

Dancing Queen

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

<http://piano-sheet.blogspot.com>

Strong rock

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature, while the left hand provides a steady bass line with eighth notes.

The second system continues the piano introduction with similar chordal and melodic patterns in both hands.

E

C#7

F#m

You can dance, you can jive, hav - ing the time of your





B7/D#

D

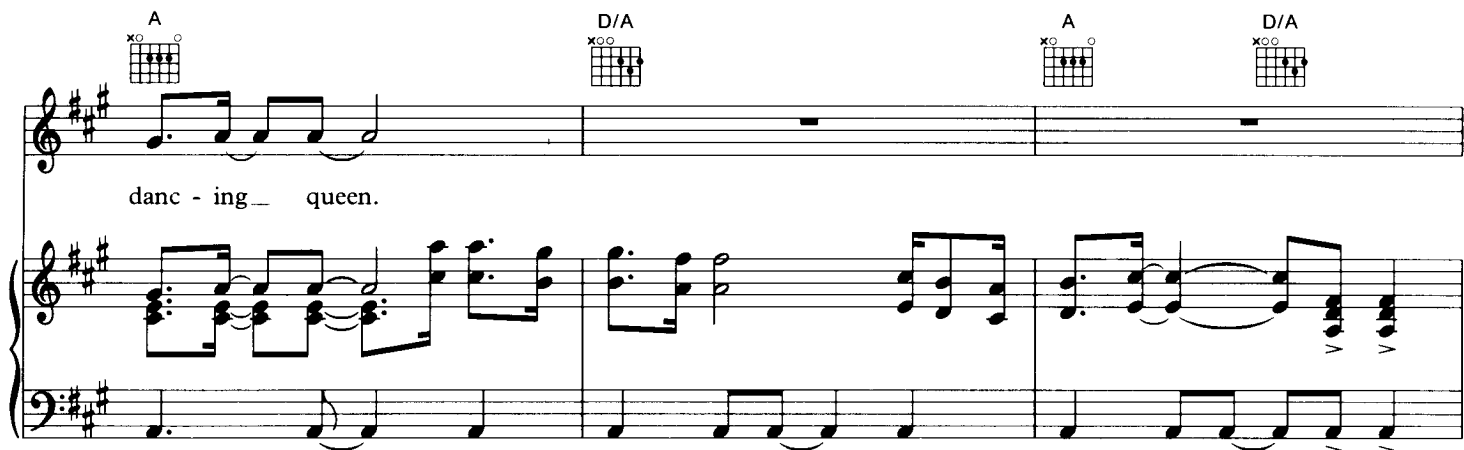
Bm7





E7/B

life. Oh, see that girl, watch that scene, dig in the

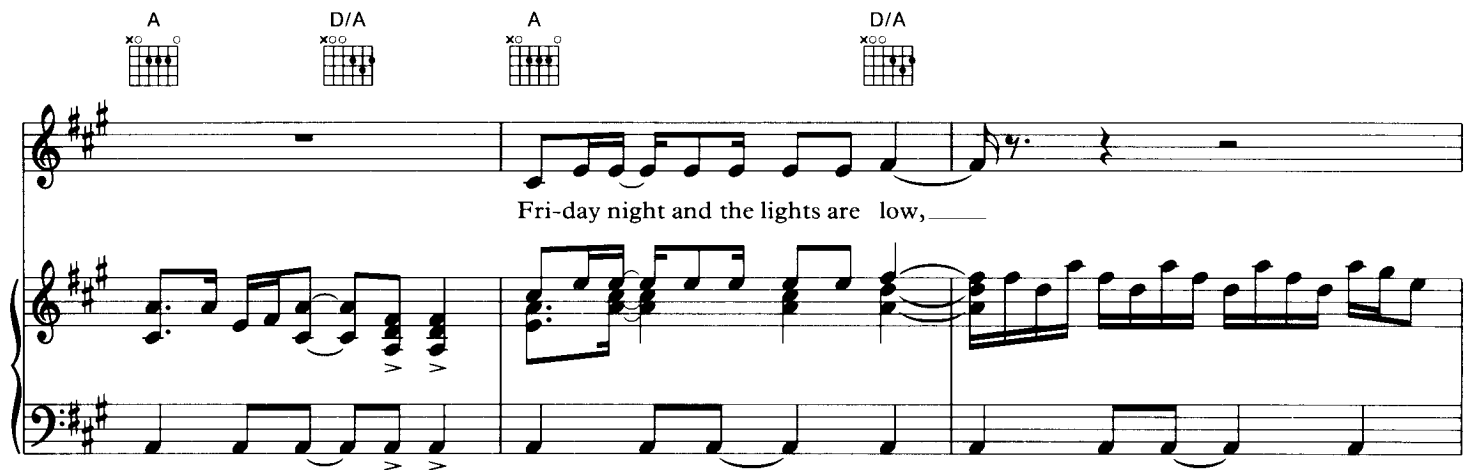
A  D/A  A  D/A 





danc - ing_ queen.



