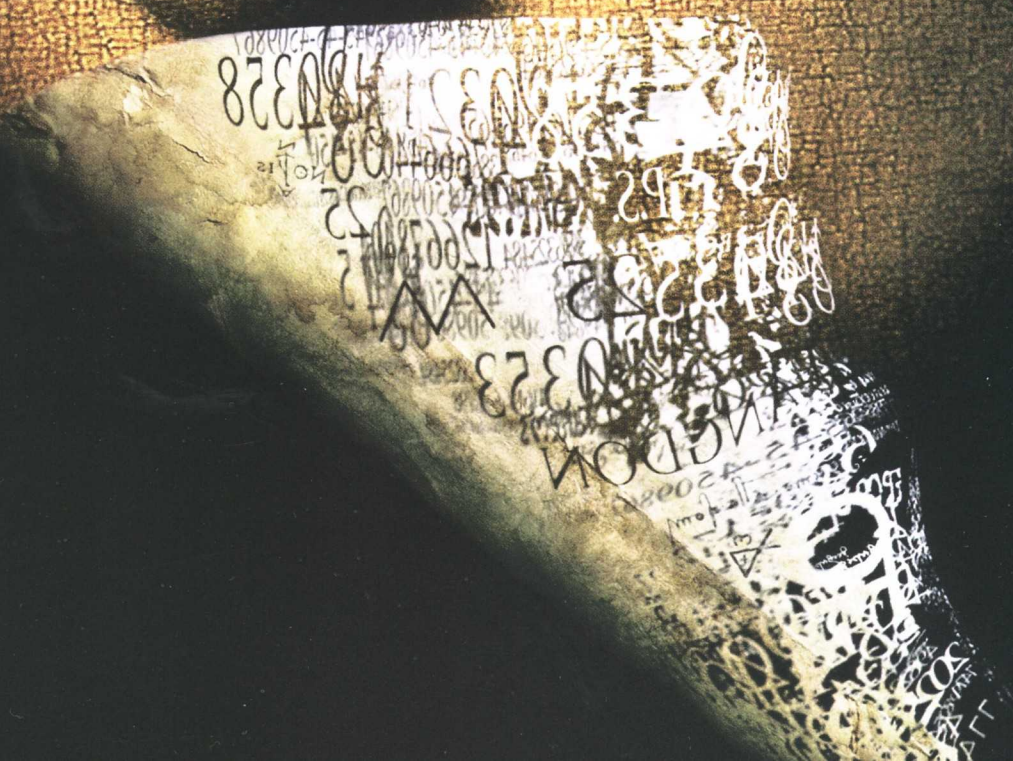
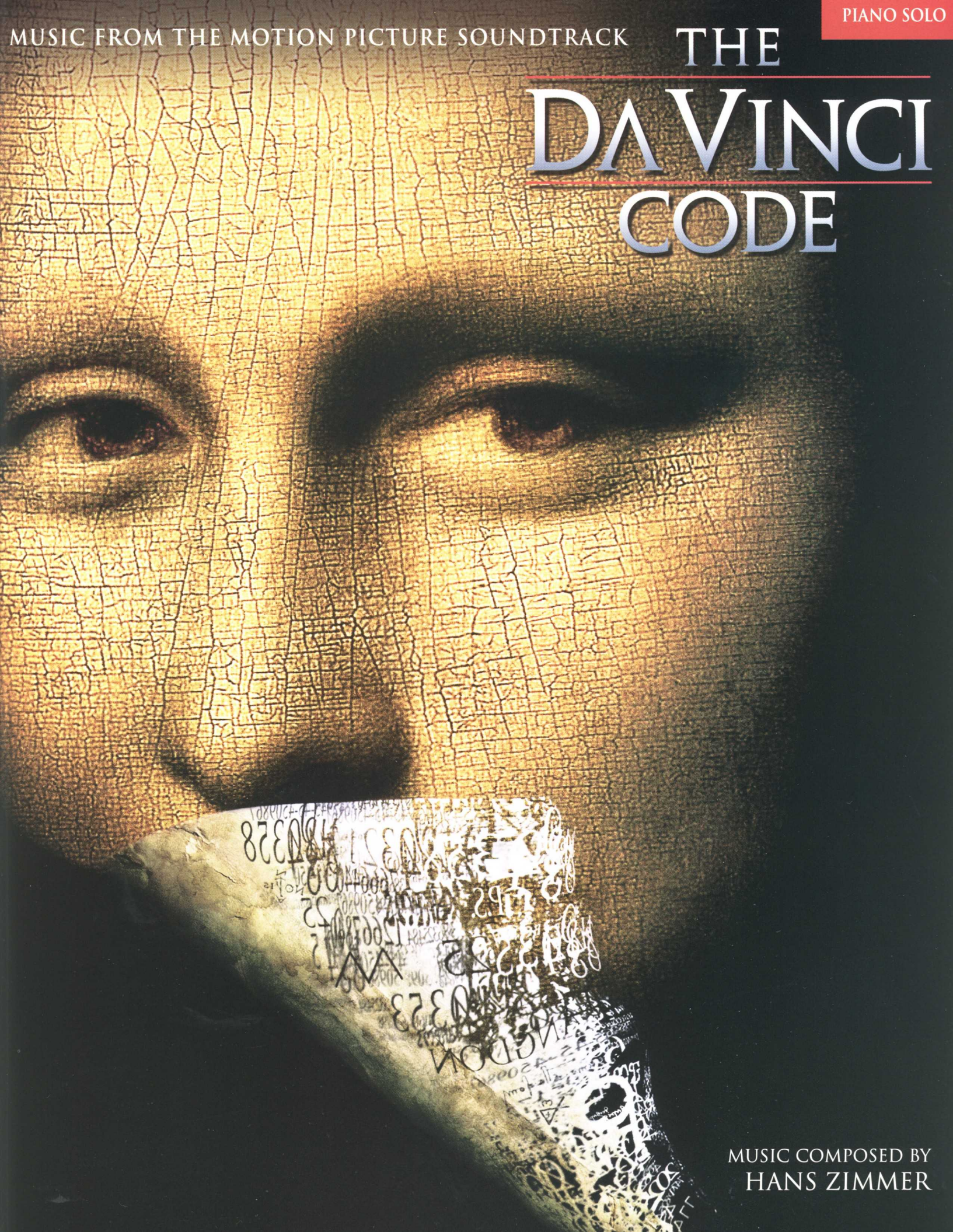


