

# Letting Go

By Isaac Shepard

The musical score is written for piano and guitar. It consists of six systems of music, each with a grand staff (treble and bass clefs) and a guitar staff below. The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with numerous triplets (indicated by a '3' over a group of notes) and pedal markings (indicated by 'Ped.' with an asterisk). Measure numbers 8, 13, 17, and 21 are indicated at the start of their respective systems. The guitar part includes a capo at the 15th fret, indicated by 'gtr 15mb' and a diagram of the fretboard. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a final measure marked with a '3' and a 'Ped.' marking.

8 25

3 3 3 3 3 3 3 3

\*Ped.

3 3 3 3

\*Ped.

3 3 3 3

\*Ped.

3 3

\*Ped.

3 3

8 29

3 3 3 3 3 3 3 3

\*Ped.

3 3 3 3

\*Ped.

3 3 3 3

\*Ped.

3 3 3 3

33

3 3 3 3 3 3 3 3

\*Ped.

3 3 3 3

\*Ped.

3 3 3 3

\*Ped.

3 3 3 3

37

3 3 3 3 3 3 3 3

\*Ped.

3 3 3 3

\*Ped.

3 3 3 3

\*Ped.

\*Ped.

3 3 3 3

41

\*Ped.

\*Ped.

\*Ped.

\*Ped.

3 3 3 3 3 3 3 3

45

3 3 3 3 3 3 3 3

\*Ped.

\*Ped.

\*Ped.

\*Ped.

3 3 3 3 3 3 3 3

49

*\* Ped.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

*\* Ped.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3