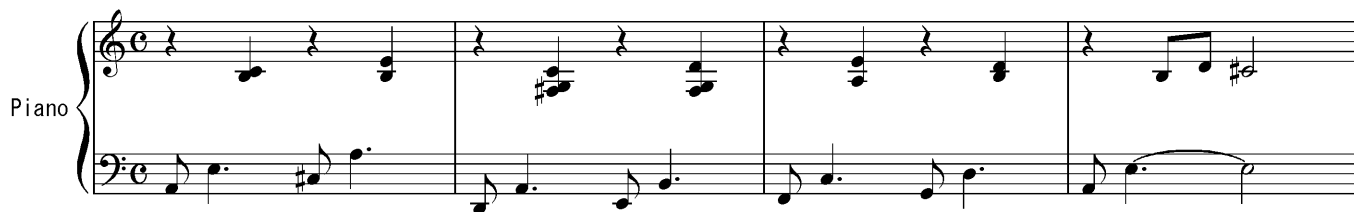


# Deep into the Night

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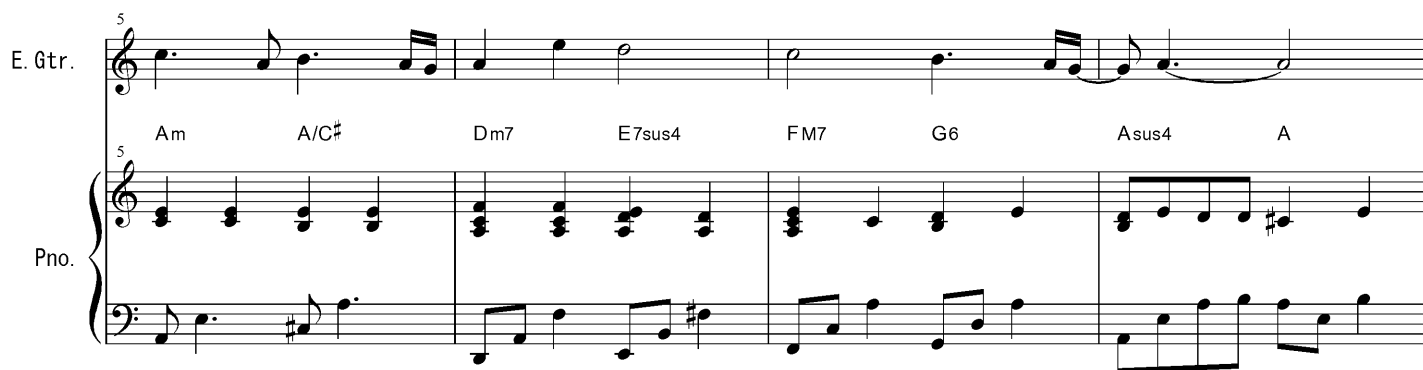
Piano



The piano introduction consists of four measures. The right hand plays chords in a descending sequence: C4-E4-G4, B3-D4-F4, E4-G4-B3, and A3-C4-E4. The left hand plays a descending eighth-note line: C3, B2, A2, G2, F2, E2, D2, C2.

E. Gtr.

5



Am A/C# Dm7 E7sus4 FM7 G6 Asus4 A

Pno.

5

The electric guitar part (measures 5-8) features a descending eighth-note line: B4, A4, G4, F4, E4, D4, C4, B3. The piano accompaniment (measures 5-8) continues the descending eighth-note line in the left hand and plays chords in the right hand corresponding to the chord symbols: Am, A/C#, Dm7, E7sus4, FM7, G6, Asus4, and A.

E. Gtr.

9



Pno.

9

The electric guitar part (measures 9-12) continues the descending eighth-note line: B3, A3, G3, F3, E3, D3, C3, B2. The piano accompaniment (measures 9-12) continues the descending eighth-note line in the left hand and plays chords in the right hand: G6, F6, E6, D6, C6, B5, A5, G5.

E. Gtr.

13



3

Pno.

