



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title: Clair de lune [suite Bergamasque]
Composer: Debussy, Claude
Arranger: Bergeron, Guy
Licence: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Violin, Guitar
Style: Classical

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Clair de lune

"suite bergamasque"

©Claude Achille Debussy
(1862-1918)

arr.: Guy Bergeron

Andante ♩ = 56

Violin

Acoustic Guitar

Musical notation for the first system, featuring Violin and Acoustic Guitar staves. The Acoustic Guitar part includes a VII barre and a V barre.

5

Musical notation for the second system, featuring Violin and Acoustic Guitar staves. The Acoustic Guitar part includes a III barre and a V barre.

9

D G D/F# G

Musical notation for the third system, featuring Violin and Acoustic Guitar staves. The Acoustic Guitar part includes chords D, G, D/F#, and G.

13

Tempo rubato

D7 B sus4 B m VII

Musical notation for the fourth system, featuring Violin and Acoustic Guitar staves. The Acoustic Guitar part includes chords D7, B sus4, B m, and VII.

17

peu à peu cresc. et animé Em/A A#dim

Musical notation for the fifth system, featuring Violin and Acoustic Guitar staves. The Acoustic Guitar part includes chords A, Em/A, and A#dim.

Clair de lune

2
21

21 22 23 24

25 **un poco mosso**

25 26 27 28

D/F# B m7(b5)/F Em11 A7 D F#m F/A D F#m F/A

29

29 30 31 32

D E A9 G F#m A9 G F#m

33

33 34 35 36

Em Em/D# Em A+ D F#m F/A D F#m F/A

37 *en animant*

37 38 39 40

D m7/C D m7 /F G m(add9) G m G m/F# G m/F G m/E G m7/D C 9 G m/Bb Bb/A

41 *calme*

41 42 43 44

G m7 A9(sus4)

Clair de lune

45

45

Em/G C#m7(b5) Em/G C#m7(b5)

49

49

G6 G6(#11) G6 Gm6 *rit.* Gm6(11) Gm6 F#m F#7

Tempo 1

53

53

Bm7/F# A7/E Em/D F#m7/C# C#m7(b5) F#7

57

57

Bm/A G6 Bm7/F# D D7 G D7/A B sus4

63

63

D/F# Em7 A7 D F#m D F#m F/A

pp

68

68

D F#m D F#m F/A F/A D X/A