

# Paper Gangsta

♩ = 98

Lady Gaga

A#min F# F#add9 G#

Fmin Fmin<sup>7</sup> Verse A#min F# F#add9

G# Fmin Fmin<sup>7</sup> A#min

F# F#add9 G# Fmin Fmin<sup>7</sup>

The image displays a piano and bass arrangement of the song 'Paper Gangsta' by Lady Gaga. The music is written in 4/4 time with a tempo of 98 beats per minute. The key signature consists of six sharps (F#, C#, G#, D#, A#, E#). The score is organized into four systems, each with a treble and bass staff. Chord annotations are placed above the staves to indicate the harmonic structure. The first system features chords A#min, F#, F#add9, and G#. The second system includes Fmin, Fmin<sup>7</sup>, a section marked 'Verse' with A#min, F#, and F#add9. The third system contains G#, Fmin, Fmin<sup>7</sup>, and A#min. The final system shows F#, F#add9, G#, Fmin, and Fmin<sup>7</sup>. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass part provides a steady accompaniment with eighth and sixteenth notes.

A#min F# F#add9 G#

The first system of music consists of two staves. The treble staff contains a melodic line with notes and rests, with chord labels A#min, F#, F#add9, and G# positioned above it. The bass staff contains a bass line with notes and rests.

Fmin Fmin7 Chorus A#min F# F#add9

The second system of music consists of two staves. The treble staff contains a melodic line with notes and rests, with chord labels Fmin, Fmin7, Chorus, A#min, F#, and F#add9 positioned above it. The bass staff contains a bass line with notes and rests.

G# Fmin Fmin7 A#min

The third system of music consists of two staves. The treble staff contains a melodic line with notes and rests, with chord labels G#, Fmin, Fmin7, and A#min positioned above it. The bass staff contains a bass line with notes and rests.

F# F#add9 G#

The fourth system of music consists of two staves. The treble staff contains a melodic line with notes and rests, with chord labels F#, F#add9, and G# positioned above it. The bass staff contains a bass line with notes and rests.

A#min F# F#add9 G#

The first system of music consists of two staves. The treble staff contains a melodic line with notes and rests, accompanied by a key signature of three sharps (F#, C#, G#). Above the treble staff, the chords A#min, F#, F#add9, and G# are indicated. The bass staff provides a harmonic accompaniment with chords and moving lines.

Fmin Fmin7 A#min Bridge A#min

The second system of music continues the piece. It features a bridge section marked with a double bar line and repeat dots. The treble staff shows a melodic line with notes and rests, and the bass staff shows a harmonic accompaniment. Above the treble staff, the chords Fmin, Fmin7, A#min, Bridge, and A#min are indicated.

F# F#add9 G# Fmin Fmin7

The third system of music concludes the piece. It features a final melodic line in the treble staff and a final harmonic accompaniment in the bass staff. Above the treble staff, the chords F#, F#add9, G#, Fmin, and Fmin7 are indicated.