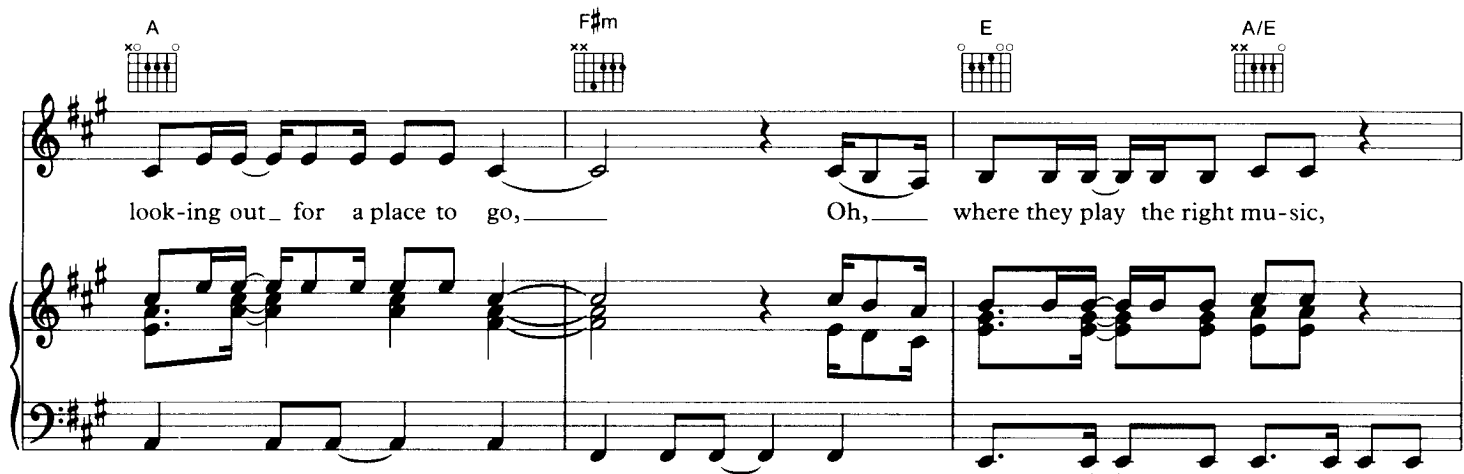
A  D/A  A  D/A 







Fri-day night and the lights are low, _____



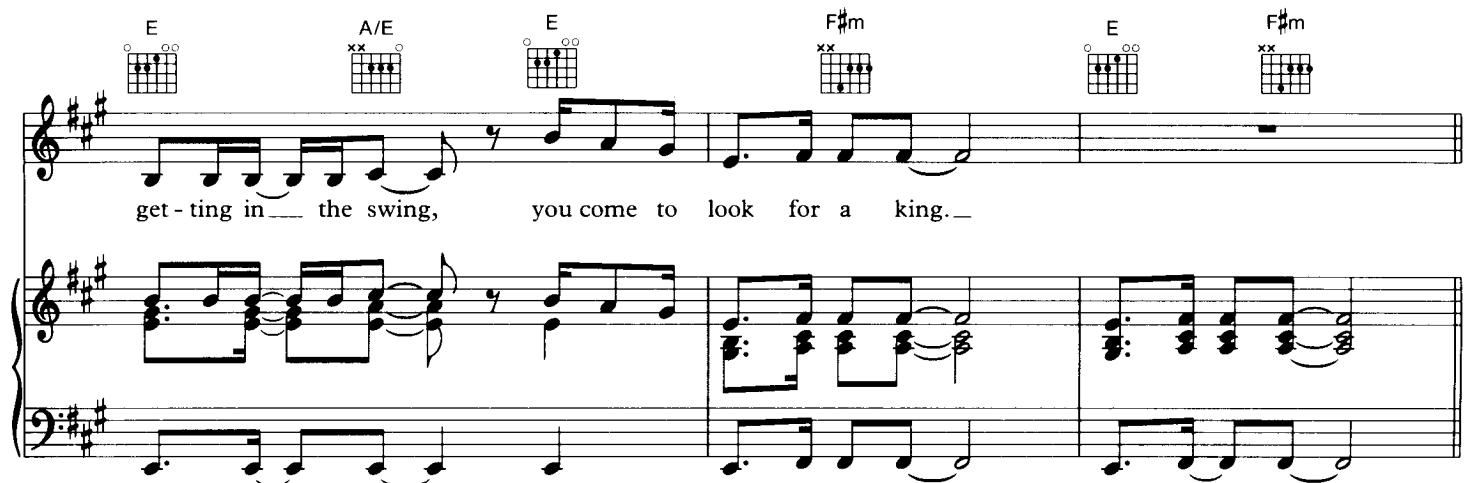
A  F#m  E  A/E 

look-ing out_ for a place to go, _____ Oh, _____ where they play the right mu-sic,



E  A/E  E  F#m  E  F#m 

get - ting in_ the swing, you come to look for a king. _





