

STAIRWAY TO HEAVEN

Slowly

1 Am Am/G# Am/G D/F#

There's a la - dy who's sure all that glit - ters is gold — and she's sign on the wall, but she wants to be sure, 'cause you

mp

Fmaj7 1 4 G Am 1

buy - ing a stair - way to heav - en. When she know some - times words have two mean - ings. In a

Am/G# Am/G D/F#

gets there she knows if the stores are all closed, — with a tree by the brook, there's a song - bird who sings, — some - times

Fmaj7 1 4 1. G Am C 3 5 D

word she can get what she came for. Ooh, — all of our thoughts are mis -

2 1 5 4 3 2

F Am C G D

ooh, and she's buy - ing a stair - way to heav - en. There's a

1 2 5 1 4

2. G Am Am7 D

giv - en. Ooh, it makes me

2 1 5 2

Am7 Em D C D Am7

won - der. Ooh,

4 5 3 2 1 5 4 3 2 1 5 4 3 2 1

D Am7 Em D C D

it makes me won - der. There's a *mf*

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

C G/B Am

feel - ing I get when I look to the west, and my
whis - pered that soon if we all call the tune, then the

1 2 3

C G/B F Am

spir - it is cry - ing for
pip - er will lead us to

leav - ing. In my
rea - son. And a

C G/B Am

thoughts I have seen— rings of
new day will dawn— for

smoke through the trees,— and the
those who stand long,— and the

C 1. F Am

voic - es of those who stand
for - ests will ech - o with

look - ing. And it's
laugh - ter.

2. F Am C G/B

With a strong beat

laugh - ter.

f If there's a bus - tle in your
Your head is hum - ming and it

Am C G/B

2 4 2 1 2 1

hedge - row, — don't be a - larmed now,
won't go, — in case you don't know,

it's just a spring clean for the
the pip - er's call - ing you to

F Am C G/B

5 1 5 2 1 2 1

May queen.
join him.

Yes, there are two paths you can
Dear la - dy, can you hear the

Am C G/B

2 4 2 1 3 3

go by, — but in the long run,
wind blow, — and did you know

there's still time to change the
your stair - way lies on the whis -

F Am Am G

5 1 2 1 2 1

road you're on.
per - ing wind.

ff And as we wind on down the
how ev - 'ry - thing still turns to

F G Am G

road, gold. our shadows taller than our
And if you listen very

F G Am G

soul. — There walks a lady we all
hard, — the tune will come to you at

F G Am G

know, — who shines white light and wants to
last. — When all are one and one is

F G Am G Fmaj7

show — to be a rock and not to roll. —
all —

Am

— And she's buy - ing a stair - way — to heav - en. —
mf