

Goodbye Yellow Brick Road

Words & Music by Elton John & Bernie Taupin
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Moderately slow, in 2

The piano introduction consists of two staves. The right hand plays a series of chords and melodic lines, while the left hand provides a simple bass line. The key signature has one flat (Bb) and the time signature is 2/4.

Gm

C

F

1. When are you gon - na come down then When are you going to land -
2. What do you think you'll do then I bet that - 'll shoot down - your plane -

The piano accompaniment for the first vocal line features a complex texture with many chords and moving lines in both hands. The right hand has many chords with grace notes, and the left hand has a steady bass line.

Bb

Eb

C7

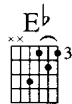
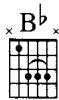
F

I should have stayed on the farm should have list - ened to my old man -
It - 'll take you a cou - ple of ved - ka and ton - ics to set you on your feet a - gain -

The piano accompaniment for the second vocal line continues with a similar complex texture, featuring many chords and moving lines in both hands. The right hand has many chords with grace notes, and the left hand has a steady bass line.



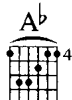
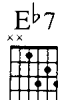
You know you can't hold me for - ev - er I
 May - be you'll get a re - place - ment there's



did - n't sign up with you I'm not a pre - sent for your
 plen - ty like me to be found mon - grels who



friends to o - pen, This boys too young to be sing - ing On the
 ain't got a pen - ny Sing - ing for tit - bits like you On the



blues ground Ah

B^bm **C7^o** **F**

Ah So good-bye yel - low brick

A7^o **B^b** **F**

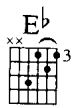
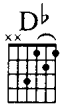
road Where the dogs of so - ci - et - y howl You

D7 **Gm** **C7^o** **F**

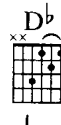
can't plant me in your pent - house I'm go-ing back to my plough

Dm **A^o** **B^b**

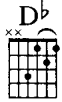
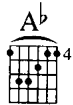
Back to the howl-ing old owl in the woods Hunt-ing the hom - y back



toad Oh I've fin - 'ly de - cid - ed my



fu - ture lies be - yond the yel - low brick road



Ah Ah

