

2.
Fm

C/E

Musical notation for the first system. The vocal line is mostly silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols *Fm* and *C/E* are present. The bass line includes an *8vb* marking.

Cm/E^b

C

D.S. al Coda

Musical notation for the second system. The vocal line is mostly silent. The piano accompaniment continues with the same rhythmic pattern. Chord symbols *Cm/E^b* and *C* are present. The bass line includes an *8vb* marking.

♩ Coda

A^b

A^bmaj⁷

D⁷

Musical notation for the Coda section. The vocal line contains the lyrics "con - trol." and "Yeah.". The piano accompaniment features a melodic line in the right hand and chords in the left hand. Chord symbols *A^b*, *A^bmaj⁷*, and *D⁷* are present.

*Fm**

Fm(maj⁷)

Musical notation for the final section. The vocal line contains the lyric "Oh.". The piano accompaniment features a melodic line in the right hand and chords in the left hand. Chord symbols *Fm** and *Fm(maj⁷)* are present.

Fm⁷ Fm⁶ Fm

Musical score for the first system, featuring a piano accompaniment and a guitar part. The piano part has a steady eighth-note bass line in the left hand and a melodic line in the right hand. The guitar part consists of a single chord progression: Fm⁷, Fm⁶, and Fm.

Fm(maj⁷) Fm⁷

Musical score for the second system. The piano accompaniment continues with the same eighth-note bass line and melodic line. The guitar part changes to Fm(maj⁷) and then Fm⁷.

Fm⁶ Fm(b¹³)

Musical score for the third system. The piano accompaniment continues. The guitar part changes to Fm⁶ and then Fm(b¹³).

Musical score for the fourth system, concluding the piece. The piano accompaniment continues until the final measure, which features a whole note chord.

Ruled By Secrecy

Words by Matthew Bellamy

Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

Fm C(b6)/E A^b/E^b C D^b B^b/D E^b E^b7 C⁷/E Edim⁷ E^b7

 A^b A^bmaj⁷ D C/E Cm/E^b D⁷ Fm* Fm(maj⁷) Fm⁷ Fm⁶ Fm(b⁶)

♩ = 50

Fm

Fm

1. Re - press and
2. You're work - ing so

C(b6)/E A^b/E^b

re - strain, steal the
hard, and you're

C

pres - sure and the pain.
nev - er in charge.

Fm

Wash the blood off your hands,
Your death cre - ates

C(b6)/E

A^b/E^b

suc - cess, this time she
re -

Rule By Society

C

won't un - der - stand. }
- build and su - press.

§

D^b

B^b/D

Change in the air

E^b

E^b7

and they'll hide ev -

C⁷/E

Fm

- 'ry - where. No one

To Coda ☐

Edim⁷

E^b7

knows

who's

in

A^b

A^bmaj⁷

D

con - trol.

1.
Fm