

1401

Violini I

РАТСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ, Опр. 43

INTRODUCTION
allegro vivace

1. VABZ. (Precedente)

63666.

Violini I

2

p *mf* *pp*

dim. **TEMA** *L'istesso tempo*

3

mf *p*

dim. **VAR II** *L'istesso tempo*

4

5

Violini I

3

VAR. III
stesso tempo
dim.
pp
pp leggiero
pp
6

Violini I

The image shows a page of musical notation for Violini I. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *pp* dynamic. Includes a triplet of eighth notes.
- Staff 2:** Features a triplet of eighth notes and a *pp* dynamic.
- Staff 3:** Includes a *p* dynamic and a fermata.
- Staff 4:** Marked *div.* (divisi). Includes a *pp* dynamic and a boxed measure number **7**.
- Staff 5:** Includes a *pp* dynamic and a fermata.
- Staff 6:** Includes a *pp* dynamic, a *unis.* (unison) instruction, and a boxed measure number **8**.
- Staff 7:** Includes a *pizz.* (pizzicato) instruction and a *pp* dynamic.
- Staff 8:** Includes a *mf* dynamic and a *ff* dynamic.
- Staff 9:** Includes a *pp* dynamic, a boxed measure number **9**, and a *ff* dynamic.
- Staff 10:** Includes a *pp* dynamic.

Additional markings include *VAR. IV più vivo* and a fermata with a '1' above it. The number 4196 is printed at the bottom center.

Violini I

The musical score for Violini I consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Starts with a *V* marking and a boxed measure number 10. It features a melodic line with slurs and a final measure with a fermata and a '5' above it.
- Staff 2: Continues the melodic line with slurs and a *p* dynamic marking.
- Staff 3: Includes the instruction *Var. V Tempo precedente* and a *mf* dynamic marking.
- Staff 4: Features a boxed measure number 11 and a *p* dynamic marking.
- Staff 5: Features a boxed measure number 12 and a *p* dynamic marking.
- Staff 6: Includes a *dim.* marking.
- Staff 7: Includes a boxed measure number 13 and a *mf* dynamic marking.
- Staff 8: Includes a *mf* dynamic marking.
- Staff 9: Includes a *dim.* marking.
- Staff 10: The final staff, showing the continuation of the melodic line.

Violini I non vibrato

6

1. Naz. VI.
L'istesso tempo

Handwritten annotations and markings in the score include:
- *p*, *mf*, *pp*, *ppp*, *ppp* (circled)
- *poco rit.*, *a tempo*, *poco cresc.*, *dim.*, *non dir. mo*, *Flag. (sons seels)*
- Boxed measure numbers: 14, 15, 16
- *div.* on the left side of the final staff

Violini I

Var. VII

Meno mosso, a tempo moderato

unis.

18

7

Musical staff 1: Treble clef, 7/8 time signature. Measures 18-20. Includes a fermata over measure 18 and a dynamic marking of *pp*.

Musical staff 2: Treble clef. Measures 20-21. Includes a dynamic marking of *pp* and the instruction *saltando*.

Musical staff 3: Treble clef. Measures 21-22. Includes a dynamic marking of *pp* and a fermata over measure 21.

Musical staff 4: Treble clef. Measures 22-23. Includes a dynamic marking of *pp* and a fermata over measure 22.

Musical staff 5: Treble clef. Measures 23-24. Includes a dynamic marking of *pp* and a fermata over measure 23.

Musical staff 6: Treble clef. Measures 24-25. Includes a dynamic marking of *pp* and the instruction *Var. VIII. Tempo I*.

Musical staff 7: Treble clef. Measures 25-26. Includes a dynamic marking of *pp* and a fermata over measure 25.

Musical staff 8: Treble clef. Measures 26-27. Includes a dynamic marking of *p* and a fermata over measure 26.

Musical staff 9: Treble clef. Measures 27-28. Includes a dynamic marking of *p* and a fermata over measure 27.

Musical staff 10: Treble clef. Measures 28-29. Includes a dynamic marking of *p* and a fermata over measure 28.

Musical staff 11: Treble clef. Measures 29-30. Includes a dynamic marking of *p* and a fermata over measure 29.

Musical staff 12: Treble clef. Measures 30-31. Includes a dynamic marking of *p* and a fermata over measure 30.

Musical staff 13: Treble clef. Measures 31-32. Includes a dynamic marking of *p* and a fermata over measure 31.