13

The electric guitar part (measures 13-16) features a descending eighth-note line with triplets: B4, A4, G4, F4, E4, D4, C4, B3. The piano accompaniment (measures 13-16) continues the descending eighth-note line in the left hand and plays chords in the right hand: G5, F5, E5, D5, C5, B4, A4, G4.

E. Gtr. 17

Pno.

E. Gtr. 21

Pno.

E. Gtr. 26

Pno.

E. Gtr. 30

Pno.

E. B. 30

34

E. Gtr.

34

Pno.

34

E. B.

3

38

E. Gtr.

38

Pno.

38

E. B.

38

41

E. Gtr.

41

Pno.

41

E. B.

41

44

E. Gtr.

Pno.

E. B.

47

E. Gtr.

Pno.

E. B.

50

E. Gtr.

Pno.

E. B.

53

E. Gtr.

Pno.

E. B.

56

E. Gtr.

Pno.

E. B.

59

E. Gtr.

Pno.

E. B.

62

E. Gtr.

Pno.

E. B.

Musical score for measures 62-64. The E. Gtr. part consists of rests. The Pno. part features a melody in the right hand with eighth and quarter notes, while the left hand has rests. The E. B. part has a bass line with eighth and quarter notes.

65

E. Gtr.

Pno.

E. B.

Musical score for measures 65-67. The E. Gtr. part has a melody in the first measure and rests in the following two. The Pno. part has a chord in the first measure and rests in the following two. The E. B. part has a bass line with eighth and quarter notes.

68

E. Gtr.

Pno.

E. B.

Musical score for measures 68-70. The E. Gtr. part has rests in the first two measures and a melody in the third. The Pno. part has rests in all three measures. The E. B. part has a bass line with eighth and quarter notes.

71

E. Gtr.

Pno.

E. B.

Musical score for measures 71-73. The E. Gtr. part features a melodic line starting with a fermata on a whole note, followed by eighth notes. The Pno. part is silent. The E. B. part features a bass line with chords and a fermata on a whole note.

74

E. Gtr.

Pno.

E. B.

Musical score for measures 74-77. The E. Gtr. part features a melodic line with a fermata. The Pno. part features chords. The E. B. part features a bass line with a fermata.

78

E. Gtr.

Pno.

E. B.

Musical score for measures 78-80. The E. Gtr. part features a melodic line. The Pno. part is silent. The E. B. part features a bass line.

81

E. Gtr.

Pno.

E. B.

Musical score for measures 81-83. The E. Gtr. part features a melodic line starting with a dotted quarter note. The Pno. part has a melodic line in the right hand and rests in the left hand. The E. B. part has a bass line with a dotted quarter note and a half note.

84

E. Gtr.

Pno.

E. B.

Musical score for measures 84-86. The E. Gtr. part features a melodic line with eighth notes. The Pno. part has rests in both hands. The E. B. part has a bass line with a dotted quarter note and a half note.

87

E. Gtr.

Pno.

E. B.

Musical score for measures 87-89. The E. Gtr. part features a melodic line with eighth notes. The Pno. part has rests in both hands. The E. B. part has a bass line with a dotted quarter note and a half note.



90

E. Gtr.

Pno.

E. B.

93

E. Gtr.

Pno.

E. B.

95

E. Gtr.

Pno.

E. B.

96

E. Gtr.

Pno.

E. B.

98

E. Gtr.

Pno.

E. B.

103

E. Gtr.

Pno.

E. B.

108

E. Gtr.

108

Pno.

108

E. B.

The image shows a musical score for three instruments: E. Gtr. (Electric Guitar), Pno. (Piano), and E. B. (Electric Bass). The score is for measure 108. Each instrument has a single staff with a whole rest, indicating that all instruments are silent for this measure. The staves are arranged vertically, with E. Gtr. at the top, Pno. in the middle, and E. B. at the bottom. The Pno. part is indicated by a brace on the left side of its two staves. The measure number '108' is written above the first staff of each instrument.