

# Superman

Words & Music by Sandi Thom & Tom Gilbert

♩ = 130

B<sup>b</sup>

B<sup>b</sup>/F

Gm

D

Musical notation for the first system of the song. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 130. The first system includes guitar chord diagrams for B<sup>b</sup>, B<sup>b</sup>/F, Gm, and D. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a few notes, with a dynamic marking of *Mm.* (mezzo-moderato).

E<sup>b</sup>

E<sup>b</sup>/B<sup>b</sup>

F

*mm.*

Musical notation for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment features a more active bass line. The dynamic marking *mm.* is present.

B<sup>b</sup>

B<sup>b</sup>/F

B<sup>b</sup>

B<sup>b</sup>/F

Musical notation for the third system, which includes the lyrics. The key signature changes to E-flat major (three flats). The system includes guitar chord diagrams for B<sup>b</sup>, B<sup>b</sup>/F, B<sup>b</sup>, and B<sup>b</sup>/F. The lyrics are: "1. Some of us are reach - ing for star - dust, (2.) some of us stand in the spot - light, and (3.) some of us want sil - ver lin - ings,". The piano accompaniment continues with chords and a bass line. The vocal line has a dynamic marking of *p* (piano).

F F/C F F/C

some of is are dig - ging for gold; but it  
 wait - ing for a round of ap - plause; but if the  
 to be the belle of the ball, go - ing

Gm Gm/D B<sup>b</sup>/F B<sup>b</sup>/D

won't mean a lot on a moun - tain top when the  
 peo - ple go home and you're left all a - lone to face the  
 down in a blaze of glo - ry now the

C<sup>7</sup>/E C<sup>7</sup> 1. E<sup>b</sup> F

wind reach - es out for your soul 2. And  
 sad - ness be - hind closed  
 sto - ry means no - thing at

2, 3.

E<sup>b</sup>



F



B<sup>b</sup>



doors. |  
all. |

I don't want the sun,



I don't want you to run,

D<sup>7</sup>/A



I don't want Su - per - man,

E<sup>b</sup>/B<sup>b</sup>



E<sup>b</sup>m



E<sup>b</sup>m/B<sup>b</sup>



don't need Won - der - land, just want you to

B $\flat$       B $\flat$ /F      To Coda  $\diamond$  F

love me.

D.S. al Coda

3. And

$\diamond$  Coda F

Don't want the stars,

B $\flat$ /F      B $\flat$       D7

or Ve - nus or Mars,

D7/A      D7      E $\flat$

I don't want Su - per - man.

E<sup>b</sup>/B<sup>b</sup>

E<sup>b</sup>m

E<sup>b</sup>m/B<sup>b</sup>

B<sup>b</sup>



don't need Won - der - land, just want you to love me,

B<sup>b</sup>/F

B<sup>b</sup>

B<sup>b</sup>/F

just want you to love me;

E<sup>b</sup>



I don't want Su - per - man,

E<sup>b</sup>/B<sup>b</sup>

E<sup>b</sup>m

E<sup>b</sup>m/B<sup>b</sup> rit.

B<sup>b</sup>



don't need Won - der - land, just want you to love me.