

# Galop

from "La Vie Parisienne"

Jacques Offenbach

arr. by Leonid Portnoy

Allegro

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics are marked *f* (forte) and *p* (piano).

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-13. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics are marked *p* (piano) and *cresc.* (crescendo).

Musical score for Violin I, Violin II, Viola, and Cello, measures 14-19. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics are marked *f* (forte) and *p* (piano). A section symbol (§) is present above measure 17. The Cello part includes a *pizz.* (pizzicato) marking in measure 17.

Galop - J. Offenbach

21

*mf*  
*mf*  
*mf*  
arco  
*mf*

28

35

*p*  
*p*  
*p*  
*p*

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42

49

56

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63

*mp*

*mf*

*mf*

*mf*

70

*mf*

76

*mf*



# Galop

Violin I

from "La Vie Parisienne"

Jacques Offenbach

Allegro

The musical score for Violin I of "Galop" by Jacques Offenbach is presented in a single system of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro". The dynamics are indicated as follows: *f* (forte) at measures 1, 5, and 11; *p* (piano) at measures 6, 18, and 39; *cresc.* (crescendo) at measure 7; and *mf* (mezzo-forte) at measure 24. The score includes various musical notations such as slurs, accents, and a repeat section with first and second endings starting at measure 43. The piece concludes with a final *f* dynamic marking.



# Galop

## Violin II

from "La Vie Parisienne"

Jacques Offenbach

Allegro

The musical score for Violin II of "Galop" by Jacques Offenbach is presented in a single system of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro". The score begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* at measures 1, 5, and 10; *p* at measures 6, 11, and 16; *cresc.* at measure 11; *f* at measure 10; *p* at measure 16; *mf* at measure 26; and *p* at measures 36 and 41. The score includes articulation marks such as accents and slurs. A repeat sign is present at measure 16. The piece concludes with a first ending bracket at measure 46.



Galop - J. Offenbach - violin 2

51 *f* 2.

56  $\oplus$

61 *mf*

65

70 1. 2.

76

81 *mf*

86 1.

91 *f* D.S. al Coda

$\oplus$  Coda

96 *f*

# Galop

Viola

from "La Vie Parisienne"

Allegro

Jacques Offenbach

6

11

16

21

26

31

36

43

48

*f* *p* *f* *p* *cresc.* *f* *p* *mf* *p* *f*

Galop - J. Offenbach - viola

53

58

63

*mf*

68

73

78

83

*mf*

88

92

*f* D.S. al Coda

⊕ Coda

96

*f*

# Galop

Cello

from "La Vie Parisienne"

Jacques Offenbach

Allegro

6

11

16

21

26

31

36

41

46

*f* *p* *f* *p* *cresc.* *f* *pizz.* *arco* *mf* *p*

Galop - J. Offenbach - Cello

51 2.  
  
*f*

56

61   
*mf*

67 1.

73 2.

78

83   
*mf*

87 1. 2.

92 *f* D.S. al Coda

Coda

96 *f*