

NO. 24

CAN YOU FEEL THE LOVE TONIGHT

[Rev. 8/26/99]

CUE: PUMBAA: "What's wrong with that?"

Freely

very short

TIMON:

TIMON:

PUMBAA:

TIMON

PUMBAA:

I can see what's hap-p'ning (What?) And they don't have a clue. (Who?) They'll

very short

Strings

TIMON

PUMBAA:

fall in love and here's the bot-tom line: Our tri - o's down to two. (Oh) The

sweet ca-ress of twi-light; There's mag-ic ev-'ry-where And with all this ro -

Flute

Kbd1 [Harp]

Rall.

A Tempo - Moderately slow

Musical score for measures 8 and 9. The top staff is the vocal line with lyrics: "man - tic at - mos - phere. Dis - as - ter's in the". The second staff is a Viola Solo, marked *mf*. The piano accompaniment is shown in the bottom two staves, marked *mp*. Measure 8 ends with a fermata over the vocal line.

Musical score for measures 10 and 11. The top staff is the vocal line with lyrics: "air". The second staff is for Kod3 (Harp), marked *mp*. The piano accompaniment is shown in the bottom two staves, marked *mp*. The piano part includes parts for Strs, Kod1, Bsn, Wood Flute, and a Drum fill. Measure 10 ends with a fermata over the vocal line.

12

13

14

15

WOMEN: + Wood Flute/Stgs (doubling melody)

Can you feel the love to-night The peace the eve'ning brings? The

TENOR/BASS:

Bo

OPT. BASS:

le-ra-to weh ma-me-la Ma-me-la le-ra-to-weh

Bono

U-ta le-ra-to weh ma-me-la Ma-me-la u-ta le-ra-to-we

Clarinet:

16

17

18

19

SIMBA:

world, for once in per-fect har-mo-ny with all its liv-ing things

OPT.

Ma-me-la le-ra - to-weh

OPT. BARI/BASS:

all its liv-ing things Ma-me-la le-ra - to weh

Ma-me-la le-ra - to-weh

all its liv-ing things Ma-me-la le-ra - to weh

20 21 22

man-y things— to tell— her But how— to make her see The truth a-bout— my past?— Im-pos-si-ble

Guitar

Strings

23 24 25

She'd turn a-way from me He's hold-ing back— He's hid-ing But what? I can't de-cide Why

NALA: 24

- WW (sust)

26 27 28

won't he be— the king— I know he is, the king I— see in — side?

- Brass

29

SIMBA & NALA: (SIMBA sings top line)
- Wood Flute/Stgs (doubling melody)

30 | 31 | 32

Can you feel— the love— to-night— The peace the eve'ning brings? The

S/A:

Ma-me-la, ma-me-la, ma-me-la, le-ra-to-weh ma-me-la Ma-me-la le-ra-to-weh

T/B:

Ma-me-la, ma-me-la, ma-me-la, le-ra-to-weh ma-me-la Ma-me-la le-ra-to-weh

OPT. BASS:

Ma-me-la, ma-me-la, ma-me-la, le-ra-to-weh ma-me-la Ma-me-la le-ra-to-weh

Clarinet

mf

33 | 34 | 35 | 36

world, for once— in per-fect har-mony— with all its liiv-ing things—

ma-me-la le-ra-to weh—

ma-me-la le-ra-to weh—

ma-me-la le-ra-to weh—

ma-me-la le-ra-to weh—

37

Musical score for measures 37-40. The score is written for Piano, Vocal, and Conductor. It features a treble clef and a key signature of one sharp (F#). The piano part is marked with a forte *f* dynamic. The vocal line is indicated by a treble clef and a vocal line. The conductor's part is indicated by a treble clef and a conductor's line. The measures are numbered 37, 38, 39, and 40.

Poco Rit.

Musical score for measures 41-45. The score is written for Piano, Vocal, and Conductor. It features a treble clef and a key signature of one sharp (F#). The piano part is marked with a mezzo-piano *mp* dynamic, which changes to mezzo-forte *mf* at measure 43. The vocal line is indicated by a treble clef and a vocal line. The conductor's part is indicated by a treble clef and a conductor's line. The measures are numbered 41, 42, 43, 44, and 45.

42

Più Mosso

Musical score for measures 45-47. The score is written for Piano, Vocal, and Conductor. It features a treble clef and a key signature of one sharp (F#). The piano part is marked with a mezzo-forte *mf* dynamic. The vocal line is indicated by a treble clef and a vocal line. The conductor's part is indicated by a treble clef and a conductor's line. The measures are numbered 45, 46, and 47. The instrument parts are labeled: Vlns, Vlas; Kbd1 [Harp]; and Cello.

