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P.G.

Clair de lune

(Suite bergamasque, Paris 1905)

(L 75 - 1890)

Claude DEBUSSY
(1862-1918)

Andante très expressif

Piano

pp *con sordina*

4

8

12

Tempo rubato

15

pp

m.f.

18

peu à peu cresc. et animé

p

6:9

6:9

21

24

8va

dim. molto

p

Un poco mosso

27

pp

29

31

p

33

d.

35

cresc.

En animant

37

più cresc.

Measures 37-38: The right hand plays a series of eighth notes with a melodic contour that rises and then falls. The left hand plays a rhythmic accompaniment of eighth notes, with some chords. The key signature has three sharps (F#, C#, G#).

39

Measures 39-40: The right hand continues with eighth notes, now with some slurs. The left hand continues with eighth notes and chords. The key signature remains three sharps.

41

f *dim.*

Measures 41-42: The right hand plays chords. The left hand plays eighth notes. The dynamic changes from *f* (forte) to *dim.* (diminuendo). The key signature changes to two sharps (F#, C#).

43

Calmato

pp

Measures 43-44: The right hand plays chords with a *pp* (pianissimo) dynamic. The left hand plays eighth notes. The key signature is two sharps.

45

Measures 45-46: The right hand plays chords. The left hand plays eighth notes. The key signature is two sharps.

47

49

51 *a Tempo I* *ppp* *Sva*

54 *(Sva)*

56

59 *pp*

62

66 *morendo jusqu'à la fin* *pp*

68

70 *8va*