

The Winner Takes It All

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Chord diagrams: Gb, Bb7/D, Ebm

The first system of music features a treble clef staff with a key signature of three flats and a common time signature. It includes a guitar chord diagram for Gb, followed by piano accompaniment in the grand staff. The piano part consists of a right-hand melody with eighth notes and a left-hand bass line with sustained notes.

Chord diagrams: Eb7/G, Abm

The second system continues the piano accompaniment from the first system. It features a treble clef staff with a key signature of three flats and a common time signature. The piano part consists of a right-hand melody with eighth notes and a left-hand bass line with sustained notes. Chord diagrams for Eb7/G and Abm are provided above the staff.

Chord diagram: Db

1. 2.

I don't wan - na

The third system includes a vocal line in the treble clef staff and piano accompaniment in the grand staff. The key signature remains three flats and common time. A chord diagram for Db is shown above the vocal staff. The system includes first and second endings, indicated by '1.' and '2.'. The lyrics 'I don't wan - na' are written below the vocal staff.

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Gb
Db/F

talk
 arms
 kiss
 talk

a-bout things we've gone through,
 think-ing I be-longed there,
 like I used to kiss you,
 if it makes you feel sad,

though it's hurt-ing
 I fi-gured it made
 does it feel the
 and I un-der-

Abm/Eb
Db

me,
 sense,
 same
 stand

now it's his - to - ry.
 build-ing me a fence,
 when she calls your name.
 you've come to shake my hand.

I've played all my
 build-ing me a
 Some-where deep in -
 I a - po - lo-

Gb
Db/F

cards
 home,
 - side
 - gize



and that's what you've done too,
 think - ing I'd be strong there,
 you must know I miss you,
 if it makes you feel bad

no-thing more to
 but I was a
 but what can I
 see - ing me so

Abm/Eb  Db 

say, no more ace to play. The win-ner takes it
 fool, play-ing by the rules. The gods may throw a
 say, rules must be o - beyed. The jud - ges will de-
 tense, no self-con - fi - dence. The win-ner takes it



Gb  Bb7/D  Ebm  Eb7/G 

all, the lo - ser standing small be-side the vic - to-
 dice, their minds as cold as ice, and some-one way down
 - cide the likes of me a - bide, spec - ta - tors of the



Abm  Db  1.

- ry, _____ that's her des - ti - ny. _____ I was in your
 here _____ lo - ses some-one dear. _____
 show _____ al - ways stay-ing low. _____



2-3. Gb

The win - ner takes it all, the lo - ser has to
 The game is on a - gain, a lo - ver or a

Ebm Eb7/G Abm

fall, friend, it's sim - ple and it's plain,
 a big thing or a small,

Db

why should I com - plain. But tell me, does she
 the win - ner takes it all.

2. D.S. al

I don't wan-na

Gb

all.

Bb7/D Ebm Eb7/G

The win - ner takes it

Detailed description: This system contains the first system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Above the vocal staff, there are three guitar chord diagrams: Bb7/D, Ebm, and Eb7/G. The vocal line begins with a long note, followed by a rest, and then the lyrics "The win - ner takes it". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

Abm Db

all. —

Detailed description: This system contains the second system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. Above the vocal staff, there are two guitar chord diagrams: Abm and Db. The vocal line begins with a long note, followed by a rest, and then the lyrics "all. —". The piano accompaniment continues with chords and a melodic line.

Gb Bb7/D Ebm Eb7/G

Detailed description: This system contains the third system of music, which is a piano accompaniment. It consists of two staves. Above the top staff, there are four guitar chord diagrams: Gb, Bb7/D, Ebm, and Eb7/G. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

Abm Db

Repeat and fade out

Detailed description: This system contains the fourth system of music, which is a piano accompaniment. It consists of two staves. Above the top staff, there are two guitar chord diagrams: Abm and Db. The piano accompaniment features chords in the right hand and a melodic line in the left hand. The system ends with a double bar line and the instruction "Repeat and fade out".