

Exogenesis Part 3: Redemption

Muse (Transcribed by: Brian Stauffer)

♩.=46

The first system of music consists of two measures. The left hand plays a steady eighth-note bass line in the bass clef. The right hand is mostly silent, with a few notes in the first measure.

3

The second system consists of two measures. The bass line continues. The right hand has a few notes in the first measure and a more active line in the second measure, including a sharp sign.

5

The third system consists of two measures. The bass line continues. The right hand has a few notes in the first measure and a more active line in the second measure, including a sharp sign.

7

The fourth system consists of two measures. The bass line continues. The right hand has a few notes in the first measure and a more active line in the second measure, including a sharp sign.

9

The fifth system consists of two measures. The bass line continues. The right hand has a few notes in the first measure and a more active line in the second measure, including a sharp sign.

11

Musical notation for measures 11 and 12. The piece is in 2/4 time. Measure 11 features a half note G4 in the treble clef and a quarter note G2 in the bass clef. Measure 12 features a half note G4 in the treble clef and a quarter note G2 with a sharp sign in the bass clef. The bass line consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

13

Musical notation for measures 13 and 14. Measure 13 features a half note G4 in the treble clef and a quarter note G2 in the bass clef. Measure 14 features a half note G4 in the treble clef and a quarter note G2 with a sharp sign in the bass clef. The bass line continues with the eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

15

Musical notation for measures 15 and 16. Measure 15 features a half note G4 in the treble clef and a quarter note G2 in the bass clef. Measure 16 features a half note G4 in the treble clef and a quarter note G2 with a sharp sign in the bass clef. The bass line continues with the eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

17

Musical notation for measures 17 and 18. Measure 17 features a half note G4 in the treble clef and a quarter note G2 in the bass clef. Measure 18 features a half note G4 in the treble clef and a quarter note G2 with a sharp sign in the bass clef. The bass line continues with the eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

19

$\text{♩} = 52$

Musical notation for measures 19 and 20. Measure 19 features a half note G4 in the treble clef and a quarter note G2 in the bass clef. Measure 20 features a half note G4 in the treble clef and a quarter note G2 with a sharp sign in the bass clef. The bass line continues with the eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

21

Musical notation for measures 21 and 22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21 features a melodic line in the treble clef with a slur over the first two notes, followed by a half note and a quarter note. The bass clef has a steady eighth-note accompaniment. Measure 22 continues the melodic line with a slur over the first two notes, followed by a half note and a quarter note. The bass clef continues with eighth notes, some of which are beamed together.

23

$\text{♩} = 64$

Musical notation for measures 23 and 24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 23 features a treble clef staff with chords and a bass clef staff with eighth notes. Measure 24 continues the chordal texture in the treble clef and the eighth-note accompaniment in the bass clef.

24

Musical notation for measures 25 and 26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a treble clef staff with chords and a bass clef staff with eighth notes. Measure 26 continues the chordal texture in the treble clef and the eighth-note accompaniment in the bass clef.

25

Musical notation for measures 27 and 28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 features a treble clef staff with chords and a bass clef staff with eighth notes. Measure 28 continues the chordal texture in the treble clef and the eighth-note accompaniment in the bass clef.

26

Musical notation for measures 29 and 30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 features a treble clef staff with chords and a bass clef staff with eighth notes. Measure 30 continues the chordal texture in the treble clef and the eighth-note accompaniment in the bass clef.

