

Sehnsucht.

(Aus dem Böhmischen.)

Op. 49. N^o 8.

Langsam.

42.

Hin - ter je - nen
 dich - ten Wäl - dern, weilst du mei - ne
 Süß - ge - lieb - te weit, ach
 weit! Weit, ach weit!

Lebhaft.

Ber - - stet ihr Fel - - sen, eb - - net euch Tä - - ler,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note on 'Ber', followed by eighth notes for '- stet ihr Fel', a quarter note for '- sen,', eighth notes for 'eb', a quarter note for '- net euch Tä', and eighth notes for '- ler,'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

daß ich er - se - - he, daß ich er - spä - - he

The second system continues the vocal line with 'daß ich er - se - - he,' and 'daß ich er - spä - - he'. The piano accompaniment features a more complex rhythmic pattern with triplets and sixteenth notes in the right hand, and a steady bass line in the left hand.

mei - ne fer - ne, mei - - - ne

The third system shows the vocal line with 'mei - ne fer - ne,' and 'mei - - - ne'. The piano accompaniment continues with a similar rhythmic structure, featuring a prominent bass line in the left hand.

fer - - - ne sü - - - Be Maid!

The fourth system concludes the vocal line with 'fer - - - ne sü - - - Be Maid!'. The piano accompaniment maintains its rhythmic pattern throughout the system.

daß ich er - se - he, daß ich er - spä - he

mei - ne fer - ne, mei - ne

sü - ße, mei - ne fer - ne sü - ße,

sü - ße Maid!