

Thank You for the Music

Words and Music: BENNY ANDERSSON and BJÖRN ULVAEUS

Arrangement: HAWLEY ADES

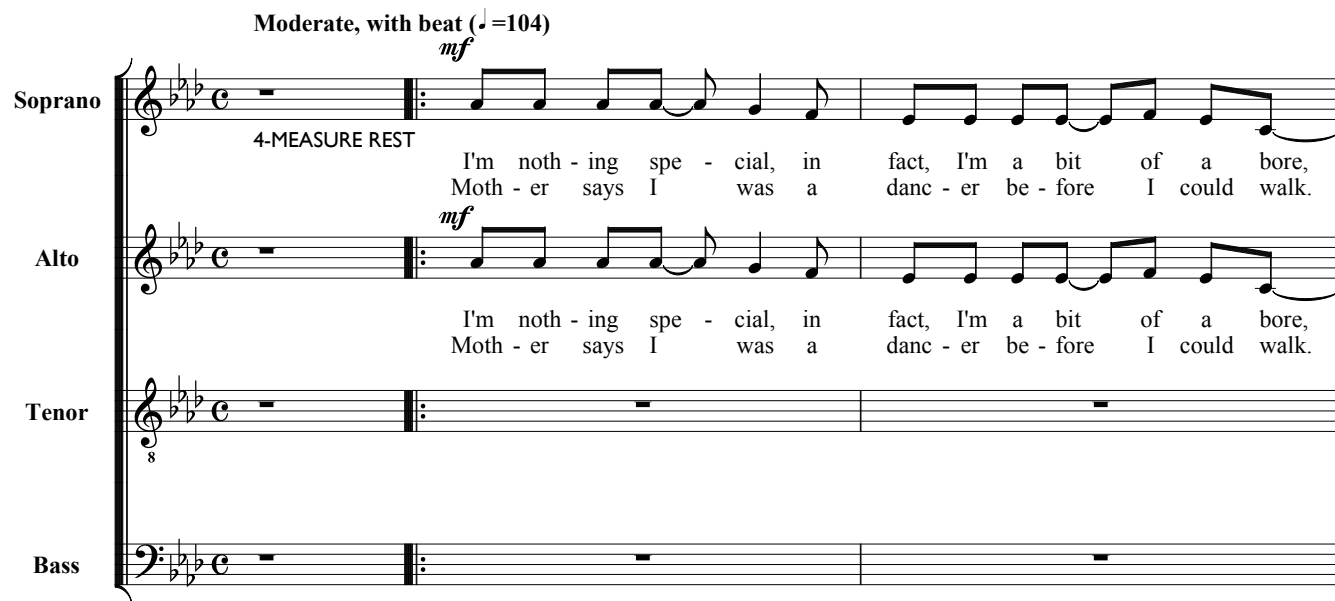
Moderate, with beat ($\text{♩} = 104$)
mf

Soprano
4-MEASURE REST
I'm noth - ing spe - cial, in fact, I'm a bit of a bore,
Moth - er says I was a danc - er be - fore I could walk.

Alto
mf
I'm noth - ing spe - cial, in fact, I'm a bit of a bore,
Moth - er says I was a danc - er be - fore I could walk.

Tenor
8

Bass

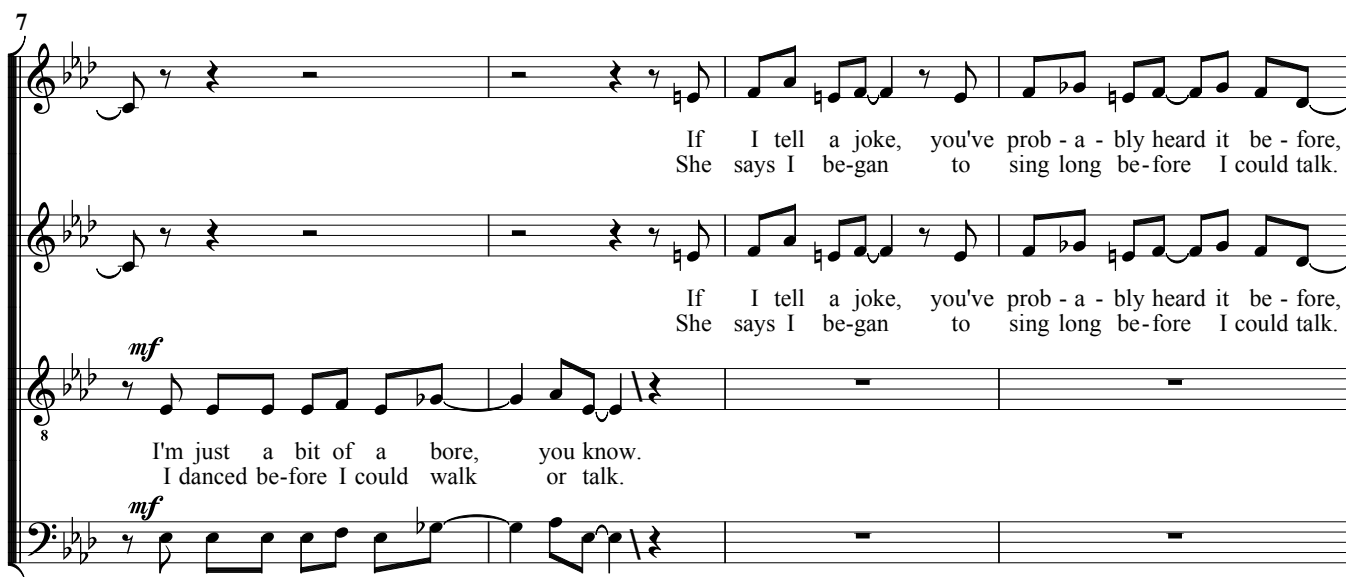
Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a tempo of 104 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The Soprano and Alto parts have a 4-measure rest followed by the lyrics. The Tenor and Bass parts have a whole rest for the first four measures.

