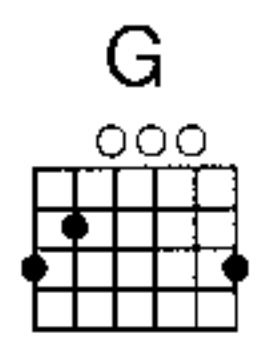


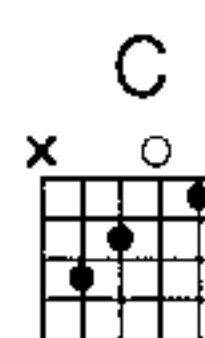
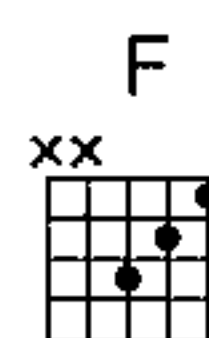
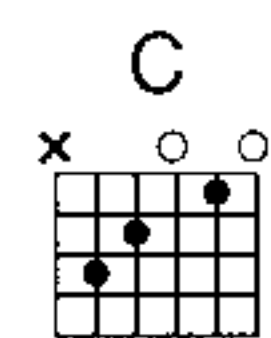
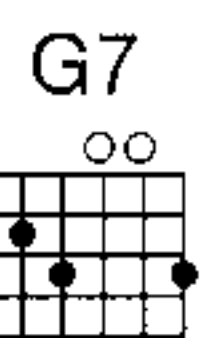
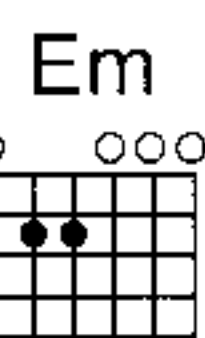
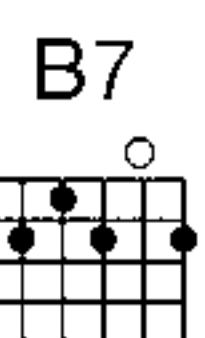
FRIENDS WILL BE FRIENDS

Words & Music by
Freddie Mercury / John Deacon

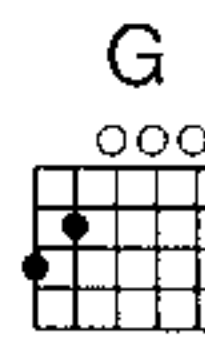
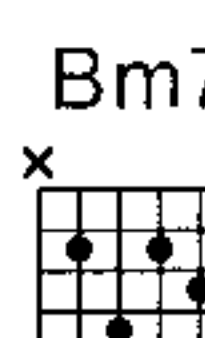
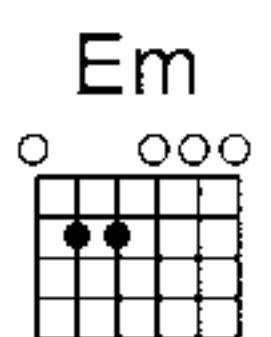
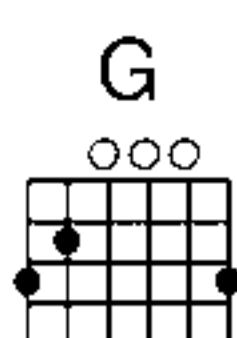
(♩ = 74)