PIANO SOLO

MUSIC FROM THE MOTION PICTURE SOUNDTRACK

THE DA VINCI CODE



MUSIC COMPOSED BY
HANS ZIMMER

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DIES MERCURII I MARTIUS

By HANS ZIMMER

Slowly, expressively

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a piano (*pp*) dynamic marking and features a series of chords, some of which are held over with a fermata. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note chord. A dashed line below the bass staff indicates the pedal point.

*8vb**With pedal throughout*

The second system continues the piece. The upper staff features a long, expressive chord in the first measure, followed by a change to a 3/4 time signature. The lower staff has a whole note chord in the first measure, then a series of eighth notes in the second measure, and a whole note chord in the third measure. A dynamic marking of *(8vb)* is present at the beginning of the system.

The third system shows a change in texture. The upper staff has a series of chords, some with fermatas, and a change to a 3/4 time signature. The lower staff features a continuous eighth-note accompaniment in the first two measures, followed by a whole note chord in the third measure.

The fourth system continues with a similar texture. The upper staff has chords with fermatas and a change to a 4/4 time signature. The lower staff has a continuous eighth-note accompaniment in the first two measures, followed by a whole note chord in the third measure.

3/4

Slightly faster

3/4

4/4

4/4

4/4

8va

Moderately slow, expressively

8va - 7

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The first measure contains a whole note chord in the treble and a whole note chord in the bass. The second measure contains a whole note chord in the treble and a whole note chord in the bass. The third measure contains a whole note chord in the treble and a whole note chord in the bass. The fourth measure contains a whole note chord in the treble and a whole note chord in the bass.

