






RADIO GA GA

Words and Music
by ROGER TAYLOR

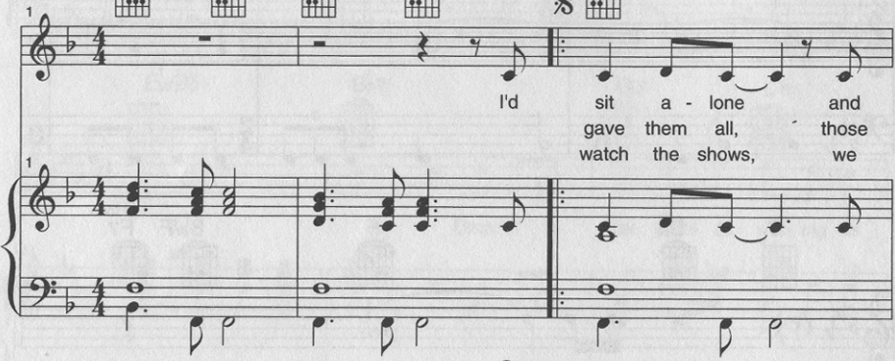


Medium tempo

1

I'd sit a - lone and
gave them all, those
watch the shows, we



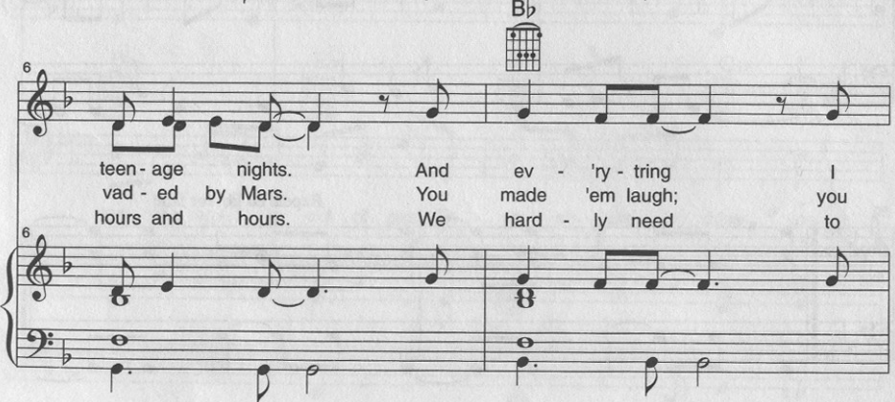
4

watch your light, my on - ly friend trough
old - time stars, through wars of worlds, in -
watch the stars, on vid - e - os for



6

teen - age nights. And ev - 'ry - ting I
vad - ed by Mars. You made 'em laugh; you
hours and hours. We hard - ly need to



Gm7



8

had to know, I heard it on my
made 'em cry. You How made us feel like
use our ears. How mu - sic chang es

8

1. | 2.



10

ra - di - o. You we could fly.
through the years

10



13

So don't be - come some
Let's hope you nev - er

13

Fm6/Ab



15

back - ground noise, a back-drop for the
leave, old friend. Like all good things, on

15

 Musical score for measures 15-16. The top staff is the vocal line in G minor, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The bottom two staves are the piano accompaniment, with a treble and bass clef. The piano part features chords and moving lines in the right hand, and a steady bass line in the left hand.

Bb



17

girls and boys who just don't know or just don't care, and
you we de- pend. So stick a - round, 'cause we might miss you when

17

 Musical score for measures 17-19. The top staff is the vocal line in G minor. The lyrics are written below the notes. The bottom two staves are the piano accompaniment. The piano part continues with chords and moving lines in the right hand, and a steady bass line in the left hand.

G7/B



F/C



20

just com-plain when you're not there. You had your time; you
we grow tired of all this vis - ual.

20

 Musical score for measures 20-22. The top staff is the vocal line in G minor. The lyrics are written below the notes. The bottom two staves are the piano accompaniment. The piano part continues with chords and moving lines in the right hand, and a steady bass line in the left hand.



23

had your pow'r. You've yet to have your fin - est hour.



26

Ra - di - o All we hear is



29

ra - di - o ga ga ra - di - o goo goo, ra - di - o ga ga.

F/E \flat B \flat 

F

B \flat 

F



32



All we hear is ra-di-o ga ga ra-di-o blah blah.

E \flat B \flat 

C



Dm



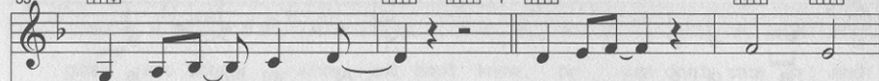
Csus4



C



35



Ra-di-o, what's new? Ra-di-o, some-one



Csus2



C



F





39

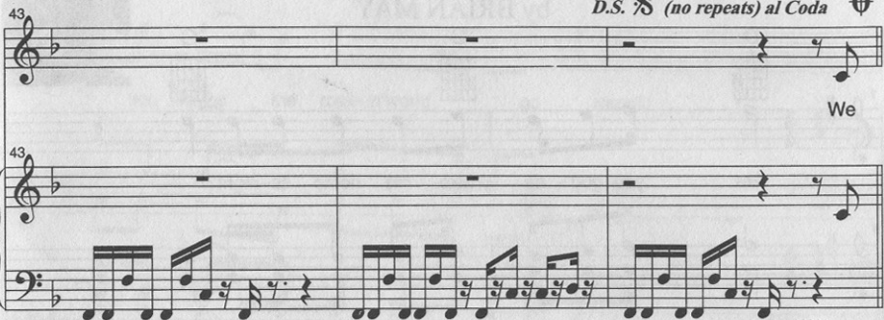


still loves you.



D.S.  (no repeats) *al Coda* 

43



We

Coda

Dm

C

Csus2


C

46

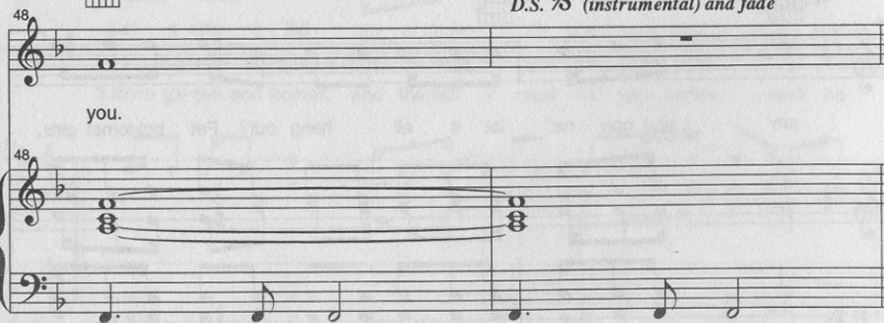


Some - - - one still loves

F

D.S.  (instrumental) and fade

48



you.