

*From the Motion Picture "The Dark Knight"*

# A DARK KNIGHT



ORIGINAL SCORE BY HANS ZIMMER AND JAMES NEWTON HOWARD  
ARRANGED BY CONNOR GRIFFIN

# A DARK KNIGHT

[abridged version]

(from the motion picture *The Dark Knight*)

Original Score by  
Hans Zimmer and James Newton Howard  
Arranged by Connor Griffin

*Mysteriously* (Quarter Note = 96)

Violin 1

Violin 2 *Solo*

Viola

Cello

Contrabass

Timpani

Percussion

*pp* *mf* *pp* *mf*

*Low Rumble*

*pp* *mf* *pp* *mf*

*p* *Bass Drum* *mp*

Detailed description: This system contains the first 8 measures of the score. Violin 2 has a solo part starting in measure 5 with a *pp* dynamic. The Contrabass and Timpani parts feature a 'Low Rumble' with dynamics ranging from *pp* to *mf*. Percussion includes a Bass Drum part starting in measure 5 with a *p* dynamic. The score is in 4/4 time with a tempo of Quarter Note = 96.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

*Cresc. poco a poco*

*p* *pp* *mf*

*p* *mp*

Detailed description: This system contains measures 9-16. The Viola part begins in measure 9 with a *p* dynamic and a 'Cresc. poco a poco' marking. The Cello and Contrabass parts continue with dynamics from *pp* to *mf*. The Timpani part also continues with dynamics from *pp* to *mf*. Percussion includes a Bass Drum part with dynamics from *p* to *mp*. The score is in 4/4 time.

A DARK KNIGHT

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.  
 Timp.  
 Perc.

Musical score for measures 1-4 of the first system. The woodwind section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Gong. Dynamics include *mf* and *mp*.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.  
 Timp.  
 Perc.

Musical score for measures 5-8 of the second system. The woodwind section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Tomms. Dynamics include *pp* and *mf*.

A DARK KNIGHT

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

*mp*

*p* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

*p*

*A DARK KNIGHT*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

*mf*

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

*f*

*f*

*f*

*mp*  $\leftarrow$  *f*

A DARK KNIGHT

Musical score for measures 1-3 of the first system. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Contrabass, Timpani, and Percussion. The key signature has one flat (B-flat). The time signature is 3/8. The first measure features a sixteenth-note pattern in Violin 1 and a half note in Viola. The second measure has a half note in Viola with a *mf* dynamic and a crescendo hairpin. The third measure continues the sixteenth-note pattern in Violin 1 and Viola, with a *mp* dynamic and a decrescendo hairpin. Percussion has a half note in the second measure (*mf*) and a triplet of eighth notes in the third measure (*mp*).

Musical score for measures 4-6 of the second system. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Contrabass, Timpani, and Percussion. The key signature has one flat (B-flat). The time signature is 3/8. The first measure features a sixteenth-note pattern in Violin 1. The second measure has a half note in Viola with a *f* dynamic and a crescendo hairpin. The third measure continues the sixteenth-note pattern in Violin 1 and Viola, with a *f* dynamic and a decrescendo hairpin. Percussion has a half note in the first measure (*f*) and a half note in the third measure.

A DARK KNIGHT

Musical score for measures 6-8. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Contrabass, Timpani, and Percussion. The Percussion part features triplet patterns in measures 6 and 7, and a final pattern in measure 8. Dynamic markings include *mp* and *mf*.

Musical score for measures 9-11. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Contrabass, Timpani, and Percussion. The Violin 1 part begins in measure 11 with a new melodic line. Dynamic markings include *f* and *f*.

A DARK KNIGHT

Vln. 1 *ff* *f*

Vln. 2 *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Timp. *f* *ff*

Perc. *f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Timp. *mf* *ff*

Perc. *ff*



A DARK KNIGHT

Musical score for measures 8-10. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Cb., Timp., and Perc. Vln. 1 plays a continuous sixteenth-note pattern. Vln. 2 has a few notes in measure 8. Vla. and Vc. play sustained notes with slurs. Cb. plays a low note. Timp. has rests. Perc. has a triplet of eighth notes in measure 10. Dynamics include *mp* in measure 10.

Musical score for measures 11-14. Vln. 1 has a sixteenth-note pattern in measure 11. Vln. 2 has notes in measures 11-13. Vla. has a sixteenth-note pattern in measures 11-13. Vc. has notes in measures 11-13. Cb. has a sixteenth-note pattern in measures 11-13. Timp. has rests. Perc. has notes in measures 11-13. Dynamics include *f* in measure 11, *mp* in measure 13, and *mf* in measure 13.

A DARK KNIGHT

Musical score for the first system, featuring Vln. 1, Vln. 2, Vla., Vc., Cb., Timp., and Perc. The score is in 2/4 time. The first three measures are mostly rests for the strings, with a crescendo in the Viola part. The fourth measure features a dynamic shift to *mf* in the Viola and a *pp* dynamic in the Percussion. The Cello and Double Bass parts play a rhythmic eighth-note pattern throughout. The Percussion part has a *mp* dynamic in the fourth measure.

Musical score for the second system, continuing the instrumentation from the first system. The first three measures are mostly rests for the strings. The fourth measure features a dynamic shift to *mf* in the Viola and a *mf* dynamic in the Violin 2 part. The Cello and Double Bass parts continue with their rhythmic eighth-note pattern. The Percussion part has a *mf* dynamic in the fourth measure.

A DARK KNIGHT

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.  
 Timp.  
 Perc.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.  
 Timp.  
 Perc.

*A DARK KNIGHT*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

A DARK KNIGHT

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

A DARK KNIGHT

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

*mp* *f* *mp*

*mp* *f* *mp*

*p* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

*Solo (cresc. poco a poco)*

*p* *f* *p*

*f* *p*

*p* *f*

*A DARK KNIGHT*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

*mf*

*mp*

*Tutti*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

*f*

*mp*

*p*

*A DARK KNIGHT*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.



A DARK KNIGHT

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

*ff*

*ff*

*ff*

*ff*

*f*

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

*p*

A DARK KNIGHT

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

*mf* *f* *f* *f* *f* *f* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc.

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

A DARK KNIGHT

This musical score page, titled "A DARK KNIGHT", is numbered 20. It features seven staves: Vln. 1, Vln. 2, Vla., Vc., Cb., Timp., and Perc. The score is written in a key with one sharp (F#) and a common time signature. The first two measures show the strings playing a rhythmic pattern of eighth notes with accents. The third measure is marked with a forte dynamic (*fff*) and an accent (>) over the first note. The fourth measure continues this pattern. The timpani and percussion parts enter in the third measure with a rhythmic pattern of eighth notes, also marked with *fff* and an accent (>).