Second system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The first measure contains a half note chord in the treble and a half note chord in the bass. The second measure contains a half note chord in the treble and a half note chord in the bass. The third measure contains a half note chord in the treble and a half note chord in the bass. The fourth measure contains a half note chord in the treble and a half note chord in the bass.

Third system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The first measure contains a half note chord in the treble and a half note chord in the bass. The second measure contains a half note chord in the treble and a half note chord in the bass. The third measure contains a half note chord in the treble and a half note chord in the bass. The fourth measure contains a half note chord in the treble and a half note chord in the bass.

Fourth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The first measure contains a half note chord in the treble and a half note chord in the bass. The second measure contains a half note chord in the treble and a half note chord in the bass. The third measure contains a half note chord in the treble and a half note chord in the bass. The fourth measure contains a half note chord in the treble and a half note chord in the bass.

Fifth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The first measure contains a half note chord in the treble and a half note chord in the bass. The second measure contains a half note chord in the treble and a half note chord in the bass. The third measure contains a half note chord in the treble and a half note chord in the bass. The fourth measure contains a half note chord in the treble and a half note chord in the bass.

Moderately, in 2

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a melodic line of quarter notes: B-flat, C, D, E, F, G, A, B-flat. This line is followed by a double bar line and then a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The lower staff is in bass clef with a key signature of one flat. It starts with a whole note chord of B-flat and F, followed by a double bar line and then a whole note chord of B-flat and F. The system concludes with a double bar line and a whole note chord of B-flat and F.

The second system continues the piece. The upper staff features a continuous eighth-note pattern: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The lower staff consists of a whole-note accompaniment of B-flat and F chords, with a double bar line in the middle of the system.

The third system maintains the eighth-note melody in the upper staff and the B-flat/F whole-note accompaniment in the lower staff. A double bar line is placed after the second measure of the system.

The fourth system continues the eighth-note melody and the B-flat/F whole-note accompaniment. A double bar line is placed after the second measure of the system.

The fifth system concludes the piece. The upper staff continues with the eighth-note melody. The lower staff features a whole-note accompaniment of B-flat and F chords, with a double bar line in the middle of the system.

First system of musical notation. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) features a bass line with chords and occasional single notes.

Second system of musical notation. The upper staff continues the eighth-note melody. The lower staff has a bass line with chords and single notes.

Third system of musical notation. The upper staff continues the eighth-note melody. The lower staff has a bass line with chords and single notes.

Fourth system of musical notation. The upper staff continues the eighth-note melody. The lower staff has a bass line with chords and single notes. A note in the lower staff is marked with *8va* and a dashed line indicating an octave shift.

Fifth system of musical notation. The upper staff continues the eighth-note melody. The lower staff has a bass line with chords and single notes. A note in the lower staff is marked with *(8va) 7*.

First system of musical notation. The treble clef staff contains a series of chords, with the first chord being a triad and the others being dyads. The bass clef staff features a continuous eighth-note accompaniment.

Second system of musical notation. The treble clef staff includes a dynamic marking *8va* with a dashed line extending over the final two measures. The bass clef staff continues with the eighth-note accompaniment.

Third system of musical notation. The treble clef staff shows a sequence of chords, including a triad and dyads. The bass clef staff maintains the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur over the final two measures. The bass clef staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff contains a few chords, with a *rit.* marking in the second measure. The bass clef staff continues with the eighth-note accompaniment.

FRUCTUS GRAVIS

By HANS ZIMMER

Slowly, freely

The first system of music is written for piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 4/4 time signature, and a common time signature (C). The bass staff begins with a bass clef, a 4/4 time signature, and a common time signature (C). The music is marked *pp* (pianissimo). The first measure contains a whole note chord in the bass staff (C4, E3, G2) and a whole note chord in the treble staff (F4, A4, C5). The second measure contains a whole note chord in the bass staff (C4, E3, G2) and a whole note chord in the treble staff (F4, A4, C5). The third measure contains a whole note chord in the bass staff (C4, E3, G2) and a whole note chord in the treble staff (F4, A4, C5). The system ends with a double bar line.

