

SPEECHLESS

Words and Music by
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Moderately ♩ = 76

N.C.

C

G/B

Am

G

Hao, _____ hao, _____ hao, _____

mf

F

Gsus4

G N.C.

hao. _____ 1. I

Verse:

Am

G

can't be - lieve _ what you said to me _ last night we were a - lone. _____ You threw your

2. See additional lyrics

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F

G

N.C.

hands up. —

ba - by you

gave up. —

you gave up.

I —

Am

G

can't be - lieve _

how you looked at me _

With your James Dean gloss - y eyes _

In your

F

G

tight jeans _

with your long hair _

And your cig -

a -

rette stained

lies —

Bridge:

Am

Cmaj7(#5)/G#

C/G

Am/F#

— Could we _ fix _

you

if you _ broke? _

And is your _ punch _

line just a joke? _

Chorus:

C G/B Am Gsus4 G F

I'll nev - er talk a - gain — Oh boy you've left me speech-less, — you've left me

Gsus4 G N.C. C G/B 1. Am Gsus4 G

speech-less, — so speech-less. — And I'll nev - er long a - gain, — Oh boy you've left me

F Gsus4 G N.C. G

speech-less, — you've left me speech-less, — so speech-less. — I

2. Am Gsus4 G F Gsus4 G

— Oh friend you've left me speech-less, — you've left me speech-less, — so speech-less. — (Hao, —

C G/B Am C/G

hao, _____ hao, _____

1. F Gsus4 G N.C. 2. F

Hao.) - -

Gsus4 G N.C. F

And af - ter all _____ the drinks and

E9 C G/B

bars that we've been to, _____ would you give it all up? Could I give it all up for

Am7 Am F

you? _____ And af - ter all _____ the boys _ and the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a triplet of eighth notes on the word 'you?'. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chords are Am7, Am, and F.

E7 C G/B

girls that we've been through _ Would you give it all up? Could you give it all up? If I
(Give it all up, give it all...)

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'girls that we've been through'. The piano accompaniment has a steady bass line and chords in the right hand. Chords are E7, C, and G/B. A 'rit.' (ritardando) marking is present in the piano part.

Bb F C G/B

pro - mise _ boy, _____ to you: _____ That I'll nev - er talk a - gain. _

Detailed description: This system contains the next two measures. The vocal line has a long note on 'promise' and a triplet on 'boy'. The piano accompaniment has a steady bass line and chords in the right hand. Chords are Bb, F, C, and G/B. A 'a tempo' marking is present in the piano part.

Am F C G/B Am F

_____ And I'll nev - er love a - gain. _

Detailed description: This system contains the final two measures. The vocal line has a long note and a triplet on 'love'. The piano accompaniment has a steady bass line and chords in the right hand. Chords are Am, F, C, G/B, Am, and F.

C G/B Am C/G F9 G N.C.

I'll nev-er write a song, _ won't e-ven sing a-long, _ I'll nev-er love a-gain. _

C G/B Am Am7 F

(Hao, _ So speech-less, _ hao, _ You left me

Gsus4 G N.C. C G/B

speech-less, so speech-less, _ Will you ev-er talk a-gain? _
hao.) _

Am Gsus4 G F

Oh boy, why you so speech-less? _ You've left me

