

# NOCTURNE

Opus 9, No 1

Frédéric Chopin

Piano Street Urtext

Larghetto  $\text{♩} = 116$

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The score includes various performance markings and ornaments:

- Measure 1: *p espressivo*
- Measure 2: Ped. \* Ped. \*
- Measure 3: *fz p*
- Measure 6: *smorzando* and *p*
- Measure 9: *8va* (octave), *legatissimo*, and a triplet of 3 notes.
- Measure 12: *tr* (trill) and a triplet of 7 notes.

15 *f appassionato* *cresc.* *con forza* *p* *8va*

18 *sotto voce* *pp* *smorzando* *Ped.* *\* Ped.* *\**

21 *poco rallentando*

24 *ppp* *a tempo* *f* *cresc.* *1 1*

27 *p*

30

33

Musical notation for measures 33-35. The piece is in 3/5 time with a key signature of three flats. The right hand features a melodic line with eighth-note chords and a half-note bass line. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* and the tempo instruction *poco stretto* are present in measure 35.

36

Musical notation for measures 36-38. The right hand continues with eighth-note chords, including accents. The left hand maintains the eighth-note accompaniment. A dynamic marking of *fz p* is shown in measure 38.

39

Musical notation for measures 39-41. The right hand has a melodic line with a *poco rallentando* marking in measure 39. The left hand continues with the eighth-note accompaniment. A dynamic marking of *f* is shown in measure 41.

42

Musical notation for measures 42-44. The right hand features a melodic line with a *poco stretto* marking in measure 42. The left hand continues with the eighth-note accompaniment.

45

Musical notation for measures 45-47. The right hand has a melodic line with a *fz p* dynamic marking in measure 45 and a *poco rallentando* marking in measure 47. The left hand continues with the eighth-note accompaniment.

48

Musical notation for measures 48-50. The right hand features a melodic line with a *a tempo* marking in measure 48 and a dynamic marking of *f* in measure 49. The left hand continues with the eighth-note accompaniment.

51

*ff*

*Red.*

54

*con forza*

57

*pp*

*sempre Red.*

61

*ppp legatissimo*

65

*sempre pianissimo*

*fz*

*smorzando*

*sempre p*

1 2 1

1 2 1

1 2

69

*a tempo*

*rall. e dolcissimo*

*a tempo*

1 2

1 2

72 *8va*

legatissimo 20

74

77 *8va*

*f* *cresc.* *ff* *dim.*

80

*p* *smorzando* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

83

*accelerando* *dim.* *ppp*

\* Ped.