Guitar

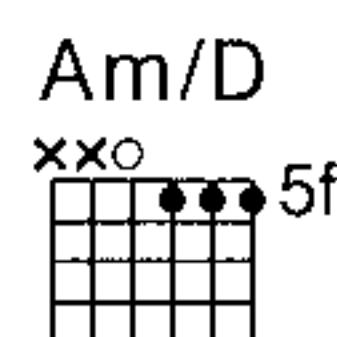
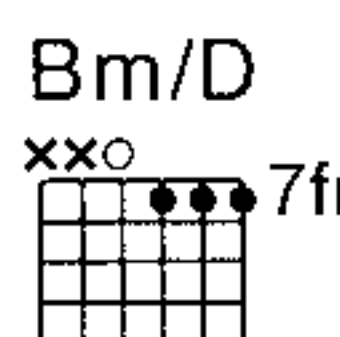
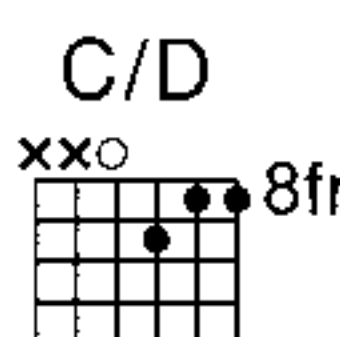
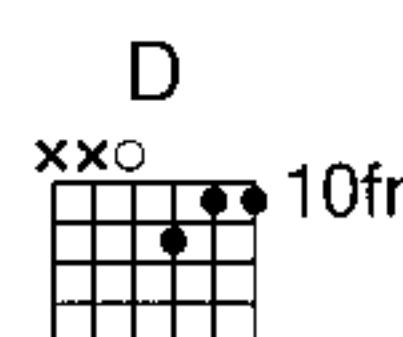
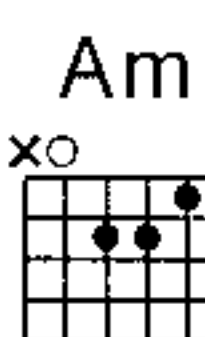
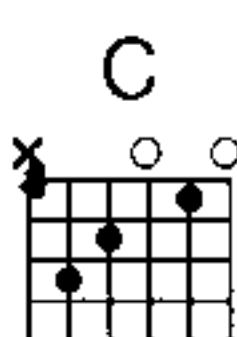


4/4



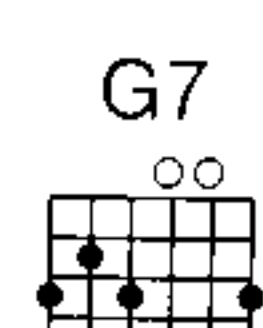
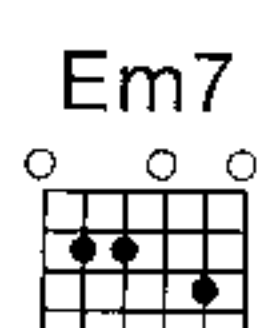
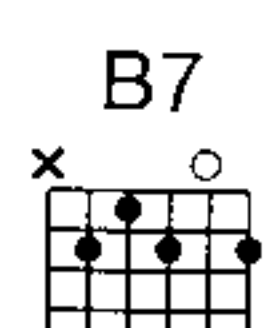
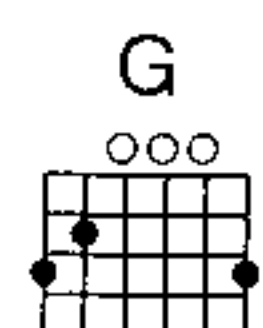
3

An-oth-er red let-ter day, so the pound has dropped and the child-ren are cre-at-ing.

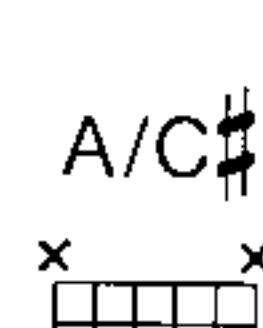
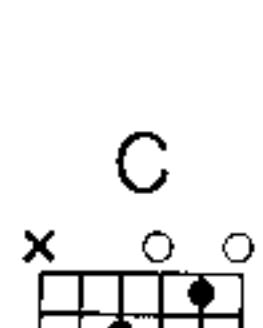
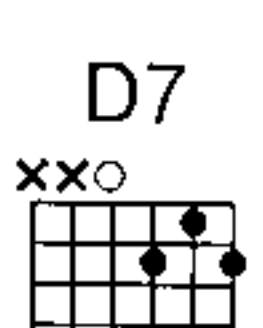
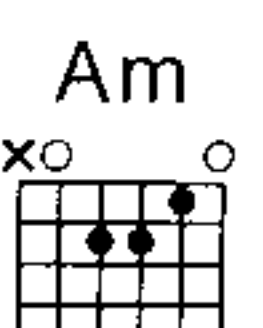