7

If I tell a joke, you've prob - a - bly heard it be - fore,
She says I be-gan to sing long be-fore I could talk.

mf
If I tell a joke, you've prob - a - bly heard it be - fore,
She says I be-gan to sing long be-fore I could talk.

8
mf
I'm just a bit of a bore, you know.
I danced be-fore I could walk or talk.

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a tempo of 104 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The Soprano and Alto parts have a quarter rest followed by the lyrics. The Tenor and Bass parts have a quarter rest followed by the lyrics. The Soprano and Alto parts have a dynamic marking of *mf*.

But I have a tal - ent, a won - der - ful thing 'Cause
And I've of - ten won - dered: How did it all start? Who

But I have a tal - ent, a won - der - ful thing 'Cause
And I've of - ten won - dered: How did it all start? Who

8 You must have heard it be - fore, oh yeah. Ooh 'Cause
I sang be - fore I could walk or talk. Who

ev - 'ry-one lis - tens when I start to sing, I'm so grate-ful and proud, All I want
found out that noth-ing can cap-ture a heart like a mel - o - dy can? Well, who-ev-

ev - 'ry-one lis - tens when I start to sing, I'm so grate-ful and proud, All I want
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8 ev - 'ry-one lis - tens when I start to sing, I'm so grate-ful and proud, All I want
found out that noth-ing can cap-ture a heart like a mel - o - dy can? Well, who-ev-

is to sing it out loud. So I say Thank you for the mu - sic, the songs I'm sing - ing.
er it was, I'm a fan.

is to sing it out loud. So I say Thank you for the mu - sic, the songs I'm sing - ing.
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8 is to sing it out loud. So I say Thank you for the mu - sic, the songs I'm sing - ing.
er it was, I'm a fan.

Thanks for all the joy they're bring-ing. Who can live with - out it? I ask in all hon-es-ty,

Thanks for all the joy they're bring-ing. Who can live with - out it? I ask in all hon-es-ty,

Thanks for all the joy they're bring-ing. Who can live with - out it? I ask in all hon-es-ty,

What would life be? With-out a song or a dance, what are we? So I say

What would life be? With-out a song or a dance, what are we? So I say

What would life be? With-out a song or a dance, what are we? So I say

ff *mf* *To Coda* 1. *rit.*

thank you for the mu-sic for giv-ing it to me.

ff *mf*

thank you for the mu-sic for giv-ing it to me.

ff *mf*

thank you for the mu-sic for giv-ing it to me.

ff *mf*

37 **Freely**
SOLO
mf *cresc.*
 I've been so luck-y, I am the girl with gold-en hair, I wan-na sing it out to
 [boy] [*]
mp *cresc.*
 SOP. Ooh ooh
 ALTO Ooh ooh
mp *cresc.*
 Ooh ooh
mp *cresc.*

42 **Broaden** *mf* *f* *f* *f*
D.S. al Coda *Coda*
 ev - 'ry - bod - y. What a joy, what a life, what a chance! SOP. So I say
 Aah So I say
 Aah So I say

47 **Slower, freely** *ff* *mf* *a tempo* *rit.* *pp*
 thank you for the mu-sic for giv-ing it to me.
 thank you for the mu-sic for giv-ing it to me.
 thank you for the mu-sic for giv-ing it to me.

* Alter words to: coal black, dark brown, light brown, Brunette, &c to fit soloist.