

IMPERIAL

TANGO

DE
ASTOR PIAZZOLLA

Introducc.

PIANO

The introduction consists of two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth-note chords and single notes, with some notes marked with a '5' above them. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and some chords. There are handwritten annotations in the score, including '1 2 3' and '2 3' above the notes.

This section contains the first and second endings of the introduction. The upper staff continues with eighth-note chords and single notes, with some notes marked with '1 2 3' and '1 2 3' above them. The lower staff continues with the bass line. The first ending is marked '1ª vez' and the second ending is marked '2ª vez' and 'FIN'. There are handwritten annotations in the score, including '1 2 3' and '1 2 3' above the notes.

Tema

The main theme consists of two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth-note chords and single notes, with some notes marked with a '1' above them. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and some chords. There are handwritten annotations in the score, including '1' above the notes.

This section continues the main theme. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth-note chords and single notes, with some notes marked with a '1' above them. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and some chords. There are handwritten annotations in the score, including '1' above the notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes.

The second system of musical notation continues the piece. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with a long, low note in the final measure.

The third system of musical notation shows a continuation of the melodic and bass lines. The upper staff has a series of chords and a melodic line. The lower staff has a bass line with a fermata over the final measure.

The fourth system of musical notation features a more complex melodic line in the upper staff with many sixteenth notes. The lower staff has a bass line with a fermata over the final measure.

The fifth system of musical notation is the final system on the page. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with a fermata over the final measure.

1ª vez al
⊕
2ª vez
Introducc.