

What Is It About Her?

CUE to sing: KATE: Don't you wanna get comfy?

Orchestrations by Michael Gibson

Moderate 4
Vamp (4X's)

3

BURRS:

8 What is it a-bout her that makes me want her?

4 5 6

7 8 9 10

8 What is it a-bout her that turns me pale?

11 12 13 14

8 Some-thing in her smile, some-thing that I'll ne-ver un-der-

Gtr. z

etc.

15
stand, her wild a - ban - don.

17
What is it a-bout her? That parts the wa - ters?
Gtr. cont. QUEENIE:
I know it's wrong. I know he's rough

Rds. (no vib.)
Play

21
What is it a-bout her that hoists the sail?
I don't know what to do but we've been through e nough.

25

26 27 28

8 Some - thing in her hair in - struct - ing where to touch?

Gtr.

Rds.

29 30 31

8 Why do I need her so much? This

subito ff

32 33

8 wo - man makes me cry! This wo - man makes me burn! This

Gtr.
(heavy metal)

Tutti
sub. f

—236—

34
wo-man's eye can cut me to the core. 35 The ha-tred that I see has 36

37
been re-served for me, yet I want more and more and more and 38 39

40
what is it a-bout her 41 that pulls me clos-ser? 42

oo - oo hoo - oo. The way he's

sfp *sub. mp cresc.* *+Synth* *sub. mp* *+Bs.*

Detailed description: This is a page of a musical score for piano and voice. It contains measures 34 through 42. The score is written for voice (soprano) and piano (piano and bass staves). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'wo-man's eye can cut me to the core. The ha-tred that I see has been re-served for me, yet I want more and more and more and what is it a-bout her that pulls me clos-ser? oo - oo hoo - oo. The way he's'. The piano accompaniment includes various dynamics such as *sfp* (sforzando piano), *sub. mp* (subito mezzo-piano), and *cresc.* (crescendo). There are also performance instructions like *+Synth* and *+Bs.* (bassoon). The score features melodic lines for the voice and piano, with some chords and arpeggios in the piano part. Measure 40 is boxed, and there are some markings like 'N.T.T.B.' and '3' in the piano part.

43 44 45

What is it a-bout her that tips the

al - ways there.

Sx's., Tpt. *Gtr.*

46 47

scale? This

His strange and si - lent stare.

Sx's., Tpt.

48 49 50 51

girl is all I have so soft, so fair, so fine,

Gtr. *+Sx's.*

-238-

52 and she's for - e - ver

OUT CUE: BLACK: Don't forget.

2X's (1st x only) 54 mine. Synth(piano) 55 56 57 58 4X's Vamp Tutti This *p cresc.*

59 wom-an builds me up, this wom-an tears me down, this wom-an speaks and I can break a -
Gtr.
 (heavy metal)

Tutti subito *f*

62 63 64

part. Now comes a - no - ther man pre - tend - ing he can

65 66

win her heart, well, let him start!

Tpt.

mp

SAVAGE

67 68 69 70

What is it a - bout her — so slight and se - cret? —

Tutti
ff
etc.

71 72 73 74

Some-thing in the way she catch - es light.

QUEENIE:

Who's wrong? Who's right? I've ne-ver known.

Tpt(Harmon)

subito p

75 76 77 78

Should I hold my own? Or be a - lone to - night?

Play Now +Gtr.(lite fills) we fall, we fight.

79 80 3

What is it a - bout her that jum - bles feel - ings in side?

Tpt. What is it a - bout him? So coarse, so

Building

81 82 3

8 What is it a - bout her that mix - es pas - sion with pride?

queer. What is it a - bout him _____ that holds me

83 84 85 86

8 Could I live with - out her and let her go? _____ How

here?

Colla voce in 4 **A Tempo**

87 88 89

loud must I scream NO!

Tutti
(no Bs.)

D.B. is A Cap.
ff

+Bs.

Big ritard

90 91 92

ff

ffz

END of ACT ONE