With pedal throughout

The second system of music is written for piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 4/4 time signature, and a common time signature (C). The bass staff begins with a bass clef, a 4/4 time signature, and a common time signature (C). The music is marked *pp* (pianissimo). The first measure contains a whole note chord in the bass staff (C4, E3, G2) and a whole note chord in the treble staff (F4, A4, C5). The second measure contains a whole note chord in the bass staff (C4, E3, G2) and a whole note chord in the treble staff (F4, A4, C5). The third measure contains a whole note chord in the bass staff (C4, E3, G2) and a whole note chord in the treble staff (F4, A4, C5). The system ends with a double bar line.

The third system of music is written for piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 4/4 time signature, and a common time signature (C). The bass staff begins with a bass clef, a 4/4 time signature, and a common time signature (C). The music is marked *pp* (pianissimo). The first measure contains a whole note chord in the bass staff (C4, E3, G2) and a whole note chord in the treble staff (F4, A4, C5). The second measure contains a whole note chord in the bass staff (C4, E3, G2) and a whole note chord in the treble staff (F4, A4, C5). The third measure contains a whole note chord in the bass staff (C4, E3, G2) and a whole note chord in the treble staff (F4, A4, C5). The system ends with a double bar line.

The fourth system of music is written for piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 4/4 time signature, and a common time signature (C). The bass staff begins with a bass clef, a 4/4 time signature, and a common time signature (C). The music is marked *pp* (pianissimo). The first measure contains a whole note chord in the bass staff (C4, E3, G2) and a whole note chord in the treble staff (F4, A4, C5). The second measure contains a whole note chord in the bass staff (C4, E3, G2) and a whole note chord in the treble staff (F4, A4, C5). The third measure contains a whole note chord in the bass staff (C4, E3, G2) and a whole note chord in the treble staff (F4, A4, C5). The system ends with a double bar line.

System 1: Treble clef contains a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef contains a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). A fermata is placed over the first measure of the bass line.

System 2: Treble clef contains a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef contains a sequence of quarter notes (C3, D3, E3, F3, G3, A3, B3, C4).

System 3: Treble clef contains a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef contains a sequence of quarter notes (C3, D3, E3, F3, G3, A3, B3, C4). A fermata is placed over the last measure of the treble line.

System 4: Treble clef contains a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef contains a sequence of quarter notes (C3, D3, E3, F3, G3, A3, B3, C4). A fermata is placed over the last measure of the treble line.

System 5: Treble clef contains a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef contains a sequence of quarter notes (C3, D3, E3, F3, G3, A3, B3, C4). A fermata is placed over the last measure of the treble line.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth notes and rests. The left hand (bass clef) plays a bass line with eighth notes, marked with a '6' (finger number) under several notes. A 'Ped.' (pedal) marking is present below the left hand. The system concludes with a double bar line and a fermata over a final chord.

Second system of musical notation. The right hand continues with a melodic line. The left hand features a long, sustained chord in the first measure, followed by a series of eighth notes. A fermata is placed over the first measure of the left hand.

Third system of musical notation. The right hand plays a melodic line. The left hand plays a bass line. A tempo change to 'Fast' is indicated above the right hand. The system ends with a double bar line and a fermata over a final chord.

Fourth system of musical notation. The right hand plays a melodic line. The left hand plays a bass line with a rhythmic pattern of eighth notes and rests.

Fifth system of musical notation. The right hand plays a melodic line. The left hand plays a bass line with a rhythmic pattern of eighth notes and rests.

First system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff features a rhythmic accompaniment of eighth notes with rests, often appearing as pairs of beamed notes.

Second system of musical notation. The treble clef staff has a melody with a flat (Bb) and some rests. The bass clef staff continues with a similar rhythmic accompaniment.

Third system of musical notation. The treble clef staff shows a melody with a sharp (F#) and a flat (Bb). The bass clef staff maintains the accompaniment pattern.

