

Bad Romance

Words & Music by Stefani Germanotta & RedOne

♩ = 120

N.C.

Oh, _____ caught in a bad ro - mance... Oh, _____

The first system of musical notation for the song 'Bad Romance'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked as 120 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The vocal line begins with a long note on 'Oh,' followed by a melodic phrase for 'caught in a bad ro - mance...' and another long note on 'Oh,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

_____ caught in a bad ro - mance...

The second system of musical notation. The vocal line continues with a melodic phrase for 'caught in a bad ro - mance...'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Rah, rah, ah, ah, ah!... Ro-ma - ro-ma-ma!... Ga - ga, ooh-la - la!... Want your bad ro - mance.

The third system of musical notation. The vocal line features a rhythmic pattern of eighth notes for 'Rah, rah, ah, ah, ah!...' followed by 'Ro-ma - ro-ma-ma!...', 'Ga - ga, ooh-la - la!', and 'Want your bad ro - mance.'. The piano accompaniment continues with the eighth-note pattern in the right hand and bass line in the left hand.

Am



Rah, rah, ah, ah, ah!— Ro-ma - ro-ma-ma!— Ga - ga, ooh-la - la!— Want your bad ro - mance.

Am



F



Am



1. I want your ug - ly, I want your dis - ease.— I want your ev - 'ry-thing as
 2. I want your hor - ror, I want your de - sign.— 'Cause you're a cri - mi - nal as

G



Am



F



long as it's free.— I want your love, love, love. I want your
 long as your mine.— I want your love, love, love. I want your

Am



G



Am



love. love. Hey! I want your dra - ma, the
 I want your psy - cho, your

F Am G

touch of your hand. — I want your leath - er - stud - ded kiss in the sand. — I want your
 ver - ti - go shtick. — Want you in my rear win - dow, ba - by you're sick. — I want your

Am F Am G

love, love, love. I want your love. } (Love love, I want your love.)
 love, love, love. I want your love. }

Am

(Spoken:) You know that I want_ you. And you know that I need_ you.

Am/G

I want it bad, your bad ro - mance. —

F G Am

I want your love and I want your re - venge, you and me could write a bad ro - mance...

Am/C F G

(Oh.) I want your love and all your lo - vers' re - venge. You and me...

E/G# Am F G

... could write a bad ro - mance. Oh,

Am Am/C F G

caught in a bad ro - mance. Oh,

1.



2.



caught in a bad ro - mance... caught in a bad ro - mance...

Rah, rah, ah, ah, ah!... Ro-ma - ro-ma-ma!... Ga - ga, ooh-la - la!... Want your bad ro - mance.

Rah, rah, ah, ah, ah!... Ro-ma - ro-ma-ma!... Ga - ga, ooh-la - la!... Want your bad ro - mance.

Walk, walk fa-shion ba - by. Work it, move that bit cra - zy. Walk, walk fa-shion ba - by.

Am/G

Am

Work it, move that bit cra - zy. Walk, walk fa - shion ba - by.

Am/G

Work it, move that bit cra - zy. Walk, walk pas-sion ba - by. Work it, I'm a freak_ bit, ba -

F

G

Am

-by. I want_ your love___ and I want your re - venge.___ I want_ your love, -

Am/C

F

G

— I don't wan-na be friends.___ Je veux ton__ a - mour___ et je veux ton re - vanche..

E/G#

Am

F

Je veux ton a - mour. I don't wan - na be friends...

G

Am

Am/C

I don't wan - na be friends... I don't wan - na be friends...

F

G

E/G#

N.C.

Want your bad ro - mance Caught in a bad ro - mance... Want your bad ro - mance.

F

G

Am

Am/C

I want your love and I want your re-venge, you and me could write a bad ro - mance. (Oh.)

F G E/G# Am

I want your love and all your lo-vers' re-venge. You and me could write a bad ro-mance. Oh,

F G Am Am/C

caught in a bad ro - mance. Oh,

F G E/G# Am

caught in a bad ro - mance.

N.C.

Rah, rah, ah, ah, ah! Ro-ma - ro-ma-ma! Ga - ga, ooh-la - la! Want your bad ro - mance.