

# Ruled By Secrecy

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Chord diagrams for guitar:

- Fm
- C(b6)/E
- A<sup>b</sup>/E<sup>b</sup>
- C
- D<sup>b</sup>
- B<sup>b</sup>/D
- E<sup>b</sup>
- E<sup>b</sup>7
- C<sup>7</sup>/E
- Edim<sup>7</sup>
- E<sup>b</sup>7
- A<sup>b</sup>
- A<sup>b</sup>maj<sup>7</sup>
- D
- C/E
- Cm/E<sup>b</sup>
- D<sup>7</sup>
- Fm\*
- Fm(maj<sup>7</sup>)
- Fm<sup>7</sup>
- Fm<sup>6</sup>
- Fm(b<sup>6</sup>)

♩ = 50

Musical notation for the first system, featuring a piano accompaniment and a guitar part. The guitar part is marked with the chord **Fm**.

Musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The guitar part is marked with the chord **Fm**.

1. Re - press and  
2. You're work - ing so

Musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The guitar part is marked with the chords **C(b6)/E** and **A<sup>b</sup>/E<sup>b</sup>**.

re - strain, steal the  
hard, and you're

C

pres - sure \_\_\_\_\_ and the pain. \_\_\_\_\_  
 nev - er \_\_\_\_\_ in \_\_\_\_\_ charge. \_\_\_\_\_

Fm

Wash the blood off your hands, \_\_\_\_\_  
 Your death cre - ates \_\_\_\_\_

C(b6)/E

A<sup>b</sup>/E<sup>b</sup>

\_\_\_\_\_ suc - cess, \_\_\_\_\_ this time \_\_\_\_\_ she  
 \_\_\_\_\_ re -

Full Page Score

C

won't un - der - stand. }  
- build and su - press.

§

D<sup>b</sup>

B<sup>b</sup>/D

Change in the air

E<sup>b</sup>

E<sup>b</sup>7

and they'll hide ev

C<sup>7</sup>/E

F<sup>m</sup>

- 'ry - where. No one

Edim<sup>7</sup> Eb<sup>7</sup> To Coda ☉

knows who's in

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line has three measures with lyrics "knows", "who's", and "in". Above the vocal line, the chords Edim<sup>7</sup> and Eb<sup>7</sup> are indicated. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has three flats (B-flat major/C minor).

Ab Abmaj<sup>7</sup> D

con - trol.

The second system continues the vocal line and piano accompaniment. The vocal line has three measures with the lyric "con - trol.". Above the vocal line, the chords Ab, Abmaj<sup>7</sup>, and D are indicated. The piano accompaniment continues with the eighth-note pattern. The key signature remains three flats.

1. Fm

The third system shows the piano accompaniment for the first ending. The vocal line is silent. Above the first measure, "1. Fm" is written. The piano accompaniment continues with the eighth-note pattern. The key signature remains three flats.

The fourth system shows the piano accompaniment for the second ending. The vocal line is silent. The piano accompaniment continues with the eighth-note pattern. The key signature remains three flats.

2.  
Fm

C/E

8vb

Cm/E<sup>b</sup>

C

*D.S. al Coda*

8vb

⊕ *Coda*

A<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> D<sup>7</sup>

con - trol. Yeah.

Fm\* Fm(maj<sup>7</sup>)

Oh.

Fm<sup>7</sup> Fm<sup>6</sup> Fm

This system consists of a treble clef staff with a whole rest, and a grand staff with eighth-note patterns. Chord symbols Fm<sup>7</sup>, Fm<sup>6</sup>, and Fm are placed above the staff. A guitar chord diagram is shown below the grand staff.

Fm(maj<sup>7</sup>) Fm<sup>7</sup>

This system consists of a grand staff with eighth-note patterns. Chord symbols Fm(maj<sup>7</sup>) and Fm<sup>7</sup> are placed above the staff. A guitar chord diagram is shown below the grand staff.

Fm<sup>6</sup> Fm(b13)

This system consists of a grand staff with eighth-note patterns. Chord symbols Fm<sup>6</sup> and Fm(b13) are placed above the staff. A guitar chord diagram is shown below the grand staff.

This system consists of a grand staff with eighth-note patterns and a final cadence. A guitar chord diagram is shown below the grand staff.