Fourth system of musical notation. The treble clef staff features a long, multi-measure rest in the first measure, followed by a melodic phrase. The bass clef staff continues with the accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with a sharp (F#) and a flat (Bb). The bass clef staff concludes the accompaniment with a final chord.

MALLEUS MALEFICARUM

By HANS ZIMMER

Very slowly

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef, a 3/2 time signature, and a key signature of one flat (B-flat). It contains a series of chords and melodic lines. The bass staff begins with a bass clef and contains a single note in the first measure, followed by chords. A dynamic marking of *mp* is placed between the staves. A fermata is placed over the final note of the bass staff in the third measure.

With pedal throughout

The second system of musical notation consists of two staves. The treble staff contains a series of chords, some with a fermata. The bass staff contains a series of chords, some with a fermata.

The third system of musical notation consists of two staves. The treble staff contains a series of chords, some with a fermata. The bass staff contains a series of chords, some with a fermata.

The fourth system of musical notation consists of two staves. The treble staff contains a series of chords, some with a fermata. The bass staff contains a series of chords, some with a fermata.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes, primarily eighth and sixteenth notes, creating a dense, rhythmic pattern. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature. The texture remains dense with beamed notes, showing a continuation of the rhythmic complexity from the first system.

Third system of musical notation. The upper staff continues with beamed notes, while the lower staff shows some changes in texture, including a few longer note values and a more open sound in the bass register.

Fourth system of musical notation. The upper staff features a mix of beamed notes and some longer note values. The lower staff continues with a steady, rhythmic accompaniment.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line. The upper staff has a few long notes, and the lower staff features a prominent bass line with a double bar line and a fermata-like structure at the end.

SALVETE VIRGINES

By HANS ZIMMER

Moderately slow

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a half note chord (F3, B-flat2) and a half note chord (D3, F3). The lower staff is in bass clef with the same key signature and time signature, starting with a half note chord (F3, B-flat2) and a half note chord (D3, F3). The tempo marking 'Moderately slow' is positioned above the first measure. A dynamic marking 'f' (forte) is placed below the first measure of the upper staff.

The second system continues the piece. The upper staff has a 4/4 time signature for the first two measures, then changes to 3/4 for the third measure, and finally 4/4 for the fourth measure. The lower staff maintains a 4/4 time signature throughout. The music features a mix of chords and moving lines in both hands.

The third system features a 4/4 time signature for the first three measures, followed by a 2/4 time signature for the fourth measure, and ending with a 4/4 time signature. The upper staff contains chords and some melodic fragments, while the lower staff has a more active line with eighth and sixteenth notes.

The fourth system is in 4/4 time. The upper staff has a sparse texture with a few notes and rests. The lower staff is characterized by a series of chords, primarily triads and dyads, creating a rhythmic accompaniment.

First system of musical notation. The treble clef staff contains a sequence of chords and a single note. The bass clef staff contains a sequence of chords. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4.

Second system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff contains chords and a melodic line. The key signature has two flats. The time signature changes from 2/4 to 3/4 and then to 4/4.

Third system of musical notation. The treble clef staff contains a melodic line with a slur. The bass clef staff contains chords and a melodic line. The key signature has two flats. The time signature changes from 4/4 to 3/4 and then to 4/4.

Fourth system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff contains a melodic line. The key signature has two flats. The time signature changes from 2/4 to 3/4.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a melodic line. The key signature has two flats. The time signature changes from 4/4 to 2/4.

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The first measure is in 2/4. The second measure changes to 3/4. The third measure changes to 4/4. The notation includes chords and moving lines in both hands.

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The time signature is 4/4. The notation features a melodic line in the treble clef with a slur over two measures and a bass line with a steady eighth-note pattern.

Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The time signature is 4/4. The notation includes chords and moving lines in both hands, with a change in time signature from 4/4 to 3/4 in the second measure.

Fourth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The time signature is 4/4. The notation features a melodic line in the treble clef with a slur over two measures and a bass line with a steady eighth-note pattern.

