

Dancing Queen

Piano & Vocal

Abba

Medium Discobeat

The musical score is presented in a standard piano-vocal format. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into systems, with measure numbers 1, 5, 9, 13, and 17 indicated at the beginning of each system. The piano part includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The vocal line includes lyrics with blank lines for breath or phrasing. The score concludes with a double bar line and repeat dots.

1
8^{va}
f

5

9
You can dance, — you can jive, — ha - ving — the time of — your life. —

13
8
See that — girl, — watch that — scene, — dig in the dan - cing — queen. —

17
8
Fri - day night and the lights are low. —
mp

21

Look - ing out for a place to go _____ Where they play the right mu - sic

This system contains measures 21 to 23. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The piano part includes chords and a steady bass line.

24

get - ting in the swing _____ You come to look for a king

This system contains measures 24 to 26. The vocal line continues with lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

27

A - ny - bo - dy could be that guy _____ Night is young and the mu - sic's

mf

This system contains measures 27 to 29. The piano part begins with a dynamic marking of *mf* (mezzo-forte). The vocal line continues with lyrics.

30

high _____ With a bit of rock - mu - sic e - very - thing is fine _____ You're in the

This system contains measures 30 to 32. The piano part includes a triplet of eighth notes in the vocal line. The lyrics continue.

33

mood for a dance _____ And when you get a chance _____

This system contains measures 33 to 35. The piano accompaniment features a more active bass line. The vocal line continues with lyrics.

36

You are the dan - cing queen, _____ young and sweet, on - ly

This system contains measures 36 to 38. The piano part includes a triplet of eighth notes in the vocal line. The lyrics conclude with 'on - ly'.

39

se - ven - teen Dan - cing queen, feel the beat from the

43

tam - bou - rine, oh yeah. You can dance, You can jive,

47

ha - ving the time of your life. See that girl,

50

watch that scene dig in the dancing queen.

53

57

mp
You're a tea - ser you turn 'em on. Leave them bur - ning and then you're

60

gone. Look - ing out ___ for a - no - ther, ___ a - ny - one ___ will do. ___ You're in the

63

mood for ___ dance. ___ And when ___ you get the ___ chance. ___ You are ___ the

67

dan - cing ___ queen ___ young and ___ sweet, ___ on - ly se - ven - teen. ___

71

Dan - cing ___ queen, ___ feel the ___ beat ___ from ___ the tam - bou - rine, ___ oh yeah. ___

75

You can ___ dance, ___ you can ___ jive, ___ ha - ving ___ the time of ___ your life. ___

79

See that ___ girl, ___ watch that ___ scene, ___ dig in the dan - cing - queen. ___ dig in the

83 dan - cing - queen

87

92

The image displays a musical score for the song "Dancing Queen" on page 5. It consists of three systems of music. Each system includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 83-86) features the vocal line with the lyrics "dan - cing - queen". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The second system (measures 87-91) continues the piano accompaniment with various chordal textures and melodic patterns. The third system (measures 92-95) concludes the piano part with a final chordal structure and melodic flourish.