27

Lets Start

Musical notation for measure 27, titled "Lets Start". The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a series of eighth-note chords: F4-A4, G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5, A5-C6, B5-D6, C6-E6, D6-F6, E6-G6, F6-A6, G6-B6, A6-C7, B6-D7, C7-E7, D7-F7, E7-G7, F7-A7, G7-B7, A7-C8, B7-D8, C8-E8, D8-F8, E8-G8, F8-A8, G8-B8, A8-C9, B8-D9, C9-E9, D9-F9, E9-G9, F9-A9, G9-B9, A9-C10, B9-D10, C10-E10, D10-F10, E10-G10, F10-A10, G10-B10, A10-C11, B10-D11, C11-E11, D11-F11, E11-G11, F11-A11, G11-B11, A11-C12, B11-D12, C12-E12, D12-F12, E12-G12, F12-A12, G12-B12, A12-C13, B12-D13, C13-E13, D13-F13, E13-G13, F13-A13, G13-B13, A13-C14, B13-D14, C14-E14, D14-F14, E14-G14, F14-A14, G14-B14, A14-C15, B14-D15, C15-E15, D15-F15, E15-G15, F15-A15, G15-B15, A15-C16, B15-D16, C16-E16, D16-F16, E16-G16, F16-A16, G16-B16, A16-C17, B16-D17, C17-E17, D17-F17, E17-G17, F17-A17, G17-B17, A17-C18, B17-D18, C18-E18, D18-F18, E18-G18, F18-A18, G18-B18, A18-C19, B18-D19, C19-E19, D19-F19, E19-G19, F19-A19, G19-B19, A19-C20, B19-D20, C20-E20, D20-F20, E20-G20, F20-A20, G20-B20, A20-C21, B20-D21, C21-E21, D21-F21, E21-G21, F21-A21, G21-B21, A21-C22, B21-D22, C22-E22, D22-F22, E22-G22, F22-A22, G22-B22, A22-C23, B22-D23, C23-E23, D23-F23, E23-G23, F23-A23, G23-B23, A23-C24, B23-D24, C24-E24, D24-F24, E24-G24, F24-A24, G24-B24, A24-C25, B24-D25, C25-E25, D25-F25, E25-G25, F25-A25, G25-B25, A25-C26, B25-D26, C26-E26, D26-F26, E26-G26, F26-A26, G26-B26, A26-C27, B26-D27, C27-E27, D27-F27, E27-G27, F27-A27, G27-B27, A27-C28, B27-D28, C28-E28, D28-F28, E28-G28, F28-A28, G28-B28, A28-C29, B28-D29, C29-E29, D29-F29, E29-G29, F29-A29, G29-B29, A29-C30, B29-D30, C30-E30, D30-F30, E30-G30, F30-A30, G30-B30, A30-C31, B30-D31, C31-E31, D31-F31, E31-G31, F31-A31, G31-B31, A31-C32, B31-D32, C32-E32, D32-F32, E32-G32, F32-A32, G32-B32, A32-C33, B32-D33, C33-E33, D33-F33, E33-G33, F33-A33, G33-B33, A33-C34, B33-D34, C34-E34, D34-F34, E34-G34, F34-A34, G34-B34, A34-C35, B34-D35, C35-E35, D35-F35, E35-G35, F35-A35, G35-B35, A35-C36, B35-D36, C36-E36, D36-F36, E36-G36, 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36 Over

Again

Musical notation for measures 36-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 is labeled 'Over' and measure 37 is labeled 'Again'. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line with half notes.

38 And we'll be

Good

Musical notation for measures 38-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 is labeled 'And we'll be' and measure 39 is labeled 'Good'. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line with half notes.

40 This time we'll

Get

Musical notation for measures 40-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 40 is labeled 'This time we'll' and measure 41 is labeled 'Get'. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line with half notes.

42 It Right

Get it Right

Musical notation for measures 42-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 is labeled 'It Right' and measure 43 is labeled 'Get it Right'. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line with half notes.

44

It's our

Last Chance

Musical notation for measures 44-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 is labeled 'It's our' and measure 45 is labeled 'Last Chance'. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line with half notes.

46

To

Forgive Ourselves

Musical score for measures 46-47. The treble clef contains chords and eighth notes. The bass clef contains a steady eighth-note accompaniment.

48

Musical score for measures 48-49. The treble clef contains chords and eighth notes. The bass clef contains a steady eighth-note accompaniment with a *ritard.* marking.

50

$\text{♩} = 46$

Musical score for measures 50-51. The treble clef contains a half note chord. The bass clef contains a steady eighth-note accompaniment.

52

Musical score for measures 52-53. The treble clef contains a half note chord. The bass clef contains a steady eighth-note accompaniment.

54

Musical score for measures 54-55. The treble clef contains a half note chord. The bass clef contains a steady eighth-note accompaniment.

56

Musical score for measures 56 and 57. The score is written for piano in two staves: treble and bass. Measure 56 features a melodic line in the treble staff with a half note, a quarter note, and a quarter note, followed by a quarter rest. The bass staff has a rhythmic accompaniment of eighth notes. Measure 57 begins with a *ritard.* marking. The treble staff has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The bass staff continues with eighth notes.

58

Musical score for measure 58. The score is written for piano in two staves: treble and bass. The treble staff contains a half note with a fermata. The bass staff contains a half note with a fermata. The measure ends with a double bar line.