

To Sara

Sure on this shining night

For Four - Part Chorus of Mixed Voices
with Piano Accompaniment

Samuel Barber

Choral setting by the composer
of the song Op. 13, No. 3

James Agee*

Andante ♩ = 50

mp espr.

Soprano
Sure on this shin-ing night Of star-made

Alto
Sure on this

Tenor
mp espr.
Sure on this shin-ing

Bass
p
Sure on this

Piano
Andante ♩ = 50
p molto legato

shad-ows round, Kind - ness must watch for

shin - ing night, Kind - ness must

night Of star-made shad-ows round, Kind -

shin - ing night, Kind - ness must

*From "Permit Me Voyage". Used by permission of Yale University Press, Publishers.

me This side the ground. —

watch for me This

ness must watch for me This side the

watch for me This side the

This system contains four vocal staves and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The lyrics are: "me This side the ground. —", "watch for me This", "ness must watch for me This side the", and "watch for me This side the".

mf The late year lies down the north.

side the ground. — *mf espr.* The late year lies down the

ground. The late year, the late year lies down the

ground. — *mf* The late year lies

This system contains four vocal staves and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The lyrics are: "The late year lies down the north.", "side the ground. —", "The late year lies down the", "ground. The late year, the late year lies down the", and "ground. —". Dynamic markings include *mf* and *mf espr.*

piu f

All is healed, all is health,

piu f

north. All healed, all is health, all is

piu f

north. All is healed, all is health.

piu f

down the north. All is healed, all is

p sub. *mf* *p rit.*

High sum-mer holds the earth. Hearts all

p sub. *mf* *p*

health. Sum - mer holds the earth. Hearts all

p sub. *mf* *p*

Sum - mer holds the earth. Hearts all

p sub. *mf* *p*

health, all, all,

whole. *a tempo* *mf espr.* Sure on this shin-ing

whole. *mf* Sure on this shin-ing

whole. *mf espr.* Sure on this shin-ing night I weep for

is whole. *mf* Sure on this

a tempo

mf

night I weep for won-der wan - d'ring far a -

night I weep for won-der *p espr.* wan - d'ring far a - lone Of

won-der *p* wan - - d'ring *pp* far a -

shin-ing *p* night wan - d'ring far a -

dim. poco a poco *rall.* *a tempo*

lone Of shad - ows on the stars.

p sempre marc.

shad - ows on the stars.

dim. poco a poco

lone Of shad - ows on the stars.

dim. poco a poco

lone Of shad - ows on the stars.

dim. poco a poco *rall.* *a tempo*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Performance markings include 'dim. poco a poco', 'rall.', and 'a tempo'.

pp *morendo e rall.*

On this shin - ing night.

pp

On this shin - ing night.

pp

On this shin - ing night.

pp

On this shin - ing night.

mf *pp* *morendo e rall.* *r. h.*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'On this shining night'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Performance markings include 'pp', 'morendo e rall.', 'mf', and 'r. h.'.