3

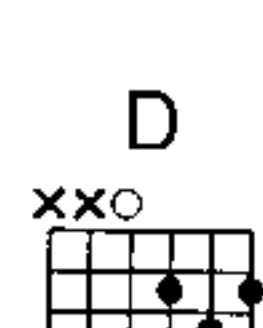
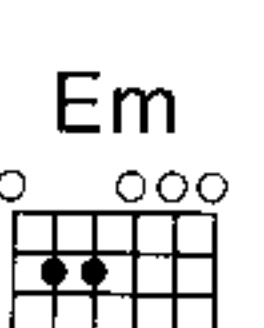
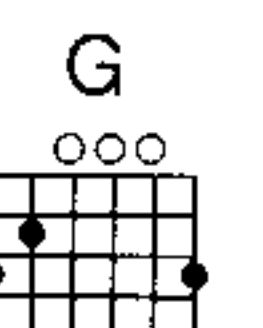
The oth-er half ran a-way tak-ing all the cash and leav-ing you with the lum-ber.



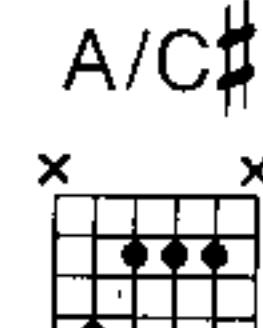
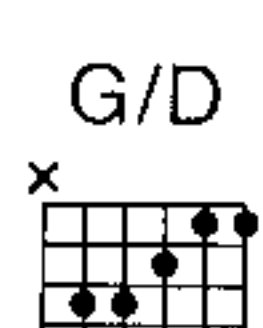
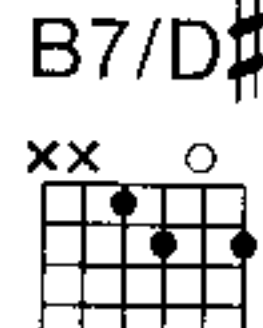
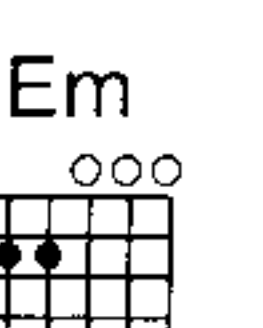
Got a pain in the chest, doc - tors are on strike, — what you need is a rest. — It's not



ea - sy love, but you got friends you can trust. Friends will be friends, when you're in

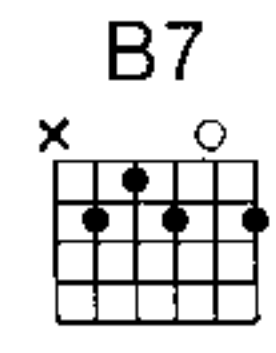
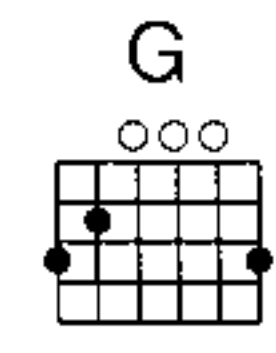
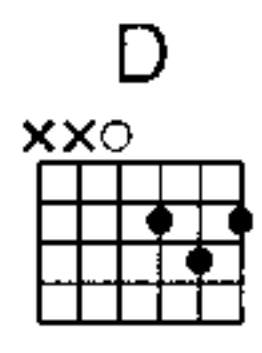
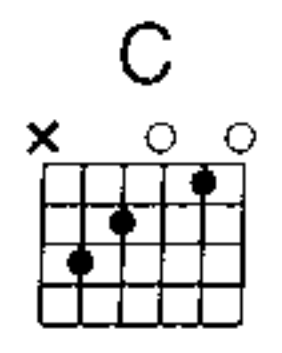


need of love — they give you care and at - ten - tion. — Friends will be friends, when you're