Musical score for measures 48-51. The score is written for Piano, Vocal, and Conductor. It features a treble clef and a key signature of one sharp (F#). The piano part is marked with a mezzo-forte *mf* dynamic. The vocal line is indicated by a treble clef and a vocal line. The conductor's part is indicated by a treble clef and a conductor's line. The measures are numbered 48, 49, 50, and 51. The instrument parts are labeled: Vlns, Vlas.

Flute

Musical score for measures 52-55. The piano part features a melodic line with slurs and ties. The flute part has a melodic line with slurs and ties. The bass line is simple and accompanimental.

Celli, Bass, Clar.

Musical score for measures 56-59. Measure 56 has a triplet of eighth notes. Measure 57 has a trill. Measure 59 is marked *Rall.* The piano part has a melodic line with slurs. The flute part has a melodic line with slurs. The horn part has a melodic line with slurs.

Musical score for measures 60-63. Measure 60 is marked *A Tempo - Poco Mosso*. Measure 60 has a *Marmos* marking. Measure 62 is marked *Flute solo*. The piano part has a melodic line with slurs. The flute part has a melodic line with slurs.

Musical score for measures 64-67. The piano part has a melodic line with slurs and ties. The bass line is simple and accompanimental.

Musical score for measures 68-71. The piano part has a melodic line with slurs and ties. The bass line is simple and accompanimental.

+ Trombone

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. Measures 72-75 show a melodic line with various note values and rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 76-78. The system includes a vocal line and a piano accompaniment. Measure 76 begins with a treble clef and a key signature of one flat. Measures 76-78 show a melodic line with various note values and rests. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo marking "Poco Rall." is positioned above measure 78.

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. Measure 79 is marked with a square box containing the number 79. The tempo marking "A Tempo" is placed above measure 79. The instrument marking "Flute/Horn (6vb)" is placed above measure 81. Measures 79-82 show a melodic line with various note values and rests. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo marking "Strings" is placed above measure 79.

Musical score for measures 83-86. The system includes a vocal line and a piano accompaniment. Measures 83-86 show a melodic line with various note values and rests. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Rall.

88 89 90 91 92

This system contains measures 88 through 92. It features a vocal line with a long melisma starting at measure 91, and a piano accompaniment with triplets and sustained chords.

Più Mosso Poco a poco accel.

93 94 95 96

Flute

Cello

This system contains measures 93 through 96. It includes parts for Flute and Cello. The tempo is marked 'Più Mosso' and 'Poco a poco accel.'. The piano accompaniment continues with rhythmic patterns.

96A 96B 96C 96D

This system contains measures 96A through 96D. It features a piano accompaniment with various rhythmic figures and trills.

97 98 99

Kod 2 [Harp]

Bass

This system contains measures 97 through 99. It includes parts for Bass and Kod 2 (Harp). The piano accompaniment features sustained chords and melodic lines.

Rall.

100 101

This system contains measures 100 through 101. It features a piano accompaniment with sustained chords and melodic lines. The tempo is marked 'Rall.'. There are also some notes with a flat symbol (b) in the upper right.

102 SIMBA & NALA: (in unison - octaves) 103 104 (SIMBA 8vb) 105

f Can you feel— the love— to-night?— You need-n't look too far

Can you feel— the love— to-night?— You need-n't look too far

T1/T2: T: B: Ma-me-la. ma-me-la, ma-me-la, u-ta le-ra-to-weh ma-me-la Ma-me-la u-ta le-ra-to-weh

OPT. BARI/BASS:-----

106 | 107 | 108 | 109 | NA

Steal - ing through - the night's un - cer - tain - ties Love is where we are

Steal - ing through - the night's un - cer - tain - ties Love is where we are

ma - me - la le - ra - to weh - Love is where we are. Ma - me - la le - ra - to weh -

Swings

sub. p mf f molto

-WW

Detailed description: This page of a musical score for 'Can You Feel The Love To' includes vocal and piano parts. The vocal line (top) has lyrics: 'Steal - ing through - the night's un - cer - tain - ties Love is where we are'. The piano accompaniment (bottom) features dynamics: *sub. p*, *mf*, *f*, and *molto*. A 'Swings' tempo marking is present. Measure numbers 106, 107, 108, and 109 are indicated. A rehearsal mark '-WW' is located above the piano part in measure 108.

Colla voce

if he feels the love to-night In the way I do

p Stgs. Kbd [Hp]

Molto Rall.

SIMBA: BOTH:

It's e-nough for this rest-less wan-der-er just to be with

- Cl, Brass

Slowly

you.

Guitar *mf*