

The Blood Song

Performed by Crystal Lewis, Jaci Velasquez, Donnie McClurkin and Kirk Franklin

Words and Music by
KIRK FRANKLIN

Spoken: So many different religions and . . . so many different churches and . . . if God really loves me, then why does life keep hurting me? If you've ever asked any of these questions, well, my friend, I've got the answer. Just listen.

Freely ♩ = 84 - 88

mp

5 *mp* (with some freedom)

SOLO 1

You have the pow - er to make the sea - sons change.

13

The riv - er flows for You. The wind whis - pers Your name. For

17

me You left Your throne and trad - ed crown for thorns in -

B \flat m Eb C7 E Fm Eb

20

- stead. I'm saved with - in, not by Your skin,

D \flat maj7 8va Cm9 Bm7 B \flat m7 A7(b5)

23

but be - cause Your blood was red.

A \flat Eb G F7 A \flat B \flat Eb A \flat Eb

26 SOLO 2

Some say You're black, You're white. They ques - tion if You're

E \flat 2 A \flat 2 Eb B \flat D Cm7

real. — We treat You like we treat our - selves. — I

*F*²
A *A*^{b2} *C**m*7

DUET

SOLO 2

won - der - how You feel. — To see Your chil - dren fight, in spite the

B^b
D *E*^b *B**b**m*7 *B**b**m* *E*^b *C* *E*

SOLO 1 (ad lib fill) -----

tears for us You shed. — Does - n't mat - ter what

*F**m* *E*^b2 *D*^b2 *C**m*7(4) *B*7

col - or You are — as long as Your blood was red. For it's —

*B**b**m*7(4) *A*7(*b*5) *A*^b *E*^b/*G* *F*7 *A*^b/*B*^b *E*7 *3*

42 $\text{\textcircled{S}}$ 2nd time: Stronger feel
2nd time: SOLO ad lib

strong e - nough, — yeah. — Hmm, it's pure e - nough, —

CHOIR
mp

strong e - nough to wash a - way — my sins. —

$\text{\textcircled{S}}$ B \flat D E \flat A \flat B \flat A \flat E \flat G

45

yea, yeah. — It's real, —

Pure e - nough to cleanse me deep — with - in. —

B \flat D Cm7 Fm7 B \flat E \flat

48

oh — yeah. — And it's great e - nough, —

Real e - nough to find me when — I'm lost.

B \flat F G7(#5) A \flat Bdim7 Cm7

2nd time to Coda \oplus

oh yea,— yeah, the Sav - ior.

Great e - nough to die up - on the cross.

Bbm7 A7(b5) Abmaj7 Ab Bb Eb G7(#5)

Spoken: Thank You!

Does - n't mat - ter what col - or You are — as long as Your blood — was red.

as long as Your blood — was red.

Cm9 Bm7 Bbm7 A7(b5) Ab Eb G F7 Ab/Bb Eb Fm7(4)

SOLO 2

We may — be dif - f'rent, but — the God we serve's — the same.

Eb Ab2/Eb Bb/D Cm7

61

Yet, ev - 'ry Sun - day we sep - a - rate and

F^2/A $A\flat maj^7$ $B\flat/C$ Cm^7

64

bring the Fa - ther pain. Your name is

CHOIR
high - er than an - y oth -

$B\flat/D$ $E\flat$ $D\flat/E\flat$


67


SOLO 1 (ad lib fill)

Yet, You took my place in - stead. And now my sins are washed

er.
 C^7/E Fm^7 $E\flat$ $D\flat maj^7$ Cm^7 $B7$

a - way — be - cause — Your blood — was — red. —

Bbm7(4) A7(b5) Ab Eb/G F7 Ab/Bb Eb *D.S. al CODA* 

 CODA

(ad lib fill)

Does - n't mat - ter — what

Eb G7(#5) Cm G/B

Everybody, sing it with us.

col - or You are, — yeah, —

as long as Your blood — was red. —

Bbm7 A7(b5) Ab Eb/G F7 Ab/Bb Eb

NOTHING BUT THE BLOOD (by Robert S. Lowry)

Slightly slower
unison (Men 8vb)

Oh, precious . . .

that makes me . . .

79

Oh! pre - cious is the flow

Fm9 Eb2/G F9/A

83

that makes me white as snow; Hallelujah!

Bb Bb/Ab Eb2/G Bbsus Bb/Ab

87

SOLO

Yeah, — yeah. —

No other fount I know,

Eb/G Abmaj7 Bb/Ab Eb/G Abmaj7/Bb Bdim7

91

Does - n't mat - ter what col - or You are, _____ yeah, —yeah.

as long as Your blood — was red. —

Cm G/B Bbm7 A7(b5) Ab Ab/Bb

94

SOLO 2

Yeah, yeah. Does - n't mat - ter what col - or You are, _____

as

Cm6/D G7 Cm7 F7 Bbm7 A7(b5)

97

Sopranos

long as Your blood _____ was red. _____

Altos & Tenors

long as Your blood _____ was red. _____

Ab Eb/G Fm7 Eb D7(#9) G7



99

SOLO 2 It does - n't mat - ter—

SOLO 2 what col - or I— am, as long as my blood— was

CHOIR as long as Your blood— was red.—

rit.

rit.

rit.

Cm11 B9 Bbm7(4) A7(b5) Ab Eb/G F7 Ab/Bb

102

red.—

rit.

rit.

rit.

Eb N.C.

105

Fm7 Gm/Bb Bbm7 Eb