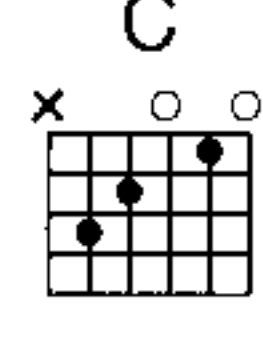
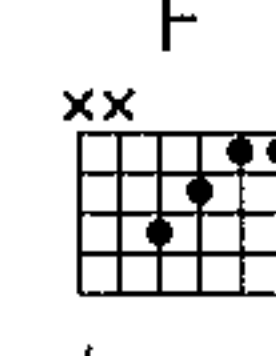
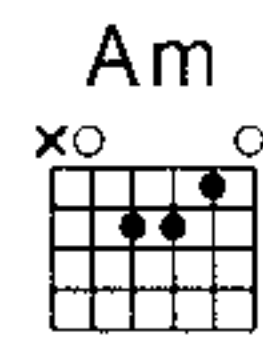
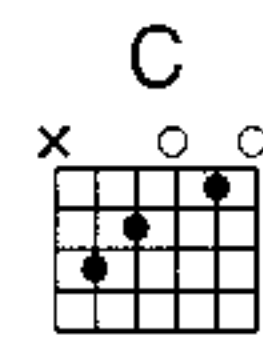
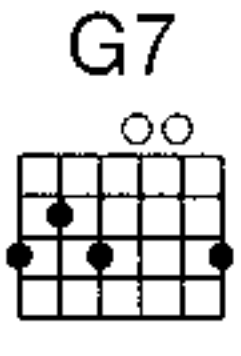
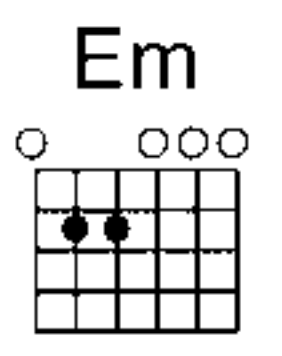
through with life, — and all hope is lost, — hold out your hand, 'cause friends will be friends



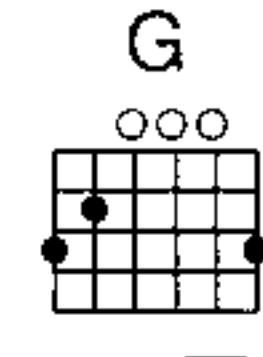
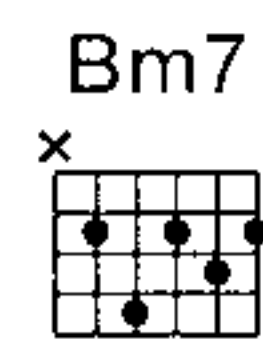
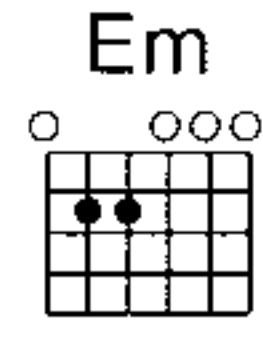
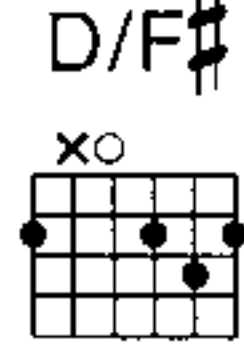
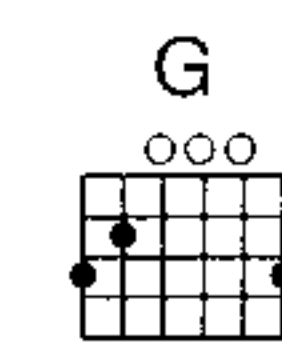


