

Ave Maria

(Op. 52, No. 6)

Franz Schubert

ed. by Pawel Jura

Lento assai (Very Slowly)

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The piano introduction consists of two systems. The first system shows the right hand with a series of chords and the left hand with a simple bass line. The second system continues the texture with more complex chordal patterns in the right hand and a steady bass line in the left hand.

3

A - ve Ma - ri - a! gra - ti - a ple -
A - ve Ma - ri - a! Ma - ter De -

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The vocal entry begins with a melodic line in the right hand, accompanied by the piano's chordal accompaniment. The lyrics are: "A - ve Ma - ri - a! gra - ti - a ple - A - ve Ma - ri - a! Ma - ter De -". The piano accompaniment continues with the same texture as the introduction.

5

- na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a ple -
- i, O - ra pro no - bis pec - ca - to - ri - bus, o - ra, o - ra pro no -

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6

The vocal line continues with the lyrics: "- na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a ple - - i, O - ra pro no - bis pec - ca - to - ri - bus, o - ra, o - ra pro no -". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. A fermata is placed over the final notes of the piano part.

7
- na, A - ve, A - ve! Do - mi - nus, Do - mi - nus te - cum. Be - ne -
- bis, o - ra, o - ra pro no - bis pec - ca - to - ri - bus, nunc,

9
- dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus, et
et in ho - ra mor - tis, in ho - ra mor - tis no - strae, in

11
be - ne - dic - tus fruc - tus ven - tris, ven - tris tu - i, Je - sus.
ho - ra mor - tis, mor - tis no - strae, in ho - ra mor - tis no - strae.

13
A - ve Ma - ri a!
A - ve Ma - ri a!

15