



Wagner  
O Sachs, mein Freund  
*from Die Meistersinger*

EVA (indem sie Sachs zurückhält und von Neuem an sich zieht.)  
(as she holds Sachs back and again draws him to her.)

The musical score consists of three staves. The top staff is the vocal line for Eva, written in a soprano clef with a key signature of one flat (B-flat major). The lyrics are: "O Sachs! — Mein Freund! Du" and "O Sachs! — My friend! My". The middle and bottom staves are for the piano accompaniment, with the right hand in a soprano clef and the left hand in an alto clef. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f* (forte), *ff* (fortissimo), and *P.* (piano). There are also markings for *i* (accrescendo) and *s* (decrescendo). The score ends with a double bar line and a repeat sign.

EVA.

theu - - - rer Mann! Wie ich dir  
on - - - ly friend! All I shall

*dim.* *p* *cresc.* *f*

P. + P. +

Ed - - - lem loh - nen kann! Was oh - ne dei - ne  
owe - - - thee till the end! What but for thy lore's

*dim.* *p* *f*

P. + P. + P. +

Lie - be, - - was wär' ich oh - ne dich? ob  
keep - ing, - - what were I but for thee? In

*cresc.* *p* *f*

P. + P. + P. +

je auch Kind ich blie - be, er - weck - test du mich  
child - hood's dream yet sleep - ing, had'st thou not wa - kened

*fp*

P.

**EVA.**

nicht? Durch dich ge - wann ich, was man preist; durch dich er -  
*me.* *Through thee my wis - dom* *I have won;* *through thee my*

sann ich, was ein Geist; durch dich er - wacht, durch dich nur  
*spi - rit* *I have known;* *through thee I live,* *through thee I*

dacht' ich, e - del, frei und kühn; du  
*strice: and, no - ble, brave and free* *thy*

Mes - sest mich er - blüh'n! Ein wenig breiter.  
*spi - rit grew in me*

EVA.

Ja, lie-ber Meister, schilt mich nur;  
*Aye, dearest Master, chide at will;*      ich war doch auf der rech-ten  
*my fan-cy was the right one*

*dim.*      *p cresc.*      *dim.*

P.      +

Spur. Denn, hatte ich die Wahl, nur dich erwählt'ich mir; du wa-rest mein Ge-  
*still; and if I had a voice, and were my heart my own; 'tis thou wouldst be my*

*p dolce*

P.      +      P.      +

mahl,      den Preis      reicht' ich      nur  
*choice,      the prize      were thine      a -*

*cresc.*      *dim.*      *dolce*

P.      +      P.      +      P.      +      P.      +

dir.      Doch nun hat's mich      ge-  
*lone.      But now I feel      a*

Erstes Zeitmass.

*f ausdrucksvoll dim.*      *p*

P.      +      P.      +      P.      +

EVA.

wählt zu nie ge - kann - ter  
*power that tears my will in*

*p* *cresc.*

P. + P. + P. +

Qual; und werd' ich heut' ver-mählt, so war's ohn' al - le  
*twain; and were I wed this hour, all choice would be in*

*più f*

P. + P.

Wahl: das war ein Müs - sen, war ein Zwang!  
*rain: to stem the flood that sur - ges here,*

*ff*

P. + P. + P.

*poco rallent.*

Euch selbst, mein Mei - ster, wur - de  
*e'en you, my Mas - ter. would not*

*poco rall.*

*dim.* *più p*

+ P. + P. +

Cd Sheet Music (tm) -- Wagner -- O Sachs, mein Freund

bang.  
dare.

Etwas mässiger.

*pp* *p* *p*

This system contains a vocal line and a piano accompaniment. The vocal line consists of a single note on a whole rest, with the lyrics "bang." and "dare." written below it. The piano accompaniment is in G major and 4/4 time, featuring a series of chords and moving lines in both hands. The tempo marking "Etwas mässiger." is placed above the piano part. Dynamic markings *pp*, *p*, and *p* are indicated below the piano part.

*poco riten.* *a tempo.*

*p* *p*

This system continues the piano accompaniment. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo markings "*poco riten.*" and "*a tempo.*" are placed above the staff. Dynamic markings *p* and *p* are indicated below the staff.

*p*

This system shows a short piano accompaniment fragment with a few notes in both hands. A dynamic marking *p* is placed below the staff.