

ORDINARY MIRACLE

Words and Music by
 GLEN BALLARD and
 DAVID ALLAN STEWART

Gentle ballad (♩=66)

D Dmaj7/F# G

It's not that un - u - su - al when

D Dmaj7/F# G Bm D2/F# G Em7(4) A7sus D

ev - r'y-thing is beau-ti-ful; - it's just an-oth-er or - di - nar - y mir - a - cle - today. The

D F#m7 G D F#m7 G Bm D2/F# G

sky knows when it's time to snow, don't need to teach a seed to grow; it's just an-oth-er or-di-nar - y

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Em7(4) Asus D G F#m7 G F#m7

mir-a-cle ___ to-day. _ Life is _ like a gift they say, _ wrapped up for ___ you ev-'ry day. _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'mir-a-cle', followed by a quarter rest, then a quarter note 'to-day.' with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords are indicated above the staff: Em7(4), Asus, D, G, F#m7, G, and F#m7. A triplet of eighth notes is marked in the vocal line.

G F#m7 E9 A7sus A7

O - pen _ up and find _ a way ___ to give some of your own. ___

Detailed description: This system contains the next two measures. The vocal line continues with 'O - pen _ up and find _ a way ___' and 'to give some of your own. ___'. The piano accompaniment continues with the same eighth-note pattern. Chords are G, F#m7, E9, A7sus, and A7. The system ends with a double bar line and a 4/4 time signature.

D F#m7 G D F#m7 G A

Is - n't ___ it re - mark - a - ble that ev - 'ry time _ a rain - drop falls; _ it's

Detailed description: This system contains the next two measures. The vocal line has 'Is - n't ___ it re - mark - a - ble' and 'that ev - 'ry time _ a rain - drop falls; _ it's'. The piano accompaniment continues. Chords are D, F#m7, G, D, F#m7, G, and A. The system ends with a double bar line and a 4/4 time signature.

Bm D2/F# G Em7(4) A D D F#m7 G

just an - oth - er or - di - nar - y mir-a - cle ___ to-day. _ Birds in win-ter have their fling, ___ but

Detailed description: This system contains the final two measures. The vocal line has 'just an - oth - er or - di - nar - y mir-a - cle ___ to-day. _' and 'Birds in win-ter have their fling, ___ but'. The piano accompaniment continues. Chords are Bm, D2/F#, G, Em7(4), A, D, D, F#m7, and G. The system ends with a double bar line and a 4/4 time signature.

D F#m7 G Bm D2/F# G Em7(4) A7 D

al-ways make it home - by spring; it's just an-oth - er or-di - nar - y mira-cle ___ to-day. _

G F#m7 G F#m7

When you wake up ev - 'ry day, ___ please don't throw ___ your dreams a - way. ___

G F#m7 E9 A7sus

Hold them close to your heart, ___ 'cause we are all ___ a part ___ of the

C

or - di - nar - y mir - a - cle, ___

or - di - nar - y mir - a - cle. —

C/E D/F# Cmaj7/G D7/F# Em7/B Am/C D Dmaj7/F# G

Do you al-ways see a mir - a - cle?

cresc. *mf*

D Dmaj7/F# G D D2/F# G Em7(4) A7sus D

p

D Dmaj7/F# G D Dmaj7/F# G

It seems so ex - cep - tion - al — that things just work out af - ter all; — it's

p

Bm D2/F# G Em7(4) A7sus D

just an - oth - er or - di - nar - y mir - a - cle to - day. _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'just', followed by eighth notes 'an - oth - er or', a quarter rest, eighth notes 'di - nar - y', a quarter note 'mir - a - cle', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Bm, D2/F#, G, Em7(4), A7sus, and D.

E G#m7 A E G#m7 A B

The sun comes up and shines so bright, _ and dis - ap - pears a - gain at night; _ it's

mf

Detailed description: This system contains the next two measures. The vocal line continues with 'The sun comes up and shines so bright,' followed by a quarter rest, eighth notes 'and dis - ap - pears', a quarter note 'a - gain', a quarter rest, eighth notes 'at night;', a quarter rest, and eighth notes 'it's'. The piano accompaniment continues with a similar pattern. Chords are E, G#m7, A, E, G#m7, A, and B. A dynamic marking of *mf* is present.

C#m E2/G# A F#m7 B E E G#m7 A

just an - oth - er or - di - nar - y mir - a - cle _ to - day. Ooh, _

Detailed description: This system contains the next two measures. The vocal line continues with 'just an - oth - er or - di - nar - y', a quarter rest, eighth notes 'mir - a - cle', a quarter rest, eighth notes 'to - day.', a quarter rest, and eighth notes 'Ooh,'. The piano accompaniment continues. Chords are C#m, E2/G#, A, F#m7, B, E, E, G#m7, and A.

E G#m7 A B C#m E/G# A A2 F#m7 Bsus E

ooh, _ it's just an - oth - er or - di - nar - y mir - a - cle to - day.

P *rit.*

Detailed description: This system contains the final two measures. The vocal line continues with 'ooh,' followed by a quarter rest, eighth notes 'it's just an - oth - er or - di - nar - y', a quarter note 'mir - a - cle', and a quarter rest. The piano accompaniment concludes with a final chord. Chords are E, G#m7, A, B, C#m, E/G#, A, A2, F#m7, Bsus, and E. Dynamic markings *P* and *rit.* are present.