

For Itzhak Perlman
Theme From "SCHINDLER'S LIST"

John Williams

Slowly

Viola

Piano *mf*

5 *rit.* Tenderly

mp capr.

pp

poco

9

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4

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 13 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 14 continues the melodic and accompanimental patterns. Measure 15 concludes the system with a final note in the treble staff and a chord in the grand staff.

16

Musical score for measures 16-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 16 shows a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 17 continues the melodic and accompanimental patterns.

18

Musical score for measures 18-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 18 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 19 continues the melodic and accompanimental patterns.

20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 20 shows a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 21 continues the melodic and accompanimental patterns. Measure 22 concludes the system with a final note in the treble staff and a chord in the grand staff.

22

24

26 *Poco movt.*

Solo
mf

28

Detailed description: This page of a musical score contains measures 22 through 28. It is written for piano and features a vocal line and a piano accompaniment. Measures 22-25 show a vocal line with a melodic line and a piano accompaniment with chords and moving lines. Measure 26 is marked 'Poco movt.' and features a 'Solo' section for the vocal line, with the piano accompaniment playing a rhythmic pattern. Measures 27-28 continue the vocal and piano parts, with some notes marked with circled numbers (1) and (2).

6

30 (Solo)

Musical score for measures 30-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 30 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 31 continues the melodic line and accompaniment. The piano part includes the marking *sub. p* in the treble staff and *rit.* in the bass staff.

32

Musical score for measures 32-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 32 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 33 continues the melodic line and accompaniment. The piano part includes the marking *cresc.* in the treble staff and *rall. e cresc.* in the bass staff. A fermata is placed over the final chord of measure 33.

Tempo I

34

Musical score for measures 34-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 34 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 35 continues the melodic line and accompaniment. The piano part includes the marking *f appassion.* in the treble staff.

36

Musical score for measures 36-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 36 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 37 continues the melodic line and accompaniment.

39

rall. rall.

42 *meno*

dolce
pp

45

warmly
warmly
10

47

rit.
Slowly
11

For Itzhak Perlman
Theme From "SCHINDLER'S LIST"

Violin

John Williams

Slowly *rit.* Tenderly *mp espr.*

7

10

14

17

20

24 *Poco mouvt.*

27

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29 (Solo)

31

33 *rall. e cresc.* **Tempo I** *f appassion.*

35

38

40 *rall.*

42 *meno*

44 *dolce* *warmly* *rit.* **Slowly** *rit.* 10

46

Detailed description: This is a page of musical notation for a piano piece, consisting of nine staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in a single melodic line. Measure 29 is marked '(Solo)'. Measure 33 features a tempo change to 'Tempo I' and includes performance instructions: 'rall. e cresc.' (rallentando and crescendo) leading into a section marked 'f appassion.' (forte appassionato). A fermata is placed over measure 34, with a '7' underneath it. Measure 40 is marked 'rall.' (rallentando). Measure 42 is marked 'meno' (meno). Measure 44 includes the markings 'dolce' (dolce) and 'warmly'. Measure 46 includes 'rit.' (ritardando), 'Slowly', and another 'rit.' marking. A fermata is placed over measure 45, with a '10' underneath it. The notation includes various note values, slurs, and dynamic markings.