

LADY MADONNA

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL A D A D A D F G A A D

(1x (Distx) La - dy Ma - don - na

OTHERS (Tenor Sax.)

PIANO

GUITAR

BASS

DRUMS

(Dubbing Drums) playing Brush

A D A D ^{to 2} F G A ^B A D A D

child-ren at your feet Won-der how you man-age to make ends meet (1x) Who finds the mo-ney When you pay the rent

Grand staff with treble and bass clefs. Includes guitar tablature for both guitar parts (T and B) with fret numbers and slash marks for muted strings.

A D F G A ^(DS1x Chorus) ^C ^{Dm7} ^{G7}

Did you think that mo-ney was hea - ven sent? (1x) Fri - day night ar-rives with-out a suit - case (DS1x) Tues - day af - ter-noon is ne - ver end - ing

Grand staff with treble and bass clefs. Includes guitar tablature for both guitar parts (T and B) with fret numbers and slash marks for muted strings.

C pa pa pa pa — pa pa pa pa — pa pa pa pa — pa pa pa pa — C Bm7 to fix 1.
 Sun-day mor- ning creep- ing like a run — Mon- day's child has learned to tie — his boot - legs — See how they
 Wednes- day mor- ning pa- pers did- n't come — Thurs- day night your stock- ing, need- ed mend - ing —

E7sus4 E7 D A D A D A D F G A
 run (1x) La- dy Ma- don- na pa- by at your breast Won- ders how you man- age to feed — the rest —
 (2x) La- dy Ma- don- na ly- ing on the bed — Lis- ten to the mu- sic play- ing in your head —

E A D A D A D

1. **F** **B** **A**

Dm7
(Upper Chorus)
Pa pa pa pa pa pa

(Lower Chorus)
pa pa pa pa

G7 pa pa pa
pa

C pa pa pa pa
pa pa pa pa

Am7 pa pa pa pa
pa

Dm7 pa pa pa pa
pa pa

T A B

0 0 3 4 0 0 3 4 2

0 0 3 4 0 0 2 2 3 3 5 5 7

0 0 3 4 0 0 2 2 3 3 5 5 7 7 7 7 5 5 3 3 2 2 5 5

5 5 3 3 2 2 5 5 7 7 3 3 5 5 3 3 2 2 5 5

G7
pa pa pa

C Bm7 E7sus4 E7

2. F G A

pa See how they run

run

E7sus4 E7

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a melody in G major, with lyrics 'pa pa pa' and 'See how they run'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The guitar part includes a lead line with a 20-fret solo and a fingered bass line. Chord symbols G7, C, Bm7, E7sus4, E7, F, G, and A are indicated above the staff.

Coda 1.

E7sus4 E7

run

Coda 2.

(Ride Cym.)

F G A Cm G/B A

D.S. 1.

(Ride Cym.) D.S. 2.

Cm G/B A

ends meet.

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with the lyrics 'ends meet.' and features a melodic phrase. The piano accompaniment continues with a similar rhythmic pattern. The guitar part includes a lead line with a 20-fret solo and a fingered bass line. Chord symbols F, G, A, Cm, G/B, and A are indicated above the staff. Performance instructions include '(Ride Cym.)', 'D.S. 1.', and 'D.S. 2.'.