Fifth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The time signature is 4/4. The notation includes chords and moving lines in both hands, with a change in time signature from 2/4 to 4/4 in the second measure.

First system of a piano score. The treble clef part features chords and a melodic line. The bass clef part features a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4.

Second system of a piano score. The treble clef part features chords and a melodic line. The bass clef part features a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

Third system of a piano score. The treble clef part features chords and a melodic line. The bass clef part features a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4.

Fourth system of a piano score. The treble clef part features chords and a melodic line. The bass clef part features a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4.

Fifth system of a piano score. The treble clef part features chords and a melodic line. The bass clef part features a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The system concludes with a double bar line.

THE CITRINE CROSS

By HANS ZIMMER

Moderately fast

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment starting with a *p* (piano) dynamic. The melody in the upper staff is composed of chords and eighth notes, with some notes beamed together.

The second system continues the musical notation from the first system. It maintains the same two-staff structure, key signature, and time signature. The accompaniment in the bass staff remains consistent, while the melody in the treble staff continues with similar chordal and eighth-note patterns.

The third system of music shows a change in the upper staff. The melody is now held in a long, sustained chord across two measures, indicated by a large oval. The bass staff continues with its eighth-note accompaniment. The system concludes with a double bar line.

The fourth system is similar to the third, with a sustained chord in the upper staff. It includes a first ending bracket labeled '1.' above the final measure of the system. The bass staff continues with the eighth-note accompaniment throughout.

First system of musical notation, measures 1-4. The treble clef contains chords and moving lines, while the bass clef contains a steady accompaniment of chords.

Second system of musical notation, measures 5-8. Similar to the first system, it features a treble staff with melodic and harmonic elements and a bass staff with accompaniment.

Third system of musical notation, measures 9-12. A first ending bracket labeled "2." spans the first two measures. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.

Fourth system of musical notation, measures 13-15. The treble staff continues with a melodic line, and the bass staff features long, sustained notes with slurs.

Fifth system of musical notation, measures 16-18. The treble staff has a melodic line with some dynamics markings, and the bass staff has long, sustained notes with slurs.

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and some slurs. The bass clef staff contains a bass line with long, sustained notes, some of which are beamed together.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. A measure in the bass clef staff is marked with a '7' and '8vb' below it, indicating an octave shift.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. A measure in the bass clef staff is marked with '(8vb)' below it, indicating an octave shift.

Fourth system of musical notation. The treble clef staff contains chords and rests. The bass clef staff contains a melodic line with eighth notes.

Fifth system of musical notation. The treble clef staff contains chords and rests. The bass clef staff contains a melodic line with eighth notes.

First system of a piano score. The right hand (treble clef) features chords and some notes with slurs. The left hand (bass clef) has a steady eighth-note accompaniment.

Second system of a piano score. The right hand continues with chords and slurs. The left hand maintains the eighth-note accompaniment.

Third system of a piano score. The right hand features chords and slurs. The left hand maintains the eighth-note accompaniment.

Fourth system of a piano score. The right hand features chords and slurs. The left hand maintains the eighth-note accompaniment.

Fifth system of a piano score, ending with a double bar line. The right hand features chords and slurs. The left hand maintains the eighth-note accompaniment.

ROSE OF ARIMATHEA

By HANS ZIMMER

Moderately slow

The first system of musical notation consists of two staves. The upper staff is in bass clef with a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The melody starts on a whole note G2, followed by quarter notes A2 (with a sharp sign), B2 (with a sharp sign), and C3 (with a sharp sign). The lower staff is also in bass clef and contains whole rests for the first three measures.

The second system continues the melody in the upper staff with quarter notes D3 (with a sharp sign), E3, and F3. The lower staff has whole rests for the first two measures, followed by a whole note G2 in the third measure.

The third system continues the melody in the upper staff with quarter notes G3, A3 (with a sharp sign), and B3 (with a sharp sign). The lower staff has whole rests for the first two measures, followed by quarter notes C3, D3, and E3 in the third measure. A dynamic marking of *8vb* with a dashed line is positioned below the lower staff.