A - ny - bo - dy could be that guy, _____
 You're a tea - ser, you turn 'em on, _____






night is young and the mu - sic's high,
 leave 'em burn - ing and then you're gone,



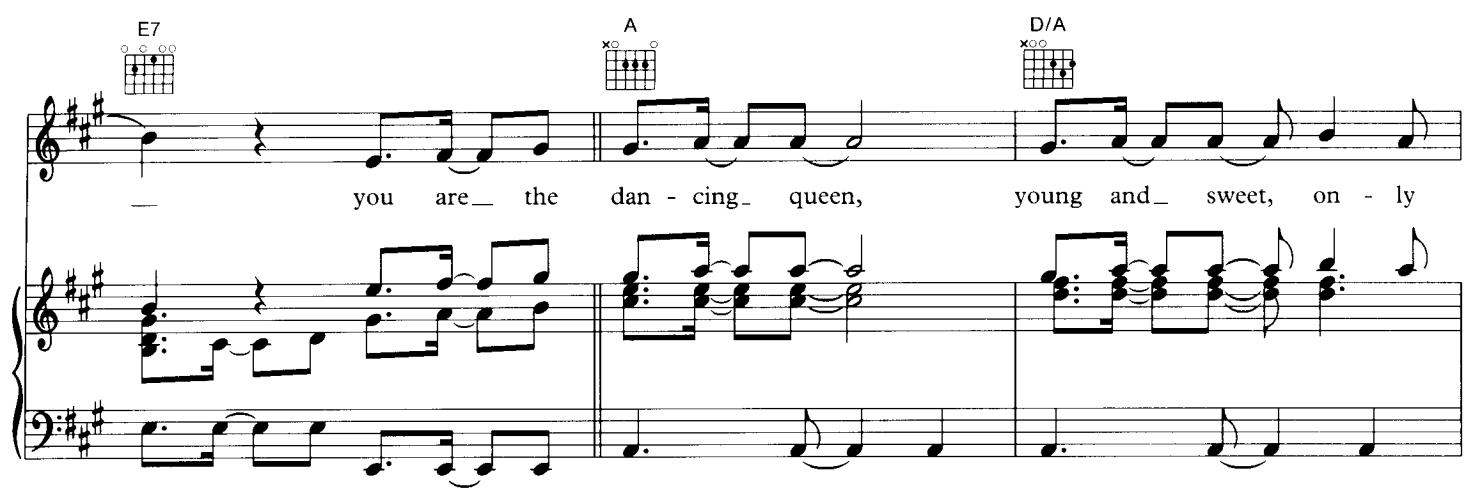
with a bit of rock mu - sic ev - 'ry - thing is fine. You're in the
 look - ing out for an - oth - er, a - ny - one will do.






