

Giacomo Puccini (1858 - 1924)

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SOLO DI LAURETTA: *O mio babbino caro* (soprano)

Moderato rall:.....

PIANOFORTE

CANTO
Andantino ingenuo ♩=120

O mio bab.bi - no ca - ro, mi pia.ce, è bel - lo, bel - lo; vo'an -

Andantino ingenuo ♩=120

pp dolce *pp*

- da - re in Por - ta Ros - sa a com.pe.rar l'a - nel - lo! Si,

pp

si, ci voglio an.da - re! e se l'a.mas - si in.dar - no, an -

p

-drei sul Pon - te Vec - chio, ma per but - tar - mi in Ar - no! Mi

The first system of the musical score features a vocal line in a soprano or alto register, starting with a half note 'drei' and continuing with a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present in the piano part.

strug - go e mi tor - men - to! O Di - o, vor - rei mo -

The second system continues the vocal line with the lyrics 'strug - go e mi tor - men - to! O Di - o, vor - rei mo -'. The piano accompaniment includes a *dim* (diminuendo) marking and a *pp* (pianissimo) marking. A *Red.* (ritardando) marking is placed below the piano part.

-rir!
rinforzando Bab - bo, pie - tà, pie -

The third system begins with the vocal line and the *rinforzando* (ritornello) marking. The piano accompaniment features a more active eighth-note pattern. The lyrics continue with 'Bab - bo, pie - tà, pie -'.

-tà! bab.bo, pie - tà, pie - tà!..

The fourth system concludes the piece with the vocal line and the lyrics '-tà! bab.bo, pie - tà, pie - tà!..'. The piano accompaniment includes *rit.* (ritardando) and *rall.* (rallentando) markings, as well as *m.d.* (mezzo-forte) and *pp* (pianissimo) dynamic markings. A *Red.* marking is also present.