The fourth system continues the melody in the upper staff with quarter notes F3, G3, and A3. The lower staff has quarter notes B3, C3, and D3. A dynamic marking of *(8vb)* with a dashed line is positioned below the lower staff.

Musical notation for the first system, featuring two staves with bass clefs. The notation includes quarter notes and half notes with accidentals. A dashed line below the staves is labeled "(8vb)".

Musical notation for the second system, featuring two staves with bass clefs and a treble clef on the upper staff. The notation includes a long melodic line with a slur and various chords. A dashed line below is labeled "(8vb)".

Moderately, steadily

Musical notation for the third system, featuring two staves with treble and bass clefs. The upper staff has a melodic line with slurs and accents, and the lower staff has sustained chords.

Musical notation for the fourth system, featuring two staves with treble and bass clefs. The upper staff has a rhythmic pattern of eighth notes, and the lower staff has sustained chords.

Musical notation for the fifth system, featuring two staves with treble and bass clefs. The upper staff has a rhythmic pattern of eighth notes, and the lower staff has sustained chords.

System 1: Treble clef with a melodic line of eighth notes and sixteenth notes. Bass clef with whole notes: C4, G3, and F#3.

System 2: Treble clef with a melodic line of eighth notes and sixteenth notes. Bass clef with whole notes: C4, G#3, and F#3.

System 3: Treble clef with a melodic line of eighth notes and sixteenth notes. Bass clef with whole notes: C4, G#3, and F#3.

System 4: Treble clef with a melodic line of eighth notes and sixteenth notes. Bass clef with whole notes: C#4, G#3, and F#3.

System 5: Treble clef with a melodic line of eighth notes and sixteenth notes. Bass clef with whole notes: C#4, G#3, and F#3.

First system of musical notation. The treble clef staff contains a sequence of eighth notes with stems pointing up, each followed by a quarter rest. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5.

Second system of musical notation. The treble clef staff contains a sequence of eighth notes with stems pointing up, each followed by a quarter rest. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5.

Third system of musical notation. The treble clef staff contains a sequence of eighth notes with stems pointing up, each followed by a quarter rest. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5.

Fourth system of musical notation. The treble clef staff contains a sequence of eighth notes with stems pointing up, each followed by a quarter rest. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5.

Fifth system of musical notation. The treble clef staff contains a sequence of eighth notes with stems pointing up, each followed by a quarter rest. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5.

KYRIE FOR THE MAGDALENE

By RICHARD HARVEY

Moderately

The first system of music is in 4/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The right hand starts with a whole note chord (F major), followed by a half note chord (F major), and then a series of eighth notes: F, G, A, B-flat, A, G, F. The left hand plays a steady eighth-note accompaniment: F, B-flat, A, G, F, B-flat, A, G, F, B-flat, A, G, F, B-flat, A, G, F. The system concludes with a whole note chord (F major).

With pedal throughout

The second system continues the piece. The right hand has a whole note chord (F major), followed by a half note chord (F major), and then eighth notes: F, G, A, B-flat, A, G, F. The left hand continues with eighth notes: F, B-flat, A, G, F, B-flat, A, G, F, B-flat, A, G, F, B-flat, A, G, F. The system ends with a whole note chord (F major).

The third system features a change in the right hand's texture. It begins with a whole note chord (F major), followed by a half note chord (F major), and then a series of chords: F major, B-flat major, A major, G major, F major, B-flat major, A major, G major, F major. The left hand continues with eighth notes: F, B-flat, A, G, F, B-flat, A, G, F, B-flat, A, G, F, B-flat, A, G, F. The system concludes with a whole note chord (F major).

The fourth system continues with the right hand playing chords: F major, B-flat major, A major, G major, F major, B-flat major, A major, G major, F major. The left hand continues with eighth notes: F, B-flat, A, G, F, B-flat, A, G, F, B-flat, A, G, F, B-flat, A, G, F. The system ends with a whole note chord (F major).