mood for a dance, and when you get the chance,

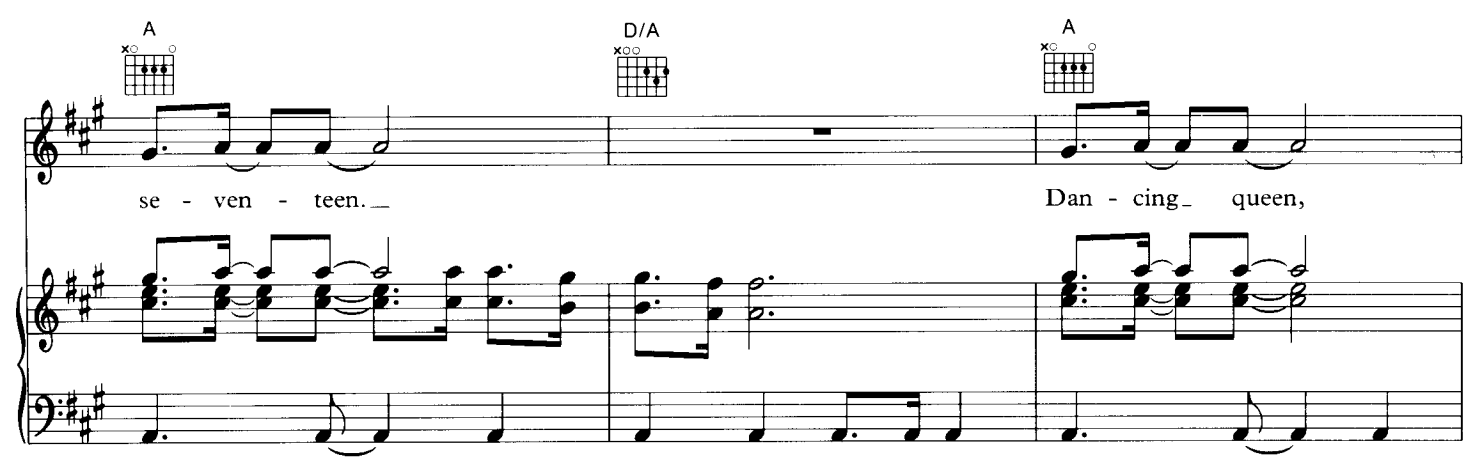
E7  A  D/A 






you are the dan - cing queen, young and sweet, on - ly



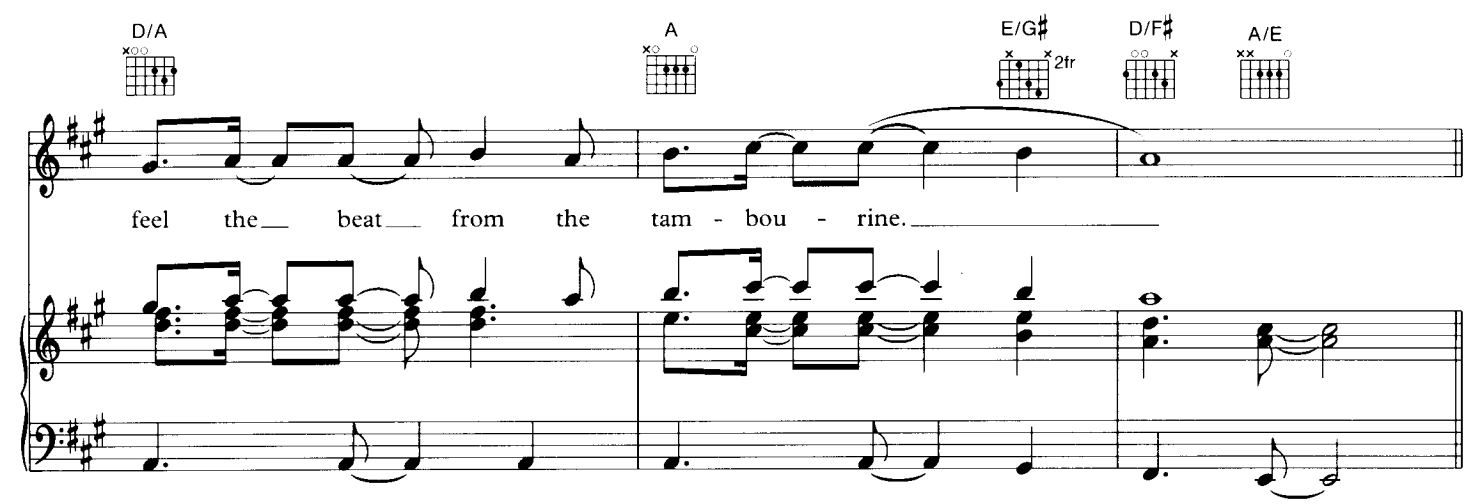
A  D/A  A 

se - ven - teen. Dan - cing queen,



D/A  A  E/G#  D/F#  A/E 

feel the beat from the tam - bou - rine.



E  C#7  F#m 

You can dance, you can jive, hav - ing the time of your



B7/D#

D

Bm7

E7/B



life. _____ Oh, _____ see that_ girl, _____ watch that_ scene, dig in the

dan - cing_ queen.

A

D/A

A



1.

D/A

A

D/A

A

D/A



2.

D/A

A

D/A

A



repeat and fade

Dig in the dan - cing queen.