Guitar *y*

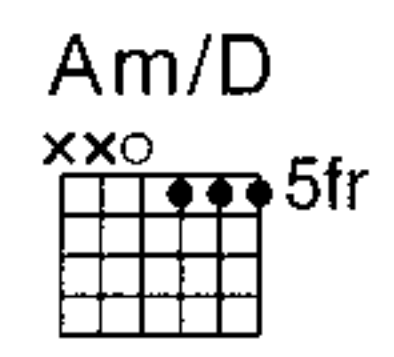
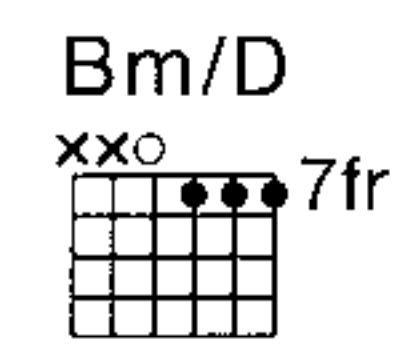
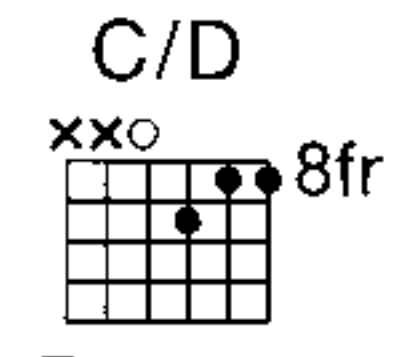
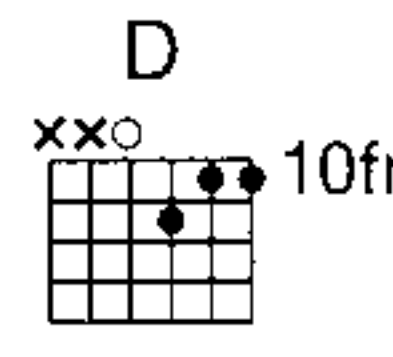
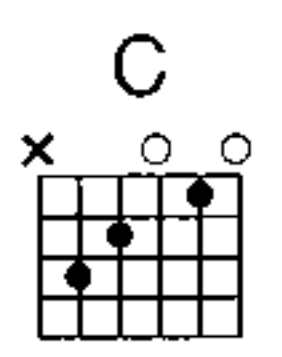
right till the end.



3



Now it's a beau-ti - ful day, the post - man de - liv - ered a let - ter from your lov - er.



3

On - ly a phone call a - way, you tried to track him down but some - bo - dy stole his num - ber.

G B7 Em G7

As a mat-ter of fact, you're get-ting used to life with-out him in your way... It's so

Am7 D C A/C#

ea - sy now, 'cause you got friends you can trust. Friends will be friends, when you're in

G Em D B7/D#


need of love... they give you care and at - ten - tion... Friends will be friends, when you're

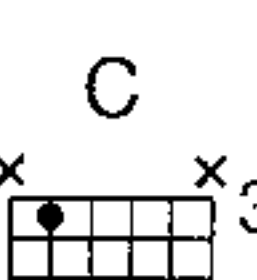
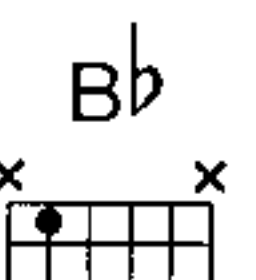
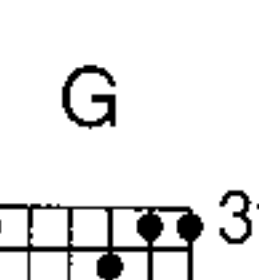
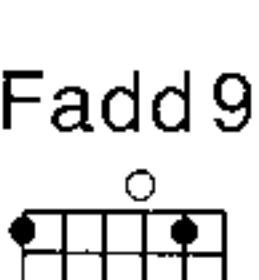
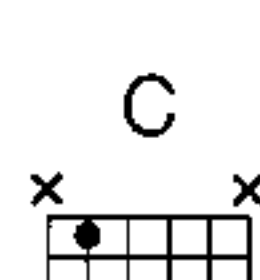
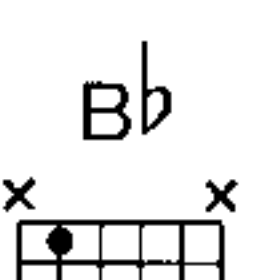
Em B7/D# G/D A7/C#


through with life, and all hope is lost, hold out your hand 'cause friends will be friends,