First system of a musical score. The treble clef staff contains a series of chords and a melodic line with a long note. The bass clef staff contains a series of chords and a melodic line with a long note. The key signature has two flats (B-flat and E-flat).

Second system of a musical score. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line. The key signature has two flats (B-flat and E-flat).

Third system of a musical score. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line. The key signature has two flats (B-flat and E-flat).

Fourth system of a musical score. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line. The key signature has two flats (B-flat and E-flat).

Fifth system of a musical score. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line. The key signature has two sharps (F-sharp and C-sharp).

First system of musical notation, measures 1-2. The key signature is two sharps (F# and C#). The first measure contains a whole note chord in the bass clef (F#2, C#3, G#3) and a whole note chord in the treble clef (F#4, C#5, G#5). The second measure features a melodic line in the treble clef starting with a quarter rest, followed by quarter notes: D5, E5, F#5, G#5, A5, B5, C#6. The bass clef accompaniment consists of quarter notes: F#2, C#3, G#3, F#2, C#3, G#3.

Second system of musical notation, measures 3-4. The key signature changes to one sharp (F#). The first measure has a whole note chord in the bass clef (F#2, C#3, G#3) and a whole note chord in the treble clef (F#4, C#5, G#5). The second measure has a melodic line in the treble clef starting with a quarter rest, followed by quarter notes: D5, E5, F#5, G#5, A5, B5, C#6. The bass clef accompaniment consists of quarter notes: F#2, C#3, G#3, F#2, C#3, G#3.

Third system of musical notation, measures 5-6. The key signature changes to one flat (Bb). The first measure has a whole note chord in the bass clef (Bb2, F3, C#3) and a whole note chord in the treble clef (Bb4, F#4, C#5). The second measure has a melodic line in the treble clef starting with a quarter rest, followed by quarter notes: D5, E5, F#5, G#5, A5, B5, C#6. The bass clef accompaniment consists of quarter notes: Bb2, F3, C#3, Bb2, F3, C#3.

Fourth system of musical notation, measures 7-8. The key signature changes to two flats (Bb and Eb). The first measure has a whole note chord in the bass clef (Bb2, F3, C#3) and a whole note chord in the treble clef (Bb4, F#4, C#5). The second measure has a melodic line in the treble clef starting with a quarter rest, followed by quarter notes: D5, E5, F#5, G#5, A5, B5, C#6. The bass clef accompaniment consists of quarter notes: Bb2, F3, C#3, Bb2, F3, C#3.

Fifth system of musical notation, measures 9-10. The key signature changes to three flats (Bb, Eb, and Ab). The first measure has a whole note chord in the bass clef (Bb2, F3, C#3) and a whole note chord in the treble clef (Bb4, F#4, C#5). The second measure has a melodic line in the treble clef starting with a quarter rest, followed by quarter notes: D5, E5, F#5, G#5, A5, B5, C#6. The bass clef accompaniment consists of quarter notes: Bb2, F3, C#3, Bb2, F3, C#3.

First system of musical notation. The treble clef staff contains a series of chords and a melodic line with eighth notes. The bass clef staff contains a bass line with eighth notes and chords. The key signature has one flat (B-flat).

Second system of musical notation. The treble clef staff features a melodic line with eighth notes. The bass clef staff contains a bass line with quarter notes and chords. The key signature has one flat (B-flat).

Third system of musical notation. The treble clef staff contains a melodic line with quarter notes. The bass clef staff contains a bass line with quarter notes and chords. The key signature has one flat (B-flat).

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with eighth notes and chords. The key signature changes to two flats (B-flat and E-flat).

Fifth system of musical notation. The treble clef staff contains a melodic line with quarter notes. The bass clef staff contains a bass line with quarter notes and chords. The key signature has two flats (B-flat and E-flat).

First system of a musical score. The treble clef staff contains a series of chords: a triad of G4, Bb4, D5, followed by a dyad of G4, Bb4, then a triad of G4, Bb4, D5, and finally a dyad of G4, Bb4. The bass clef staff contains a series of notes: G3, Bb3, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, 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F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, 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