

FIX YOU

Words & Music by

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Tune guitar down a semitone

♩ = 70



The first system of music features a guitar part with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is two flats (Bb and Eb) and the time signature is 4/4. The guitar part consists of whole notes corresponding to the chords Eb, Gm, Cm7, Bb, Eb, and Gm. The piano accompaniment provides harmonic support with chords in the right hand and a melodic line in the left hand.



The second system continues the musical notation. The guitar part has a treble clef and includes lyrics: "1. When you try ___ your best but you don't suc - ceed, ___ when you get_". The piano accompaniment continues with chords and a melodic line.

1. When you try ___ your best but you don't suc - ceed, ___

when you get_

The third system continues the musical notation. The guitar part has a treble clef and includes lyrics: "___ what you want but not what you need, ___ when you feel ___ so tired but you can't sleep, ___". The piano accompaniment continues with chords and a melodic line.



The fourth system continues the musical notation. The guitar part has a treble clef and includes lyrics: "___ what you want but not what you need, ___ when you feel ___ so tired but you can't sleep, ___". The piano accompaniment continues with chords and a melodic line.

___ what you want but not what you need, ___

when you feel ___ so tired but you can't sleep, ___

The fifth system continues the musical notation. The guitar part has a treble clef and includes lyrics: "___ what you want but not what you need, ___ when you feel ___ so tired but you can't sleep, ___". The piano accompaniment continues with chords and a melodic line.



stuck in re - verse. _____ 2. And the tears



(2.) _____ come stream - ing down your face, _____ when you lose _____
 (3.) high up a - bove and down be - low, _____ when you're



_____ some-thing you can't re - place, _____ or you love _____ some-one but it goes to waste, _____
 too in love to let it go, _____ but if you nev - er try, you'll nev - er know _____



_____ could it be worse? _____
 _____ just what you're worth. _____

A^b E^b/G B^bsus⁴ B^b A^b E^b/G B^bsus⁴ B^b

Lights will guide you home and ig - nite your bones

1. A^b E^b/G B^bsus⁴ B^b E^b Gm Cm⁷ B^b

and I will try to fix you.

2. E^b Gm Cm⁷ B^b E^b

3. And

Guitar

A^b E^b B^bsus⁴ B^b

Cm7



A^b



First system of musical notation, featuring treble, piano, and bass staves. The key signature is B-flat major (two flats). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand.

E^b



B^bsus⁴



B^b



Second system of musical notation, continuing the piano accompaniment. The right hand continues with eighth notes, and the left hand has a single bass note. The system concludes with a double bar line and the instruction *cont. sim.*

cont. sim.

E^b



A^b



Third system of musical notation, featuring a vocal line and piano accompaniment. The vocal line has lyrics: "Tears stream_ down your face_". The piano accompaniment continues with eighth notes in the right hand and a single bass note in the left hand.

Tears stream_ down your face_

E^b



B^bsus⁴



B^b



Fourth system of musical notation, featuring a vocal line and piano accompaniment. The vocal line has lyrics: "when you lose some - thing you can-not re - place_". The piano accompaniment continues with eighth notes in the right hand and a single bass note in the left hand.

when you lose some - thing you can-not re - place_


Cm⁷


A^b


Tears stream_ down your face_ and




E^b


B^badd¹¹


I...



E^b


A^badd⁹


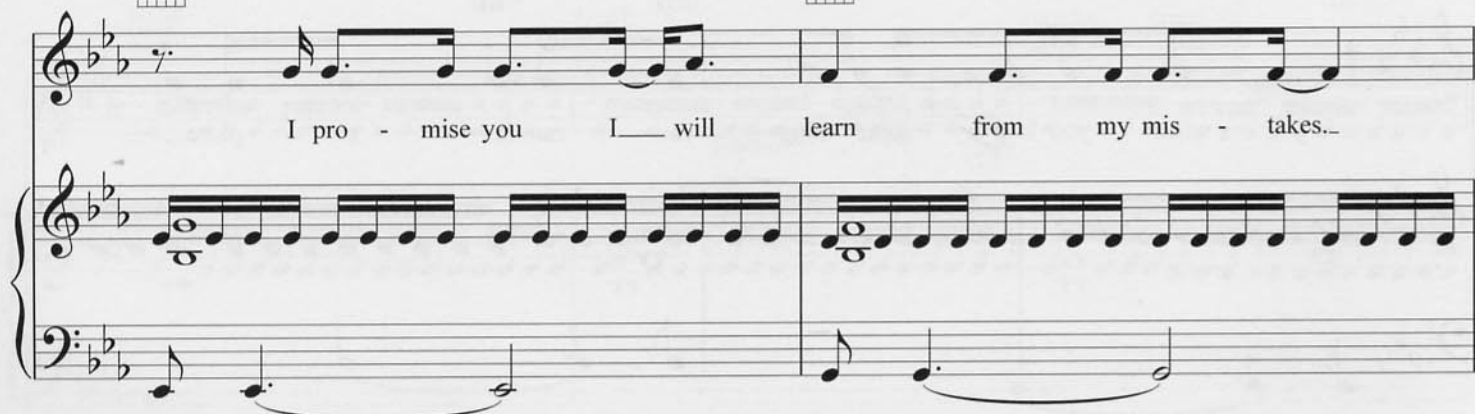
Tears stream_ down your face_



E^b


Gm


I pro - mise you I_ will learn from my mis - takes_



Cm7

A^badd⁹

Tears stream down your face and

E^b

B^badd¹¹

I...

Lights will guide you home and ig -

B^bsus⁴

B^b

A^b

E^b/G

B^bsus⁴

B^b

E^b

- nite your bones and I will try to fix you.

8^{vb}