Violini I

8 *mf* *cresc.* *mf* *cresc.*

VARIX *col legno*
L'istesso tempo

div. *col legno*

24 18

25 *sempre (col legno)*
mf

(col legno)

unis. arco

Violini I

Allegro

26 *pizz.* *me*

VAR. X *a* *mf* **27** *1. poco a poco cresc.*

28 *ff molto marcato*

b *dim.* **29** *mf* *sfz* *f*

30 *8* *or* *2* *div.*

Violini I

VAR. XI
10 Moderato
unis. trem.

pp

31

pp pp

VAR. XII
Tempo di menuetto

(arco) pp

32

V

pp

pp

33

VAR. XIII
Allegro

f molto marcato

34

f

Violini I

H

Handwritten musical score for Violini I, measures 35-38. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'mf', 'sub D G D', 'molto marcato', and 'VAR. XIV Lisesso Tempo'. Measure numbers 35, 36, and 38 are boxed. There are also some handwritten symbols like 'V' and 'H' above the staves.

Violini I

12

Musical score for Violini I, measures 37-41. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 37 is marked with a box containing the number 37 and includes the instruction *al tacet*. Measure 38 is marked with a box containing the number 38 and includes the instruction *cresc.*. Measure 39 is marked with a box containing the number 39. Measure 40 is marked with a box containing the number 40 and includes the instruction *VAR XV. Più vivo Scherzando* and *Cadenza*. Measure 41 is marked with a box containing the number 41. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations like *mf* and *pp* above the notes.

Violini I

2/4

13

dim.

42

VAR. XVI *pp* *Allenretto!*
con sord.

pp

43

pp

pp

44

17

pp

Violini I

14 *senza sord*
mf cantabile
dim.
mf

V-no Solo
 V-ni Abbi

17 *dim.*
mf
senza sord *p* *II pulti*

3
 I-II *p*
 V-ni *p*
 Abbi *p*

8
 46

8
 I-II *p*
 V-ni *unis.*
 Abbi

3

Violini I

tutti con sord.

pp

VAR. XVII

47

ppp

48

49

rit.

a tempo

pp VAR. XVIII.

Andante cantabile

12

Violini I

16

senza sord.

50

Violini I

Musical notation for Violini I, measures 54-57. The notation is on a single staff in treble clef. Measure 54 is boxed and contains a half note G4. Measure 55 contains a half note A4. Measure 56 contains a half note B4. Measure 57 contains a half note C5. Dynamics include 'p' (piano) under measure 55 and 'f' (forte) under measure 56. There are also some handwritten markings like '4' and '4' at the beginning of measures 54 and 57 respectively.

VS

VS

63666.

Violini I

18

Var. XX Un poco più vivo

arco

18

Violini I

unis. p

div. Prese. 58 unis. dim.

VAR. XXI Un poco più vivo pp

V 3

f mf

dim. 60

dim. V

VAR. XXII Un poco più vivo, alla breve 51

dim.

Violini I

20

Handwritten notes: *pp*, *p*

Handwritten notes: *pp*, *p*, *poco cresc.*

Handwritten notes: *poco cresc.*

Handwritten notes: *3/4*, **63**

Handwritten notes: *cresc.*

Handwritten notes: *cresc.*, **64**, *sp*, *cresc.*

Handwritten notes: *(dir.)*, *mf*, *p*

Violini I

poco a poco cresc.

65

cresc.

66

f

67

f

f

68

cresc.

esenza piano *cresc.*
 VPR. XXIII
U'stesig tempo

Violini I

22

Musical score for Violini I, measures 69-74. The score is written on ten staves. Measure numbers 69, 70, 71, 72, 73, and 74 are boxed in the score. The music features various dynamics including *mf*, *f*, *ff*, *p*, *pp*, *ppp*, and *pppp*. Performance markings include accents (*acc.*), *no.*, *no.*, and *no.*. There are also markings for *no.* and *no.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VAA. XXIV
A tempo un poco meno mosso

Violini I

V

35

pp

76

piu cresc.
pizz.

4

piu vivo

dim.

77

meno

78

meno cresc.

V

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Violini I

24

Musical score for Violini I, measures 79-84. The score consists of five staves. The first staff begins with a measure number '79' in a box and contains a melodic line with a 'V' marking above the first measure and 'mf' below. The second staff contains a melodic line with 'cresc.' written below. The third staff contains a melodic line with 'p' markings below. The fourth staff contains a melodic line with 'cresc.' written below. The fifth staff contains a melodic line with 'pin.' written below. A measure number '80' is boxed in the third staff. The score ends with a double bar line.

63666.

4196