

Cara sposa, amanta cara

G. F. Händel (1685-1758)

Violino I

Violino II

Viola

Rinaldo

Bassi

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Violino I, Violino II, Viola, Rinaldo, and Bassi. The Rinaldo and Bassi parts are mostly rests, while the Violino I and II parts have melodic lines. The Viola part has a few notes in the later measures.

The second system of the musical score continues the instrumental accompaniment. It features five staves: Violino I, Violino II, Viola, Rinaldo, and Bassi. The Rinaldo and Bassi parts are mostly rests, while the Violino I and II parts have melodic lines. The Viola part has a few notes in the later measures.

11

Ca - - - ra spo - sa, a - man - te

The third system of the musical score includes the vocal line for Rinaldo. The lyrics are "Ca - - - ra spo - sa, a - man - te". The Rinaldo part has a melodic line with lyrics, while the Bassi part is mostly rests. The Violino I and II parts continue their accompaniment.

16

ca - ra, do - ve se - i? do - ve se - i?

21

deh! ri - tor - na a pian - ti mie - i!

26

ca - ra spo - sa, a - man - te

31

ca - ra, do - ve sei? ri - tor-na, ri - tor-na a pian-ti

This system contains measures 31 through 36. It features a vocal line with lyrics and four instrumental staves (two treble and two bass clefs) in a key signature of one sharp (F#).

37

mie-i! ca - - ra spo-sa, deh! ri - tor-na,

This system contains measures 37 through 42. It features a vocal line with lyrics and four instrumental staves in the same key signature of one sharp.

43

deh! ri - tor - na a pian - ti mie - i! ca - ra spo - sa,

This system contains measures 43 through 48. It features a vocal line with lyrics and four instrumental staves in the same key signature of one sharp.

48

spo - sa ca - ra, do - ve se - i? deh!

53

ri - tor - na, do - ve sei, do - ve sei? deh! ri -

58

tor - na a pian - ti miei, ri - tor - na a pian -

63

Musical score for measures 63-67. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The lyrics are: - - - - - ti mie - i, deh! ri -

68

Musical score for measures 68-72. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The lyrics are: tor - na, deh! ri - tor - na a pian - ti mie - i!

73

Musical score for measures 73-77. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The lyrics are: - - - - -

78 Allegro

Del vostro ere-bo sull'

82

ara, colla face del mio sdegno io vi sfido, colla face del mio sdegno io vi sfido, oh

85

spirti re-i! colla fa-ce del mio sdegno, del vo-stro Ere - bo sull'a - ra, io vi

88

The musical score for page 88 consists of five staves. The first four staves are for piano accompaniment: the first two are in the treble clef, and the third is in the bass clef. The fifth staff is the vocal line, also in the treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes the lyrics: "sfi do, io vi sfi do, oh spir - ti re - i, oh spirti re - i!". The piano accompaniment features rhythmic patterns of eighth and sixteenth notes. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

D.C.

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