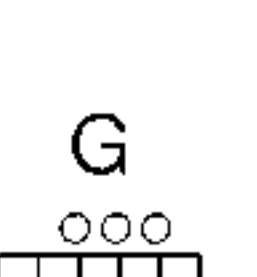

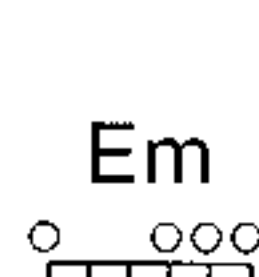
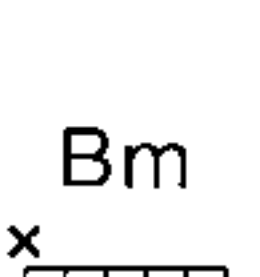
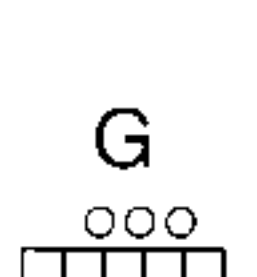
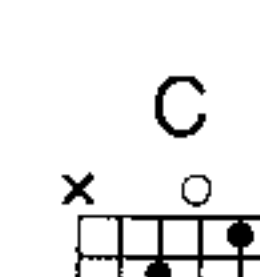
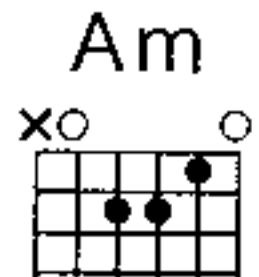
C  D  G  Fadd9 


(spoken) (right to the ve-ry end) right till the end.


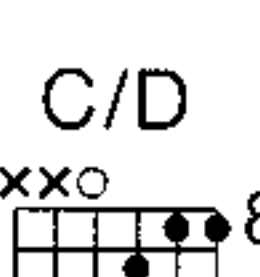


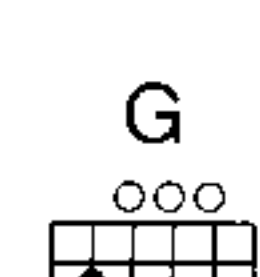
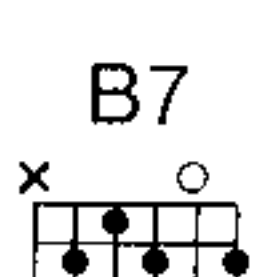



C  Bb  G  Fadd9  C  Bb  Guitar solo



G  D/F#  Em  Bm  G  C  Am 



D  C/D  Bm7/D  Am/D  G  B7 



Em G7 Am7 D

It's so ea - sy now, 'cause you got friends you can trust.

C A7/C# G Em

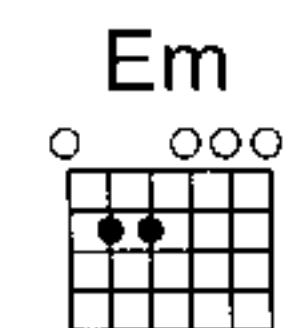
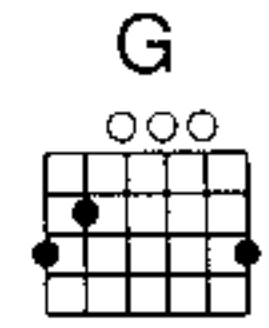
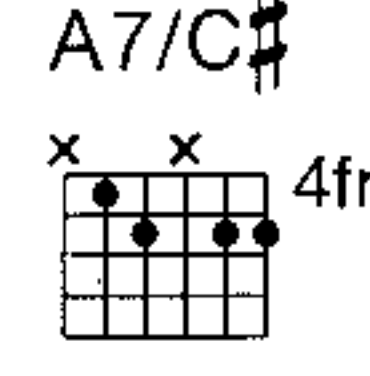
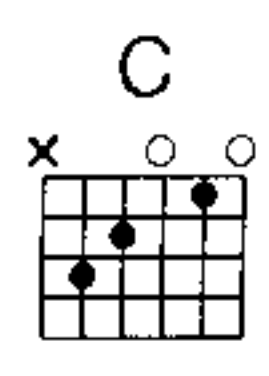
Friends will be friends, when you're in need of love_ they give you care and at - ten - tion._

