

# Mamma Mia

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Moderato

The first system shows the piano introduction in D major, 4/4 time. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern with some chords. The tempo is marked 'Moderato'.

The second system continues the piano introduction. The right hand has some longer notes and rests, while the left hand maintains the rhythmic accompaniment.



I've been cheat-ed by you — since I don't know when, —  
I've been an-gry and sad — a- bout things that you do, —



The third system continues the piano introduction. The right hand has some longer notes and rests, while the left hand maintains the rhythmic accompaniment.



so I made up my mind — it must come to an end, —  
I can't count all the times — that I've told you we're through, —



The fourth system continues the piano introduction. The right hand has some longer notes and rests, while the left hand maintains the rhythmic accompaniment.



look at me now, —  
and when you go, —



will I ev - er learn?  
when you slam the door,



I don't know how, —  
I think you know —

The fifth system continues the piano introduction. The right hand has some longer notes and rests, while the left hand maintains the rhythmic accompaniment.

Re

Re 5+

Re simile

but I sud- den-ly lose con - trol, —  
that you won't be a way — too long.

there's a fire — with-in — my soul, —  
you know that — I'm not — that strong.

Re 5+ Sol La

Just one look and I can hear a bell ring, —

one more look and I for - get ev-'ry-thing. —

Sol Re La Sol Re La

oh. — oh. — Mam-ma mi- a,

here I go a- gain, —

my, my,

how —

Re Sol Do Sol Sol

— can I re- sist you?

Mam-ma mi- a,

does it show a- gain, —

my, my,

just —

Re Sol Do Sol Sol

— how much I've missed you?

Yes, — I've been bro - ken heart - ed,

blue — since the day —

Re La Do# Sim

— we part - ed,

why, why

did — I ev - er let you go? —

Mam-ma mi - a,

Sim La Sol Do Sol Mim7 La Re

1.   
 now I real- ly know, — my, my, I — could ne- ver let you go. — e- ven if I say —

*Sim Sol Do Sol Mim7 La Re*

bye - bye, leave — me now or ne - ver. Mam- ma mi - a,

*Sol Do Sol Re*

it's a game we play, — bye - bye does - n't mean for- ev - er.

*Sol Do Sol*

*dal  $\times$  al  $\oplus$  poi segue*

Mam - ma mi - a, now I real - ly know, — my, my, I —

*Re Sim Sol Do Sol Mim7*

— could ne - ver let you go. —

*La Re Re Re 5+*

*Re Re 5+ Re*