto.

Bassi e Organo.



Fac ut ar - de at cor me - um in a - man - do Chris - tum De - um, fac ut ar - de - at cor

4 2 6 7 5 6

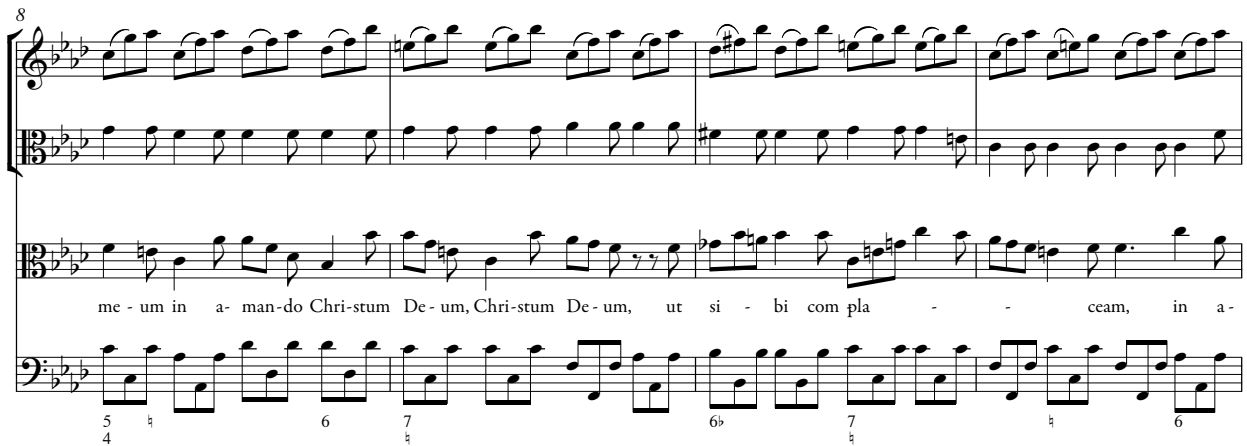
4



me - um in a - man - do Chri - tus De - um, ut si - bi com - pla - ce - am. Fac ut ar - de - at, ut ar - de - at cor

5 6 5 6

8



me - um in a - man - do Chri - stum De - um, Chri - stum De - um, ut si - bi com pla - ce - am, in a -

5 4 6 7 6 7 4 6

12

man - do Chri - stum De - um, Chri - stum De - um, ut si - bi com - pla - ceam, ut si - bi com - pla - ce -

15

am.

9. Amen

Allegro

A - - - - - men, a - - - - - men,

11

a - - - - -

22

men, a - - men, a - - men, a - - - - - men, a -

6 7 b 7 7 b 7 7 b 6 7 6 7 6 7

33

- - - - - men, a - - men, a -

7 7 7 b

42

- - - - - men.

b b 6b 7 b 7 b