

# Hungarian Dance

- 5 -

Johannes BRAHMS  
(1833-1897)  
arr. A.L.Christopherson

**Allegro**

Violin I  
*f*

Violin II  
*f*

Violin III  
*f*

Violin IV  
*f*

Musical score for Violin I, II, III, and IV, measures 1-6. The score is in 2/4 time, key of B-flat major. Violin I has a melodic line with slurs and accents. Violin II and III have rhythmic accompaniment. Violin IV has a steady bass line. All parts start with a forte (*f*) dynamic.

Vln. I

Vln. II

Vln. III

Vln. IV

Musical score for Violin I, II, III, and IV, measures 7-11. The score continues with similar parts. Violin I has a melodic line with slurs and accents. Violin II and III have rhythmic accompaniment. Violin IV has a steady bass line.

Vln. I

Vln. II

Vln. III

Vln. IV

Musical score for Violin I, II, III, and IV, measures 12-15. The score continues with similar parts. Violin I has a melodic line with slurs and accents. Violin II and III have rhythmic accompaniment. Violin IV has a steady bass line. Dynamics include *mp* and *p*.

17

Vln. I  
*f*

Vln. II  
*f*

Vln. III  
*f*

Vln. IV  
*f*

23

Vln. I

Vln. II

Vln. III

Vln. IV

28

Vln. I  
*mp*

Vln. II  
*p* *mp*

Vln. III  
*p*

Vln. IV  
*p*

33 **A**

Vln. I  
Vln. II  
Vln. III  
Vln. IV

39 **poco rit.**

Vln. I  
Vln. II  
Vln. III  
Vln. IV

44 **a tempo**

Vln. I  
Vln. II  
Vln. III  
Vln. IV

**Vivace**

49

Vln. I

Vln. II

Vln. III

Vln. IV

*sf*

*sf*

*sf*

*sf*

55

Vln. I

Vln. II

Vln. III

Vln. IV

*sf*

*sf*

*sf*

*sf*

61

**poco rit.**      **a tempo**      **poco rit.**

Vln. I

Vln. II

Vln. III

Vln. IV

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

67 **a tempo** **poco rit.** **a tempo**

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vln. III *f* *p* *f*

Vln. IV *f* *p* *f*

72 **poco rit.** **a tempo**

Vln. I *p* *ff*

Vln. II *p* *ff*

Vln. III *p* *ff*

Vln. IV *p* *ff*

77 **Allegro**

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vln. IV *f*

83

Vln. I  
Vln. II  
Vln. III  
Vln. IV

This system contains measures 83 through 87. The first violin part (Vln. I) features a melodic line with eighth-note patterns and slurs. The second violin (Vln. II) and third violin (Vln. III) parts play a rhythmic accompaniment of eighth notes. The fourth violin (Vln. IV) provides a steady bass line of quarter notes. The key signature has one flat (B-flat).

88

Vln. I  
Vln. II  
Vln. III  
Vln. IV

*mp*  
*p*  
*p*  
*p*

This system contains measures 88 through 92. The first violin part (Vln. I) has a dynamic marking of *mp* and includes a sixteenth-note tremolo. The second violin (Vln. II) has a dynamic marking of *p* and also features a sixteenth-note tremolo. The third violin (Vln. III) has a dynamic marking of *p*. The fourth violin (Vln. IV) has a dynamic marking of *p*. The key signature has one flat (B-flat).

93

Vln. I  
Vln. II  
Vln. III  
Vln. IV

*f*  
*f*  
*f*  
*f*

This system contains measures 93 through 97. The first violin part (Vln. I) has a dynamic marking of *f*. The second violin (Vln. II) has a dynamic marking of *f*. The third violin (Vln. III) has a dynamic marking of *f*. The fourth violin (Vln. IV) has a dynamic marking of *f*. The key signature has one flat (B-flat).

99

Vln. I  
Vln. II  
Vln. III  
Vln. IV

104

Vln. I  
Vln. II  
Vln. III  
Vln. IV

*mp*  
*p*  
*mp*  
*p*

109

Vln. I  
Vln. II  
Vln. III  
Vln. IV

**D**  
**D**  
**D**  
**D**

*f*  
*f*  
*f*  
*f*

114 **poco rit.**

Vln. I  
Vln. II  
Vln. III  
Vln. IV

*p*  
*p*  
*p*  
*p*

119 **a tempo**

Vln. I  
Vln. II  
Vln. III  
Vln. IV

*f*  
*f*  
*f*  
*f*

123

Vln. I  
Vln. II  
Vln. III  
Vln. IV

*ff*  
*ff*  
*ff*  
*ff*