






TORN

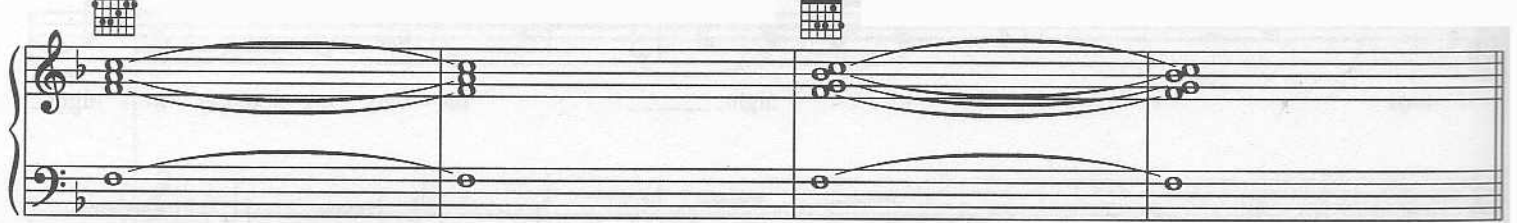
Words and Music by PHIL THORNALLEY,
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Moderate Rock

F5  Fsus 




F  C7sus/F 




 F 

Well, you I thought I saw a man brought
could - n't be that man I
So, I guess the for - tune tell -



Am 

to life. He was warm,
a dored. You don't seem to know
er's right. I should - 've seen



Bb7



— he came a - round — like he was dig - ni - fied. —
 — or seem to care — what your heart — is for. —
 — just what was there — and not some hol - y light. —

He showed me what it was — to cry.
 Well, I don't know him an -
 But you crawled be - neath my veins —

2, 3 Dm

— y - more. There's noth - ing where — he used to lie. —
 — and now I don't care, — I have no luck. —

C Am

My con - ver - sa - tion has run dry. That's
 I don't miss it all that much. There's

C

what's go - ing on. ——— Noth - ing's fine, — } I'm torn. —
just so man - y things that I ——— can't touch, — }

F C

— I'm — all out of faith, — this — is how — I feel. —

Dm Bb

— I'm cold and I — am shamed — ly - ing na -

F

- ked on — the floor. — Il - lu - sion nev - er changed. —

C Dm

in - to some - thing real. I'm wide a - wake and I

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G major with lyrics: "in - to some - thing real. I'm wide a - wake and I". The piano accompaniment is in the bottom two staves, featuring a steady bass line and chords in the right hand. Chord diagrams for C and Dm are provided above the staff.

Bb F

can see the per - fect sky is torn. You're

Detailed description: This system contains the next two lines of music. The vocal line continues with lyrics: "can see the per - fect sky is torn. You're". The piano accompaniment continues with similar harmonic support. Chord diagrams for Bb and F are provided above the staff.

C

a lit - tle late. I'm al - read - y torn.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics: "a lit - tle late. I'm al - read - y torn.". The piano accompaniment concludes this section. A chord diagram for C is provided above the staff.

Dm Bb To Coda ⊕ D.S. al Coda (Take 2nd ending)

Detailed description: This system contains the final two lines of music. The vocal line has a melodic phrase. The piano accompaniment features a series of chords. Chord diagrams for Dm and Bb are provided above the staff. The system concludes with the instruction "To Coda ⊕" and "D.S. al Coda (Take 2nd ending)".

CODA

Dm C Bb(add2)

Torn.

Dm

Ooh,

F C

ooh.

Dm C

There's noth-ing where he used to lie. My in - spi - ra - tion

Am C

has run dry. That's what's go - ing on. Noth -

F C

- ing's right, I'm torn. I'm all out of faith, this -

Dm

is how I feel. I'm cold and I am shamed, I'm a - shamed,

Bb F

ly - ing na - ked on the floor. Il - lu - bound and bro - ken on the floor. You're -

C

1

- sion nev - er changed in - to some - thing real -
 a lit - tle late. I'm

Dm

Bb

I'm wide a - wake and I can see the per -

Bb/C

2

Dm

- fect sky is torn. al - read - y torn.

Bb

Dm

Torn.

C

Torn. _____

This system contains the first two staves of music. The top staff is a guitar line with a treble clef and a key signature of one flat. It features a whole rest in the first measure, followed by a whole note chord in the second measure, and a melodic line starting in the third measure. A guitar chord diagram for C major is shown above the first measure. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and arpeggios, while the left hand plays a simple bass line. The word "Torn." is written above the guitar staff with a horizontal line extending to the right.

F

Guitar solo - ad lib.

This system contains the next two staves of music. The top staff is a guitar line with a treble clef and a key signature of one flat. It features a whole rest in the first measure, followed by a double bar line, and then a melodic line. A guitar chord diagram for F major is shown above the first measure. The piano accompaniment consists of two staves. The right hand plays chords and arpeggios, while the left hand plays a simple bass line. The text "Guitar solo - ad lib." is written below the guitar staff.

C Dm

This system contains the next two staves of music. The top staff is a guitar line with a treble clef and a key signature of one flat. It features a whole rest in the first measure, followed by a double bar line, and then a melodic line. A guitar chord diagram for C major is shown above the first measure, and a guitar chord diagram for D minor is shown above the second measure. The piano accompaniment consists of two staves. The right hand plays chords and arpeggios, while the left hand plays a simple bass line.

Bb Repeat and Fade Bb/C Opt. ending F

This system contains the final two staves of music. The top staff is a guitar line with a treble clef and a key signature of one flat. It features a whole rest in the first measure, followed by a double bar line, and then a melodic line. A guitar chord diagram for Bb major is shown above the first measure. The piano accompaniment consists of two staves. The right hand plays chords and arpeggios, while the left hand plays a simple bass line. The text "Repeat and Fade" is written above the guitar staff, with a guitar chord diagram for Bb/C below it. The text "Opt. ending" is written above the piano staff, with a guitar chord diagram for F major below it.