

HOME

Words and Music by AMY FOSTER-GILLIES,
MICHAEL BUBLÉ and ALAN CHANG

Moderately slow

G D/F# Em7 D(add4)

mp

Cmaj9 D G Bm/D

G D/F# Em7 D(add4)

An-oth-er sum-mer day has come and gone a-way in Par-is and Rome, - but I wan-na go home. -

Bm/D

G D/F# Em7 D(add4)

May be sur-round-ed by a mil-lion peo-ple; I still feel all a-lone, - just wan-na go home. -

Cmaj9 D G Bm/D

Oh, I miss you, you know. I've been

Cmaj7 Em9

keep - ing all _ the let - ters _ that I wrote to you, each one a line _
 feel just like _ I'm liv - ing _ some-one else - 's life. It's like I just stepped _

A7sus A7 Cmaj7 D(add4)

— or two, — “I’m fine, ba - by, how are you?” — I would
 — out - side — when ev - 'ry-thing was go - ing right. — And I

Cmaj7 Em9

send them, but — I know — that it's — just not e-nough. My words were cold —
 know just why — you could — not come — a - long with me: this — was not —

Fmaj9 Dsus D

— and flat, — and you de-serve more — than that.
 — your dream, — but you al-ways be - lieved — in me.

G D/F#

An - oth - er ae - ro-plane, an - oth - er sun - ny place; —
 An - oth - er win - ter day has come and gone a - way —

Em7

D(add4)

Cmaj9

D

To Coda

— I'm luck - y, I know, but I wan-na go home, — I've got to go
 — in ei - ther Par - is or Rome, and I wan-na go home, — let — me go

G

Bm/D

G

D6

home. Let me go home.

Em

Bm7

Cmaj7

D

I'm just too far — from where you are; — I wan-na come

G

Bm/D

G

D/F#

home.

Em7 D(add4) Cmaj9 D

G D.S. al Coda
And I

CODA
G Bm/D
home. _

G D/F# G13sus G
And I'm sur-round-ed by a mil-lion peo-ple; I, I still feel a-lone, _ and let me go

Cmaj9 D(add4) G Bm/D D7
home. _ Oh, I miss you, you know. Let me go home. _

I've ³ had my

Cmaj7 D(add4) G Bm/D D7

run, and, ba-by, I'm done. _ I've got-ta go home. Let me go home. _

G D6 Em7 Bm7

It-'ll all be all

Cmaj7 D(add4) G

right; _ I'll be home to - night. _ I'm com - ing back home. _