D B7/D# Em B7/D#

Friends will be friends, when you're through with life, _ and all _ hope is lost, hold _

G/D A7/C# C D

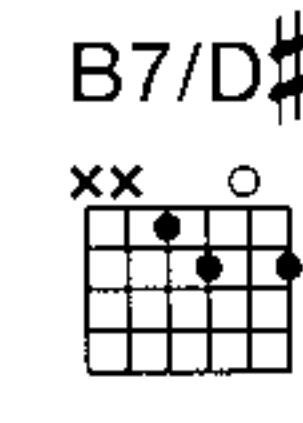
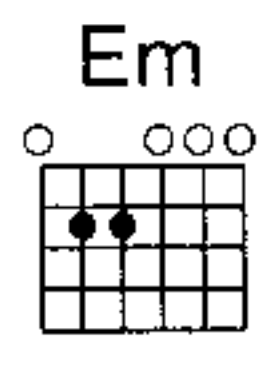
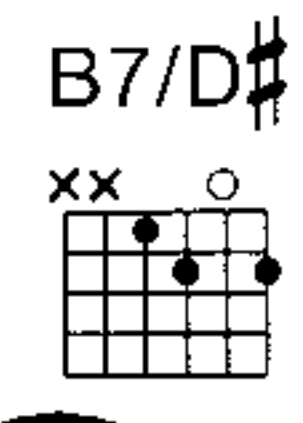
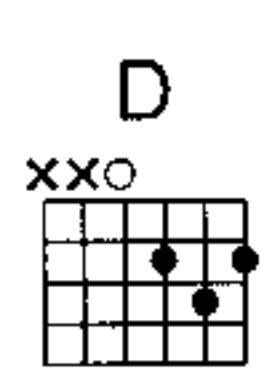
_ out your hand. Friends will be friends _ right till the end._



Musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with some rests.

Friends will be friends. When you're in need of love_ they give you care and at-ten - tion...

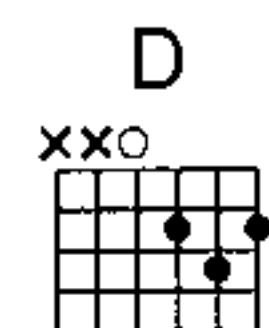
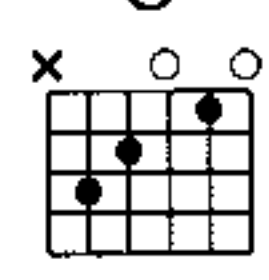
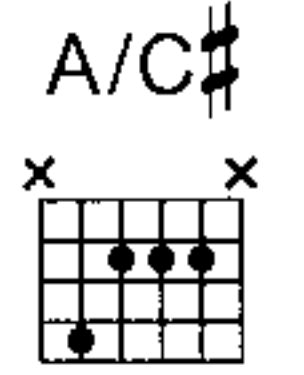
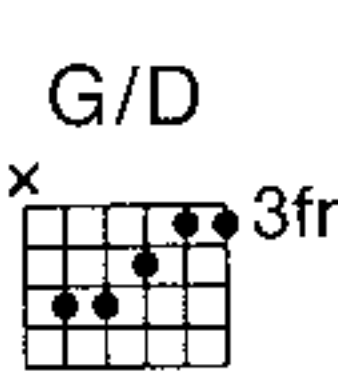
Piano accompaniment for the first system, featuring a treble and bass clef. The bass line is simple, while the treble line has chords and moving lines.



Musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and quarter notes.

Friends will be friends, when you're through with life,_ and all hope is lost,_

Piano accompaniment for the second system, featuring a treble and bass clef. The bass line has some double bass notes.



repeat ad lib. to fade

Musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. It includes triplets and a long melodic line.

hold out your hand, 'cause right_ till the end. Friends will be friends.

Piano accompaniment for the third system, featuring a treble and bass clef. The piece concludes with a final chord in the bass.